

BLUE

ALSATIAN MOUNTAINS.

ADAMS

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# THE BLUE ALSATIAN MOUNTAINS.

Words by CLARIBEL.

Music by STEPHEN ADAMS.

*Moderato.*

Piano. *f*



The first system of piano accompaniment, marked 'Piano' and 'f' (forte). It features a treble and bass clef with a 3/4 time signature. The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.



The second system of piano accompaniment, starting with a first ending bracket. It includes dynamic markings 'p' (piano) and 'rall.' (rallentando). The music continues with similar accompaniment patterns.



The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are:

1. By the blue Al - sa - - tian moun - - - tains Dwelt a maid - - - en young and  
2. By the blue Al - sa - - tian moun - - - tains Came a strang - - er in the



The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics:

fair..... Like the care.....less flow.....ing foun.....tains Were the rip.....ples  
Spring,..... And he lin.....ger'd by the foun.....tains, Just to hear the

of her hair,..... Were the rip - - ples of her hair; An - gel  
 maid - - en sing;..... Just to hear the maid - en sing; Just to

mild her eyes so win - ning, An - gel bright her hap - - py smile,  
 whis - per in the moon - light Words, the sweet - est she had known;

When be - neath the foun - tains spin - ning You could hear her song the  
 Just to charm a - way the hours..... Till her heart was all his

while..... A - dé, A - dé, A - dé,..... Such songs will  
 own..... A - dé, A - dé, A - dé,..... Such dreams must

pass a - way,..... Tho' the blue Al - sa.....tian moun - tains Seem to  
 pass a - way,..... But the blue Al - sa.....tian moun - tains Seem to

watch and wait al - - way.....  
 watch and wait al - - way.....

*colla voce.* *ff*

*mf* *p*

3. By 'the blue Al - sa - - tian moun - - - tains Ma - ny Spring - times bloom'd and

pass'd..... And the maid - en by the foun.....tains Saw she lost her

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hopes at last,..... She lost her hopes at last, And she

*Meno.*

*rall.* *pp*

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment includes dynamic markings: *rall.* (ritardando) and *pp* (pianissimo). The tempo marking *Meno.* (Meno mosso) is placed above the vocal staff.

with - - er'd like a flow'r..... That is wait - ing for the rain,.....

The third system of the musical score shows the vocal line continuing with a melodic line. The piano accompaniment consists of chords and a bass line. The lyrics are spread across the vocal staff.

..... She will nev - - er see the strang - - - er, Where the foun - - tains fall a -

*rall.*

*rall.*

The fourth system concludes the musical score on this page. The vocal line ends with a long note. The piano accompaniment features a *rall.* (ritardando) marking. The lyrics are spread across the vocal staff.

gain..... A - dé, A - dé, A - dé,..... The years have pas'd a -

*pp*

way,..... But the blue Al-sa - - tian moun - tains Ev - er watch and wait al - way. ....

*cres.*

..... A - dé, A - dé, A - dé,..... The years have pass'd a - way,..... But the

*f*

blue Al - sa - - tian mountains Seem to watch and wait al - way.

*colla voce.*