

Scherzo.

Th. AKIMENKO. Op. 38, № 3.

VIOLINO.

Allegro vivace. $\text{♩} = 126$

f

p

f

p

Più mosso. $\text{♩} = 152$

p

f

p

f

VIOLINO.

The musical score for Violino consists of ten staves of music in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second staff continues with similar rhythmic patterns. The third staff starts with a *p* marking. The fourth staff features a tempo marking: **Tempo I. ♩ = 126**, followed by a *f* marking. The fifth through tenth staves contain dense, repetitive rhythmic patterns, likely sixteenth-note runs, with dynamic markings of *p* and *f* interspersed.

VIOLINO.

Più mosso. $\text{♩} = 152$

The first section of the score, titled "Più mosso. $\text{♩} = 152$ ", consists of ten staves of music. The key signature is two sharps (F# and C#). The first four staves feature a continuous sixteenth-note pattern with accents (>) above each note. The fifth and sixth staves show a change in texture with slurs and accents, marked with *ff* at the beginning and *f* later. The seventh and eighth staves continue with slurs and accents, marked with *p* and *cresc.* The ninth and tenth staves conclude the section with a decrescendo, marked with *dim.* and ending with a first ending bracket labeled "1".

Meno mosso.

pizz.

The second section, titled "Meno mosso.", consists of a single staff of music. It begins with a rest, followed by a series of notes with dynamic markings: *f*, *ff*, *p*, *mf*, and *p*. The section concludes with a pizzicato (pizz.) instruction and a first ending bracket labeled "1".

