

AIRS DE BALLET DES XVII^e-XVIII^e SIÈCLES

pour 2 Violons, Alto et Violoncelle

Revision par J. PEYROT et J. REBUFAT

VIOLONCELLE

ALLEMANDE DE M^r DUMANOIRE

(♩ = 100)

SARABANDE DE M^r DUMANOIRE

(♩ = 69)

CARILLON

(♩ = 84)

(1) à l'octave inférieure dans l'original

VIOLONCELLE

LES ANFARINÉ (sic)

(♩ = 69)

Musical score for 'LES ANFARINÉ (sic)' in bass clef, 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled '1^a'. The third staff includes a dynamic marking 'p' (piano) and ends with a double bar line.

VICTOIRE DE M^r LE PRINCE DE CONDÉ

(♩ = 116)

Musical score for 'VICTOIRE DE M^r LE PRINCE DE CONDÉ' in bass clef, 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled '1^a'. The third staff ends with a double bar line.

LE MARIAGE DE LA GROSSE CATHOS par PHILIDOR l'aîné.

Rigaudon pour les filles de la Nopce

(♩ = 116)

Musical score for 'LE MARIAGE DE LA GROSSE CATHOS' in bass clef, 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled '1^a' and 'P^r Finir' (Piano Finish).

PASSEPIED

(♩ = 116)

Musical score for 'PASSEPIED' in bass clef, 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled '1^a' and 'P^r Finir' (Piano Finish).

(1) # dans l'original.