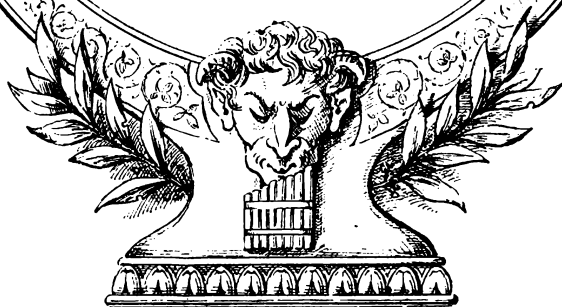


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DANCE OF THE WILD MEN
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FOR THE

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Dance of the Wild Men

ROY E. AGNEW

Fiercely with the utmost intensity. About ♩ = 176

PIANO

8-----

f *f* *f*

ff *p*

trill

increase

ff

furiously

8. *fff* accel.

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *fff* and the instruction 'accel.' are present. A measure number '8.' is indicated at the start of the system.

f *ff*

This system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff features a more active bass line. Dynamic markings *f* and *ff* are used throughout the system.

ff

This system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff has a bass line with triplets and slurs. A dynamic marking of *ff* is present.

f *fff*

This system features two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamic markings *f* and *fff* are present.

increase

This system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. A dynamic marking of *f* and the instruction 'increase' are present.

about ♩=132

broaden

fff bang *sf* *sf* *sf* *sf*

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of triplet eighth notes. The lower staff is also in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes with accents. The word 'broaden' is written above the first measure. The word 'bang' is written above the first measure of the lower staff, with a dynamic marking of *fff*. Subsequent measures in the lower staff have dynamic markings of *sf*.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

The second system continues the musical notation from the first system. The upper staff features more triplet eighth notes. The lower staff continues with the rhythmic pattern of eighth notes with accents, with dynamic markings of *sf* throughout.

accel.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

The third system continues the musical notation. The upper staff has triplet eighth notes. The lower staff has the rhythmic pattern with accents. The word 'accel.' is written above the final measure of the upper staff. Dynamic markings of *sf* are present in the lower staff.

back to ♩=176

8-----

The fourth system shows a change in tempo and meter. The upper staff starts in 2/4 time with a dynamic marking of *sf*, then changes to 5/4 time, and finally to 4/4 time. The lower staff also changes meters. A fermata with the number '8' is placed over the final measure of the upper staff. Dynamic markings of *sf* are used throughout.

increase

sf *sf* *sf* *sf*

The fifth system continues the musical notation. The upper staff has a dynamic marking of *sf*. The lower staff has a dynamic marking of *sf*. The word 'increase' is written above the first measure of the upper staff. The system concludes with a final measure in 4/4 time.

ff

First system of a piano score. The right hand features a rapid, descending chromatic scale with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* is present.

furiously
8
fff accel.

Second system of the piano score. The right hand continues with a dense, rapid texture. A section is marked with a dashed line and the number 8. The dynamic marking *fff accel.* is present. The tempo is indicated as *furiously*.

f

Third system of the piano score. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with a steady accompaniment. The dynamic marking *f* is present.

3 3 3 3 3 3 3 3

Fourth system of the piano score. The right hand features a triplet pattern in the right hand. The left hand has a steady accompaniment. The dynamic marking *f* is present.

sf
fff

Fifth system of the piano score. The right hand has a rhythmic eighth-note pattern. The left hand has a steady accompaniment. The dynamic markings *sf* and *fff* are present.

increase

sf

3/4 4/4

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of rapid sixteenth-note passages. The tempo is marked as 3/4, which then changes to 4/4. The dynamic marking is *sf* (sforzando). The word "increase" is written above the first measure.

about ♩ = 132

increase broaden

fff bang

3

This system continues the musical score. The upper staff has a tempo marking "about ♩ = 132". The lower staff has dynamic markings *sf*, *fff*, and "bang". The word "increase broaden" is written above the first measure. The music features triplets and a triplet of eighth notes. The dynamic *fff* (fortississimo) is used for a powerful effect.

This system shows the third system of the musical score, continuing the rapid sixteenth-note passages in both staves. The dynamic marking remains *sf*.

This system shows the fourth system of the musical score, continuing the rapid sixteenth-note passages in both staves. The dynamic marking remains *sf*.

increase and accelerate to the end

fff *fffff*

This system shows the fifth and final system of the musical score. The upper staff has the instruction "increase and accelerate to the end". The lower staff has dynamic markings *sf*, *fff*, and *fffff* (fortissimissimo). The music concludes with a final flourish.

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