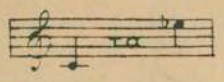
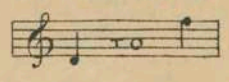
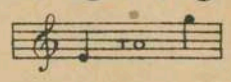
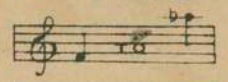
Mrs Davey









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THE HOLY CITY

SONG

THE WORDS BY

F. E. WEATHERLY

THE MUSIC COMPOSED AND DEDICATED TO

Mrs. Philip H. Waterlow

by

STEPHEN ADAMS.

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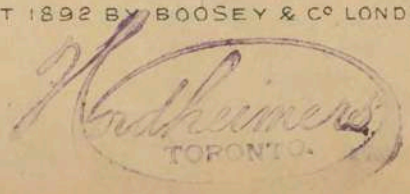

THE HOLY CITY.

LAST night I lay a sleeping,
There came a dream so fair,
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang,
Methought the voice of Angels
From Heaven in answer rang :—
"Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!"

And then methought my dream was chang'd,
The streets no longer rang,
Hush'd were the glad Hosannas
The little children sang;
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill.
"Jerusalem! Jerusalem!
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King."

And once again the scene was chang'd,
New earth there seem'd to be,
I saw the Holy City
Beside the tideless sea;
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day,
It was the new Jerusalem
That would not pass away.
"Jerusalem! Jerusalem!
Sing, for the night is o'er,
Hosanna in the highest,
Hosanna evermore!"

FREDERIC E. WEATHERLY.

THE HOLY CITY.

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

Andante Moderato.

Voice.

Piano.

p

Last night I lay a sleep-ing, There came a dream so fair, I

stood in old Je-ru-sa-lem Be-side the tem-ple there. I

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heard the chil - dren sing - ing, And e - ver as they sang, Me -

- thought the voice of An - gels From Heav'n in an - swer rang; Me -

mf *cre - - scen - - - do.*

cantabile.

- thought the voice of An - - - gels From

f

rall.

Heav'n in an - - swer rang.— "Je - -

dim:

a tempo.

-ru- -sa-lem! Je- -ru- -sa-lem! Lift up your gates and

p *cresc.*

sing, Ho- san- -na in..... the high- -est! Ho-

mf *f>* *colla voce.*

a tempo.

-san- na..... to your King!

ff>

And

dim.

then me - thought my dream was chang'd, The streets no lon - ger rang,

Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang. The

sun grew dark with mys - te - ry, The morn was cold and chill, As the

p

sha - dow of a cross a - rose Up - on a lone - ly hill, As the

mf *cre - - - scen - - - do.*

cantabile

sha - dow of a cross a rose. Up - on a lone - ly

f

rall.

dim.

a tempo

hill. Je - ru - sa-lem! Je - ru - sa-lem!

p

Hark! how the An - gels sing, Ho - san - - na in the

cresc.

mf

high - - - - est, Ho - san - na ..... to your King.

f

colla voce.

a tempo.

ff

dim

affret. poco a poco

And once a-gain the scene was chang'd, New earth there seem'd to be, I

pp

saw the Ho - ly Ci - ty Be - side the tide - less sea; The

light of God was on its streets, The gates were o - pen wide, And

cres - - - cen - - - do

cantabile

all who would might en - - - ter, And

f

rall.

no one was de - - nied. No

dim.

p

a tempo

need of moon or stars by night, Or

sun to shine by day, It

cres - - - cen - - - -do

affret:

was the new Je - - ru - - sa - lem That

p

Allargando.

would not pass a - way,

Grandioso.

It was the new Je-

cres - - cen - - do.

f

rall.

ru - sa - lem That would not pass a - way. "Je -

a tempo

ru - - sa - lem! Je - - ru - - sa - lem!

p

Sing, for the night is o'er! Ho - san - - na in the

cresc. *mf*

high - - est, Ho - san - na for e - ver - more! Ho -

f

san - - na in the high - est,..... Ho - san - na for e - ver -

ad lib. *Marcato* *f* *colla voce.*

- more!

ff

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	Compass of 1st key.	Sung by
STEPHEN ADAMS		
FIONA, C, D, E♭ and F ...	C to E	*Mr. Edward Lloyd*
WILT THOU BE MINE? E♭, F and G	B♭ to E♭	*Mr. Douglas Powell*
THE FORGE AND THE BELL, E♭ and F	B♭ to E♭	*Miss Clara Butt*
BY THE WATERS, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
TO THE FRONT, D, E♭ and F	A to D	*Mr. Maybrick*
SHADOWLAND, C, E♭ and F ...	G to C	*Mdme. Patey and Miss Clara Butt*
THE VALLEY BY THE SEA, C, D♭, E♭ and F	G to C	*Mdme. Belle Cole*
ADIEU, MARIE, E♭, F, G & A♭	B♭ to E♭	*Mr. Edward Lloyd*
THE HOLY CITY, A♭, B♭, C and D♭	C to E♭	*Mr. Edward Lloyd*
THE ISLAND OF DREAMS, C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
WHAT AM I, LOVE, WITHOUT THEE? G & B♭ ...	D to E	*Mr. Maybrick*
BY THE FOUNTAIN, E♭, F & G	B♭ to E♭	*Mdme. Alice Gomez*
THIS WORK-A-DAY WORLD, A♭ and B♭	A♭ to E♭	*Mdme. Belle Cole*
MONA, C, E♭, E and F ...	C to E	*Mr. Edward Lloyd*
THE STAR OF BETHLEHEM, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
THEY ALL LOVE JACK, D, E♭ and F	A to D	*Mr. Maybrick*
THE GARONNE, E♭, F, G & A♭	E♭ to E♭	*Mr. Edward Lloyd*
THE MAID OF THE MILL, E♭, F, G and A♭	D to E♭	*Mr. Edward Lloyd*
THE OWL, B♭, C and E♭ ...	A to D	*Mr. Maybrick*
THE ROMANY LASS, A♭, B♭ & C	E♭ to E♭	*Mr. Edward Lloyd*
THE LITTLE HERO, B♭, C & D	B♭ to D	*Mr. Maybrick*
CHILDREN OF THE CITY, D & F	A to D	*Mdme. Patey*
GOOD COMPANY, F, G and A	C to F	*Mr. Edward Lloyd*
THE MIDSHIPMITE, B♭, C & D	B♭ to D	*Mr. Maybrick*
NANCY LEE, C, D and E♭ ...	G to D	*Mr. Maybrick*
THE TAR'S FAREWELL, D & E♭	B to E	*Mr. Santley*
THE BLUE ALSATIAN MOUNTAINS, D, E♭ and F ...	D to F♯	*Mr. Edward Lloyd*
HAMILTON AIDÉ		
REMEMBER OR FORGET, D & F	D to C	
FRANCES ALLITSEN		
A SONG OF THANKSGIVING, E♭, F and G	C to E♮	*Miss Clara Butt*
AN OLD ENGLISH LOVE SONG, A, C and E♭ ...	A to D	*Mr. Herbert Thorndike*
A. H. BEHREND		
CROSSING THE BAR, D, E & F	A to D	*Mdme. Ant. Sterling*
THE GIFT, C, E♭ and F ...	B♭ to C	*Mdme. Ant. Sterling*
DADDY, F and A♭	C to D	*Miss Damian*
FREDK. BEVAN		
THE EVERLASTING DAY, E♭, F, G and A	B♭ to D♭	
THE HEADLAND LIGHT, B♭ & C	B♭ to E♭	
THE MIGHTY RIVER, E♭, F, G and A	G to C	*Miss Clara Butt*
THE SILVER PATH, D, E♭, F and G	B to D	
THE FLIGHT OF AGES, G, A♭, B♭ and C	B♮ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
SUNSHINE AND RAIN, F, G & A	A to D	*Mdme. Ant. Sterling*
FREDERIC CLAY		
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E♭	C to G	*Mrs. Mary Davies*
WADDINGTON COOKE		
THE HERALDS OF SPRING (Duet), A♭		*Miss M. Henson & Miss M. Brema*
FELIX CORBETT		
SIGH NOT, F	C to E♭	
IN THE TIME OF ROSES, D♭ & D	B♭ to F	*Miss Clara Butt*
THE NIGHTINGALE'S COURTSHIP, F and G	D to G	*Miss Evan. Florence*
BUTTERFLIES, G and A♭ ...	D to E	*Miss Evan. Florence*
F. H. COWEN		
LOVE LIES ASLEEP IN THE ROSE, C, D and E♭ ...	C to E	*Miss Evan. Florence*
A PSALM OF LIFE, C and E♭	C to E	*Miss Clara Butt*
LOVE IN THE MEADOW, G & A	D to E	
THE PROMISE OF LIFE, C, D, E♭ and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
LISTEN TO THE CHILDREN, E♭ and F	B♭ to E♭	*Mdme. Ant. Sterling*

	Compass of 1st key.	Sung by
F. H. COWEN		
IN THE CHIMNEY-CORNER, C, E♭ and F	B to D	*Mdme. Ant. Sterling*
THE REAPER AND THE FLOWERS. E♭, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
THE BETTER LAND, A and C	B to E	*Mdme. Ant. Sterling*
SPINNING, D and E♭ ...	C to F	*Mdme. Sherrington*
IT WAS A DREAM, C and E...	B to D	*Mdme. Marie Roze*
CHARLES DEACON		
HEARTSEASE, D and F ...	B to D	*Mdme Belle Cole.*
TWILIGHT ECHOES, G, A♭ & B♭	A to D	*Mdme. Belle Cole*
L. DENZA		
CALL ME BACK, A, B♭ and C	B to E	
LOUIS DIEHL		
GOING TO MARKET, C, D & E♭	B to E	*Miss A. Larkcom*
A. SCOTT GATTY		
WINTER, D, E and F	A to D	*Mdme. Alice Gomez*
THE GALLANTS OF ENGLAND, A♭ and B♭	C to E♭	*Signor Foli*
APART, E♭	C to F	
ROTHESAY BAY, E♭	D to E♭	
PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each		
EDWARD GERMAN		
IN THE MERRY MAY-TIME, G and A♭	C♯ to E	
G. PERCY HADDOCK		
THE SOUL'S AWAKENING, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
OFF TO PHILADELPHIA, C & D	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
SPRING, F and G	E♭ to F♯	*Miss Evan. Florence*
A. ELISE HORROCKS		
THE BIRD AND THE ROSE, E♭ and F	B♭ to E♭	*Miss Evan. Florence*
A. L.		
WHEN TWO THAT LOVE ARE PARTED, D♭	A♭ to E♭	*Miss Clara Butt*
HEAR ME! YE WINDS AND WAVES, G	G to E♭	
WHEN LOVE IS KIND, F & A♭	C to D	*Miss Liza Lehmann*
LIZA LEHMANN		
IRISH LOVE-SONG, F and G...	C to E	*Mdme. Alice Gomez*
THE CASTILIAN MAID, C and E (minor)	G to E♭	*Miss Liza Lehmann*
FRANCO LEONI		
THE LOVERS' LULLABY, C, D and E	C to E	*Mr. Ben Davies*
F. N. LÖHR		
MARGARITA, B♭, C and E♭...	C to E♭	*Mr. Edward Lloyd*
A. C. MACKENZIE		
A DEAR WIFIE, E♭ and G ...	B♭ to D	*Mdme. Ant. Sterling*
THEO. MARZIALS		
GO, PRETTY ROSE (Duet), F and G	...	*Mrs. Mary Davies & Mdlle. Trebelli*
THE RIVER OF YEARS, E♭ F & G	B♭ to E♭	*Miss Eleanor Rees*
ASK NOTHING MORE, D, E♭ and F	B to D	*Mr. Barringt. Foote*
NEVER TO KNOW, F, G & A♭	C to F	*Miss Damian*
LEAVING YET LOVING, E♭ & F	C to E♭	*Mr. Barringt. Foote*
THE MILLER AND THE MAID, D, E♭, and F	B to D	*Mrs. Mary Davies*
A SUMMER SHOWER, E♭ and F	D to E♭	*Mrs. Mary Davies*
TWICKENHAM FERRY, E♭ & F	B♭ to E♭	*Mrs. Mary Davies*
THREE SAILOR BOYS, A♭ & B♭	E♭ to E♭	*Mr. Santley*
CONSTANCE MAUD		
A LIFE LESSON, B♭ and C ...	B♭ to E♭	*Mdme. Ant. Sterling*
FRANK L. MOIR		
THE HARBOUR BAY, E♭, F & G	B♭ to E♭	*Mdme. Belle Cole*
THE SONGS THE CHILDREN SING, D, E♭ and F ...	B to D	
GOLDEN HARVEST, D, E & F	A to D	*Mdme. Ant. Sterling*
A LARK'S FLIGHT, D, F and G	E to F	*Mdme. Valleria*
CHILDREN ASLEEP, D and F...	B to D	*Mdme. Ant. Sterling*
ONLY ONCE MORE, E♭, F & G	C to E♭	

	Compass of 1st key.	Sung by
J. L. MOLLOY		
MY OWN GOODMAN, C, D♭ and E♭	G to D	*Miss Ada Cro*
THE LAST PARADE, E♭ ...	B♭ to E♭	
NANCY, C	D to G	*Mr. Jack Robe*
THE MORNING OF THE YEAR, D	C♯ to G	
THE SONG YOU SANG TO ME, C, D and E♭	B to E	*Miss Clara Bu*
THE CARNIVAL, C, D♭ and E♭	B to E	*Mr. Charles C*
HOME, DEARIE, HOME, D, E♭ & F	A to D	*Mdme. Ant. Ste*
LIGHTHOUSE KEEPER, C and D	C to D	*Mr. Barringt.*
THE LADS IN RED, E♭ and F	B♭ to E♭	*Mr. Barringt.*
THE THREE BEGGARS, C, D & E	C to D	*Mr. Barringt.*
OUR LAST WALTZ, B♭, C & D	A to E♭	*Mdme. Trebelli*
LOVE'S OLD SWEET SONG, E♭, F and G	A to C	*Mdme. Ant. Ste*
TO-MORROW WILL BE FRIDAY, E♭ and F	B♭ to E♭	*Mr. Barringt.*
THE BOATSWAIN'S STORY, C, D and E♭	G to D	*Mr. Santley*
THE KERRY DANCE, E♭ and F	C to F	*Mdme. Sherrin*
LONDON BRIDGE, D and E ...	A to D	*Mr. Maybrick*
DARBY AND JOAN. F, G and A	C to C	*Mdme. Ant. Ste*
ERNEST NEWTON		
AT CLOSE OF DAY, D and E♭	D to D	*Mdme. Belle Co*
AILSA MINE, D and F ...	D to E	*Mr. Jack Robe*
C. PINSUTI		
THE LAST WATCH, D, F and G	D to E	*Mr. Edward L*
ARTHUR SULLIVAN		
THE LOST CHORD, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. Ster*
MY DEAREST HEART, A♭ & B♭	C to A♭	*Mrs. Osgood*
ST. AGNES' EVE, C and E ...	A to F	*Miss Clara But*
LET ME DREAM AGAIN, C, D and E♭	B to E	*Mdme. Nilsson*
SLEEP, MY LOVE, D♭ and F ...	A♭ to D♭	*Mdme. Patey*
ONCE AGAIN, D and F ...	C to E	*Mr. Sims Reeves*
GOLDEN DAYS, D	A to F♯	*Mdme. Patey*
LOOKING BACK, D and F ...	A to D	*Mdme. Patey and Mdme. Trebelli*
WILL HE COME? D, E♭ and F	A to C	*Mdme. Patey*
C. V. STANFORD		
THE TWO CRUTCHES, E♭ ...	C to E♭	*Mr. Plunket Greene*
MY LOVE'S AN ARBUTUS, F, G, A♭ and B♭	C to D	*Mr. Plunket Greene*
FATHER O'FLYNN, A♭, B♭ & C	A♭ to E♭	*Mr. Santley and Signor Foli*
LEO. STERN		
OH FOR A DAY OF SPRING, C	A to D	*Miss Clara Butt*
SLUMBERLAND, F and G ...	C to F	*Mdme. Alice Go*
HOPE TEMPLE		
ALL MY WORLD, D, E♭ and F	C to F♯	*Mr. Herbert Gr*
SLEEP, MY BELOVED, F, G & A♭	C to F	*Mr. Ben Davie*
RORY DARLIN', E♭ and F ...	B♭ to E♭	*Miss M. Elliot*
MEMORIES, F and A♭... ...	C to E	
THOUGHTS AND TEARS, C, D♭, E♭ and F	C to D	*Mr. Ben Davie*
IN SWEET SEPTEMBER, D, E♭ and F	C♯ to E	*Mdme. C. Sam*
A MOTHER'S LOVE, E♭, F & G	B♭ to E♭	*Mdme. Ant. Ste*
MY LADY'S BOWER, E♭, F & G	A♭ to D	*Mdme. Belle C*
FOND HEART, FAREWELL, C, D♭ and E♭	E to F	*Mr. Santley*
AN OLD GARDEN, G, A♭ & B♭	B to E	*Miss Eleanor*
WERE WE LOVERS THEN? E♭, F and G	B♭ to E♭	*Mr. Barringt.*
WHEN WE MEET, F, G & A ...	C to D	
A. GORING THOMAS		
WINDS IN THE TREES, C, E♭ & F	G to D	*Mdlle. Trebelli*
H. TROTÈRE		
THE DEATHLESS ARMY, A and B♭	A to D	*Mr. W. H. Bu*
R. H. WALTHEW		
GLEANER'S SLUMBER SONG, E♭ and F	B♭ to E♭	
F. E. WEATHERLY		
THE BEE AND THE SONG, G and B♭	B to E	*Mrs. Mary Da*
FRED. J. WHISHAW. (Arranged by)		
VAINKA'S SONG, F and G ...	B♭ to F	*Mdme. Alice G*
MAUDE V. WHITE		
CRABBED AGE AND YOUTH, F	A to D	*Mr. Plunket G*
LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C♯ to D	*Mdme. Alice G*

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