

# TRIO.

## Viola.

### I.

Th. Akimenko, Op. 7.

Andante. ♩ = 76.

The musical score is written for Viola in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 76. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff is marked with a first ending bracket [1] and a piano (*p*) dynamic. The fourth staff is marked with a second ending bracket [2] and a piano (*p*) dynamic, featuring triplet figures. The fifth staff is marked with an 'espress.' (espressivo) marking. The sixth staff is marked with a third ending bracket [3], a crescendo (*cresc.*) marking, and a piano (*p*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

# Viola.

5 Allegro non troppo.  $\text{♩} = 76$ .

5 *p* *p espress.*

6 *espress.* *espress.*

7 *espress.* *p*

8 *cresc.* *f* *p* *cresc.* *f*

9 *poco cresc.* *f*

10 *ff*

11 *p* *pp*

12 *p*

13 *cresc.* *dim.* *riten.* *p* 10 *a tempo*

14 *cresc.* *rit. poco a poco e dim.* *f* 11 *a tempo*

15 *poco cresc.* *ff* 12

Viola.

Musical staff 1: Treble clef, key signature of two flats, 3/8 time signature. It begins with a triplet of eighth notes. The dynamics are marked *f* and *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. It starts with a triplet of eighth notes. The dynamic is marked *f*. Measure 13 is boxed.

Musical staff 3: Bass clef, key signature of two flats, 3/8 time signature. It features a first ending marked '1.' with a *dim.* instruction. The dynamic is marked *ff*. Measure 14 is boxed.

Musical staff 4: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic instruction is *dim. poco a poco*.

Musical staff 5: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *p*. Measure 15 is boxed.

Musical staff 6: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *espress.*

Musical staff 7: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *p*. Measure 16 is boxed.

Musical staff 8: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *cresc.* and *f*. Measure 17 is boxed.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *f*. Measure 18 is boxed.

Musical staff 10: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *dim.* and *p*. Measure 19 is boxed.

Musical staff 11: Bass clef, key signature of two flats, 3/8 time signature. It contains several triplet markings. The dynamic is marked *f* and *mf*. Measure 20 is boxed.

Viola.

Staff 1: Viola part, measures 18-20. Bass clef, 3/4 time signature. Dynamics: *p*.

Staff 2: Viola part, measures 21-22. Bass clef, 3/4 time signature. Measure 21 is boxed.

Staff 3: Viola part, measures 22-23. Treble clef, 3/4 time signature. Measure 22 is boxed. Dynamics: *cresc.*, *f*.

Staff 4: Viola part, measures 23-24. Bass clef, 3/4 time signature. Measure 23 is boxed. Dynamics: *p*.

Staff 5: Viola part, measures 24-25. Bass clef, 3/4 time signature. Dynamics: *cresc.*, *f*.

Staff 6: Viola part, measures 25-26. Bass clef, 3/4 time signature. Measure 24 is boxed. Dynamics: *p*, *espress.*

Staff 7: Viola part, measures 26-27. Bass clef, 3/4 time signature. Measure 25 is boxed. Dynamics: *poco riten.*, *a tempo*, *p*, *p espress.*

Staff 8: Viola part, measures 27-28. Bass clef, 3/4 time signature. Measure 26 is boxed. Dynamics: *espress.*

Staff 9: Viola part, measures 28-29. Bass clef, 3/4 time signature. Dynamics: *espress.*

Staff 10: Viola part, measures 29-30. Bass clef, 3/4 time signature. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*

Staff 11: Viola part, measures 30-31. Bass clef, 3/4 time signature. Measure 27 is boxed. Dynamics: *f*.

Viola.

3 *poco cresc.*

*ff*

28 *p*

29 *pp* *p*

*cresc.* *dim.* *riten.*

30 *a tempo* *rit. poco a poco e dim.* *p* *cresc.*

31 *a tempo* *f*

32 *poco cresc.* *ff*

*f* *p* *f*

33 *ff*

Viola.

II.

Adagio molto. ♩ = 60.

Solo.

*p molto espressivo*

*espress. p*

*espress. espress.*

**1**

**2**

*f p f f*

**3** *a tempo*

*p riten. p*

*p*

**4** Un poco più mosso. ♩ = 80.

*mf*

**5**

*pp espress. p f dim.*

*p pp p mf*

Viola.

6 *p* *f* *f*

*dim.* *p*

*Tempo I. tranquillo.*

*pp* *rit.* 7 *p*

*mf espress.*

8 *p* *p*

*mf* *dim.*

*pp*

Viola.

III.

Allegretto tranquillo. (Tempo di Menuetto.) ♩ = 132.

The musical score is written for Viola in G major, 3/4 time, with a tempo of 132 beats per minute. It consists of 17 measures. The score is divided into two systems of staves. The first system contains measures 1 through 7, and the second system contains measures 8 through 17. The music features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and piano-piano (pp), along with crescendos and decrescendos. There are first and second endings marked with numbers in boxes. A section labeled 'Trio' begins at measure 8 with a mezzo-forte dynamic. The score concludes with a final cadence in measure 17.



Viola.

First line of music in 3/8 time, key of D major. It features a continuous eighth-note pattern with various accidentals and slurs.

Second line of music, starting with a first ending bracket (1) and a dynamic marking of *p*.

Third line of music, featuring a first ending bracket (1), a dynamic marking of *p*, a *cresc.* marking, and another *p* marking.

Fourth line of music, featuring a dynamic marking of *f*.

Fifth line of music, featuring a first ending bracket (1), a dynamic marking of *p*, and a *f* marking.

Sixth line of music, featuring a dynamic marking of *f* and a *p* marking.

Seventh line of music, featuring a *cresc.* marking and a *f* marking.

Eighth line of music, featuring a *dimin.* marking and a *p* marking.

Ninth line of music, featuring a first ending bracket (1) and a *p* marking.

Tenth line of music, featuring a *cresc.* marking and a *p* marking.

Coda.

Eleventh line of music, the start of the Coda section, featuring a first ending bracket (1) and a dynamic marking of *mf espress.*

Twelfth line of music, the end of the Coda section, featuring dynamic markings of *pp*, *pp*, *p*, and *pizz.*

Viola.

IV.

Andante semplice. ♩ = 72.

Var. I.  
Pochissimo più mosso. ♩ = 88.

Var. II.  
Allegro moderato e risoluto. ♩ = 112.

Viola.

7 *espress.*  
*mf* *p*



8 *cresc.*



*f* *poco riten.* *dim.*



9 *a tempo* *f*



*p* *f* *pizz.*



Var. III.  
Andante sostenuto.  $\text{♩} = 72$   
*arco* *p* *cresc.* 10



*cresc.* 11 *p* *espress.*



*riten.*



12 *a tempo* *p* *cresc.*



1 13 *a tempo* *f* *rit.* *pp* *p*



*p* 1



Viola.

Var. IV.  
Allegro.  $\text{♩} = 108.$

*mf* *p* *cresc.* *cresc.* *f* *p* *poco cresc.* *f* *p dolce* *p* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p*

Viola.

*cresc.* **21** *f*

*dimin.* **22** *p* *cresc. poco a*

*poco* **23** *ff* **24**

*Allegro molto. ♩ = 132.*

**25** *p* *cresc.*

**26** *Presto. ♩ = 160.* *ff*

**27** *trm*

*Fine.*