

# VALSE

TRIS PIÈCES  
Pour **VIOLON**  
avec Accompagnement de **PIANO**

TH. AKIMENKO

Violon.

N° 1  
**Allegretto**  
*grazioso*

The musical score is written for a violin in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and an *Allegretto grazioso* tempo. The first two staves feature a melodic line with grace notes and slurs, marked *p*. The third staff introduces a *poco rit.* section followed by *a tempo*, with dynamics ranging from *mf* to *f* and ending with *dim.*. The fourth staff continues the *a tempo* section, marked *mf* and *f*. The fifth staff features a *rit.* section followed by *a tempo*, with dynamics *dim*, *p*, and *p*. The sixth staff has a *rit.* section followed by *poco più mosso*, marked *mf*. The seventh staff is marked *f* and *dim.*. The eighth staff is marked *f*, *dim.*, and *p dolce*. The ninth staff is marked *poco animando* and *cresc. poco a poco*, ending with *f*. The tenth staff is marked *dim poco a poco* and *p*. The final staff is marked *mf* and *f*.

mf f mf

f p

pizz. sul D arco 0 1 2 3 4 1 3 gliss. 3 3 a piacere

tr p **Tempo I Allegretto**

pizz. (sul G arco) (sul D) gliss. p

rit. mf a tempo

dim. p a tempo

mf cresc f p

mf p cresc. f p (sul G)

simile p pizz

arco p f mf dim. f

# DOUX RÊVE

TROIS PIÈCES

Pour VIOLON  
avec Accompagnement de PIANO

N° 2  
Andante

Violon.

TH. AKIMENKO

*p molto dolce* *mf*  
*p cresc. poco a poco* *f* *dim* *cresc. poco*  
*a poco* *f* *dim.* *p* *Moderato* *p*  
*f* *p*  
*f* *f appassionato*  
*a tempo* *rit.* *f*  
*f* *f*  
*allargando* *dim.* *p* *1 sul G* *mf*  
*p* *cresc.*  
*f* *dim.* *cresc.* *f*  
*dim.* *p* *mf espressivo*  
*p* *p* *dim.* *pp lunga*

# DANSE RUSTIQUE

TROIS PIÈCES

Pour VIOLON

avec Accompagnement de PIANO

N° 3

TH. AKIMENKO

Violon.

Allegro ma non troppo

*f* *mf* *f* *p* *f* *espressivo* *mf* *p* *mf poco animando* *f* *Tempo I* *mf* *p* *dolce* *p*

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *espressivo*. There are also technical markings like fingerings (0, 1), triplets (3), and ornaments (0). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is characteristic of classical guitar repertoire.