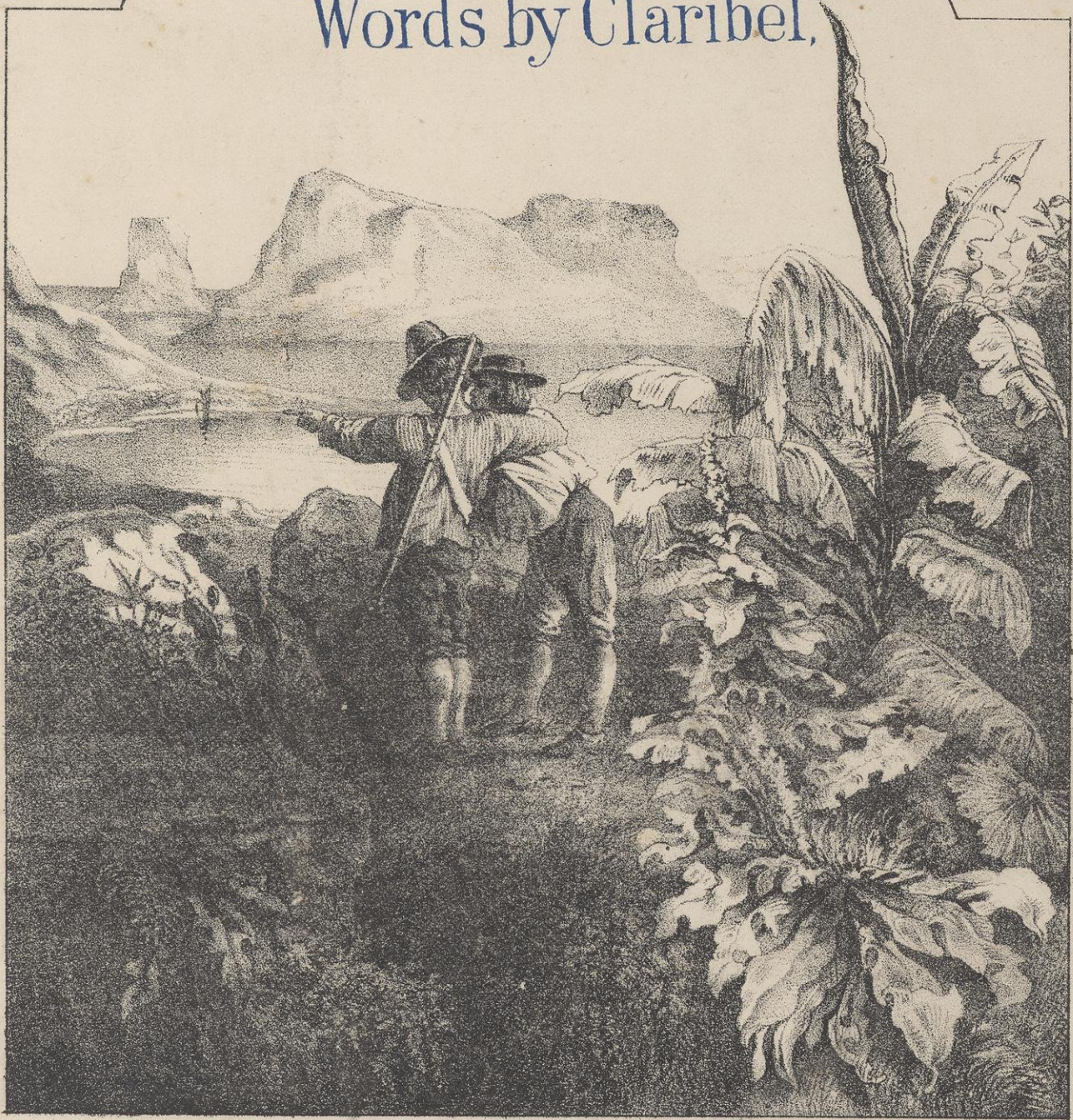


THE BLUE ALSATIAN MOUNTAINS,

Song,

Words by Claribel,



MUSIC BY

STEPHEN ADAMS.

CINCINNATI,
JOHN CHURCH & CO.

CHICAGO,
ROOT & SONS MUSIC CO.



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"THE BLUE ALSATIAN MOUNTAINS"

Words by Claribel.

Music by Stephen Adams.

Moderato.

The piano introduction consists of two staves in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *sva* (sforzando) is placed above the first measure of the right hand.

1. By the blue Al - sa - - tian
2. By the blue Al - sa - - tian

The piano accompaniment for the first two lines of lyrics is shown on two staves. It begins with a *Rall.* (Ritardando) marking. The right hand has a melodic line with a fermata, while the left hand plays a simple accompaniment of eighth notes. The music concludes with a double bar line.

moun - tains Dwelt a mai - den young and fair , Like the care - less
moun - tains Came a stran-ger in the spring , And he lin - ger'd

The piano accompaniment for the final line of lyrics is shown on two staves. It continues the accompaniment from the previous section, with a melodic line in the right hand and a steady accompaniment in the left hand. The piece ends with a final chord in the right hand.

flow - ing fount - - ains Were the rip - ples of her hair
 by the fount - - ains, Just to hear the maid - en sing

mf

. . . . , Were the rip - ples of her hair; An - gel - mild, her
 , Just to hear the maid - en sing; Just to whis - per

eyes so win - - - ning; An - gel - bright her hap - - py smile,
 in the moon - - light, Words the sweet - est she had known,

When be - neath the fount - ains spin - - ning, You could hear her
 Just to charm a - way the hours, Till her heart was

f

song the while A - dé, A - dé, A - dé , Such
 all his own A - dé, A - dé, A - dé , Such

songs will pass a - - way , Tho' the blue Al - sa - tian
 dreams must pass a - - way , But the blue Al - sa - tian

moun-tains Seem to watch and wait al - - - way !
 moun-tains Seem to watch and wait al - - - way !

f *Colla voce.* *ff*

mf

3. By the blue Al --

- sa - - tian moun - - tains, Ma - ny spring-times bloom'd and pass'd.

. . . . And the maid - en by the foun - - tains, Saw she lost her

hopes at last. , She lost her hopes at last.

Rall.

Meno.

And she with - er'd like a flow'r..... That is wait - - ing for the

pp

rain....., She will nev - - er see the stran - - - ger Where the

Rall.

foun - tains fall, a - gain..... A - dé, A - - dé, A -

Rall. *pp*

- dé....., The years have pass'd a - - way....., But the

blue Al - sa - - tian moun - - tains Ev - er watch and wait al - way

Cres.

. A - - dé, A - - dé, A - - dé. , The years have

f

pass'd a - - way. , But the blue Al - - sa - - tian moun - -

- tains Seem to watch and wait al - - way!

Colla voce. *ff*