

AIRS DE BALLET DES XVII<sup>e</sup>—XVIII<sup>e</sup> SIÈCLES

pour 2 Violons, Alto et Violoncelle

Revision par J. PEYROT et J. REBUFAT

2<sup>d</sup> VIOLONALLEMANDE DE M<sup>r</sup>. DUMANOIRE

(♩ = 100)

SARABANDE DE M<sup>r</sup>. DUMANOIRE

(♩ = 69)

## CARILLON

(♩ = 84)

(1) Ré dans l'original (2) Do dans l'original.

2<sup>d</sup> VIOLON

## LES ANFARINÉ (sic)

(♩ = 69)

Musical score for 'LES ANFARINÉ (sic)' in 2/4 time, featuring three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign and first/second endings. A dynamic marking 'p' is present in the third staff.

VICTOIRE DE M<sup>r</sup> LE PRINCE DE CONDÉ

(♩ = 116)

Musical score for 'VICTOIRE DE M<sup>r</sup> LE PRINCE DE CONDÉ' in 3/4 time, featuring three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign and first/second endings.

## LE MARIAGE DE LA GROSSE CATHOS par PHILIDOR l'aîné.

## Rigaudon pour les filles de la noce

(♩ = 116)

Musical score for 'LE MARIAGE DE LA GROSSE CATHOS' in 2/4 time, featuring two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign and first/second endings. A dynamic marking '1<sup>re</sup> PF Finir' is present in the second staff.

## PASSEPIED

(♩ = 116)

Musical score for 'PASSEPIED' in 3/4 time, featuring three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a repeat sign and first/second endings. A dynamic marking '1<sup>re</sup> PF Finir' is present in the third staff.