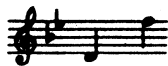


→ Low in A♭



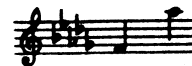
Medium in B♭



Medium in C



High in D♭



THE HOLY CITY

✻ Sacred Song ✻

Words by

F. E. WEATHERLY



Music by

STEPHEN ADAMS

Price, 50 cents

(In U. S. A.)

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The Holy City

F. E. Weatherly

Stephen Adams

Andante moderato *p*

Voice Last

Piano *p*

night I lay a - sleep - ing, There came a dream so fair, I

stood in old Je - ru - sa - lem, Be - side the tem - ple there. I

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mf

heard the chil - dren sing - ing, And ev - er as they sang, Me -

cresc.

thought the voice of an - gels From heav'n in an - swer rang, Me -

mf cresc.

cantabile

thought the voice of an - - gels From

f

rall.

heav'n in an - swer rang. Je - -

rall. e dim.

a tempo

ru - - sa - lem, Je - - ru - - sa - lem,

p a tempo

Lift up your gates and sing Ho - san - - na in the

cresc. *mf*

high - - est, Ho - san - na to your King!

f *colla voce*

a tempo *p* And

ff *dim.*

then me-thought my dream was chang'd, The streets no long - er rang,

Hush'd were the glad Ho-san - nas The lit - tle chil-dren sang. The

sun grew dark with mys - ter - y, The morn was cold and chill. As the

shad - ow of a cross a - rose Up - on a lone - ly hill, As the

cantabile

shad - ow of a cross a - rose Up - -

rall. *a tempo*

on a lone - ly hill. Je - ru - sa-lem, Je -

rall. e dim. *p a tempo*

ru - sa-lem, Hark! how the an - gels sing Ho -

cresc.

san - - na in the high - - est, Ho - san - na³ to your

mf *f* *colla voce*

King!

a tempo

ff

dim.

affret. poco a poco

p

And once a-gain the scene was chang'd, New earth there seem'd to be I

pp

saw the ho - ly cit - y Be - side the tide - less sea, The

cresc.

light of God was on its streets, The gates were o - pen wide, And

cresc.

cantabile

all who would might en - - ter, And

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "all who would might en - - ter, And". The piano accompaniment consists of two staves: the right hand has a flowing eighth-note melody with slurs, and the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

no one was de - nied. No

The second system continues the vocal line with the lyrics "no one was de - nied. No". The piano accompaniment continues with similar eighth-note patterns. Dynamic markings include *dim.* (diminuendo) in the first measure and *p* (piano) in the second measure of the piano part.

need of moon or stars by night, Or

The third system features the vocal line with lyrics "need of moon or stars by night, Or". The piano accompaniment maintains the eighth-note texture. The right hand of the piano part has a more active melodic line with slurs.

sun to shine by day, It

The fourth system concludes the vocal line with the lyrics "sun to shine by day, It". The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed at the beginning of the piano part.

affret.

was the new Je - - ru - - sa - lem That

allargando

would not pass a - - way, It

grandioso *rall.*

was the new Je - ru - sa - lem That would not pass a -

f *rall.*

a tempo

way. Je - - ru - - sa - lem, Je - -

p a tempo

ru - - sa-lem, Sing for the night is o'er, Ho -

cresc.

san - - na in the high - - est, Ho - san - na for ev - er -

mf *f*

more! Ho - san - - na in the high - est, Ho -

f *colla voce*

san - na for ev - er - more!

ff

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