

AIRS DE BALLET DES XVII^e-XVIII^e SIÈCLES

pour 2 Violons, Alto et Violoncelle

Revisité par J. PEYROT et J. REBUFAT

ALTO

ALLEMANDE DE M^r DUMANOIRE

(♩ = 100)

SARABANDE DE M^r DUMANOIRE

(♩ = 69)

CARILLON

(♩ = 84)

(1) Mi ♯ dans l'original.

ALTO

LES ANFARINÉ (sic)

(♩ = 69)

Musical score for 'LES ANFARINÉ (sic)' in G major, 3/4 time. It consists of three staves. The first staff contains the main melody with a repeat sign. The second staff is a first ending marked with '(1)'. The third staff is a piano accompaniment starting with a piano (*p*) dynamic marking.

VICTOIRE DE M^r LE PRINCE DE CONDÉ

(♩ = 116)

Musical score for 'VICTOIRE DE M^r LE PRINCE DE CONDÉ' in G major, 3/4 time. It consists of three staves. The first staff is the main melody. The second and third staves are piano accompaniment.

LE MARIAGE DE LA GROSSE CATHOS par PHILIDOR l'aîné.

Rigaudon pour les filles de la Nopce

(♩ = 116)

Musical score for 'LE MARIAGE DE LA GROSSE CATHOS' in G major, 3/4 time. It consists of two staves. The first staff is the main melody. The second staff is a piano accompaniment that ends with a first ending marked '1^{re}' and 'PF Finir'.

PASSEPIED

(♩ = 116)

Musical score for 'PASSEPIED' in G major, 3/4 time. It consists of two staves. The first staff is the main melody. The second staff is a piano accompaniment that ends with a first ending marked '1^{re}' and 'PF Finir'.

(1) Mi dans l'original