

SEXTUOR.

ABONNEMENT DE MUSIQUE 1

SCHOTT Freres

BRUXELLES

9719

1^{er} Violon.

I.

R. de Boisdeffre, Op. 43.

Allegro deciso. (♩ = 132)

mf

sf

rit.

espress.

A

f

sf

1

rit.

espress.

B

a tempo

1

p

1

cresc.

f

sf

tr

sf

sf

C

pizz.

mf

1

arco

espress.

p

dim. et ralent.

Mettez la Sourdine.

D

Andante

1

rit.

pp con espr.

1^{er} Violon.

rit. *a tempo*

cresc. - - - **Tempo I.** *ôtez la Sourdine.*

rit. **F 4** *p* *sf* *p*

cresc. *sf* *p* **1 G** *grazioso* *pp*

cresc. *sf* *pp*

cresc. *ff*

ff

ff

1^{er} Violon.

rit. - - - - **Tempo I.** 1 *mf*

rit. - - - - **K 2** *sf*

L 1 *p*

pizz. *cresc.* *arco*

espress. **M** *pp con espress.* *Andante espressivo.* *dimin. et ralent.*

espress. *cresc.* *cresc.*

rit. **N** *rit.* *largement.* *rit.* **O** **Tempo animato.** *f*

II. Scherzo.

Allegro grazioso. (♩. = 112)

P doux et léger.

f

p

f

rit.

f

p

f

p

f

f

A

B

C

D 1^{er} Trio.

5

E

F

G

H

1^{er} Violon.

The musical score consists of several staves. The top staff is for the 1^{er} Violon, starting with a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic and includes a first ending bracket labeled 'I'. The second staff is for the 2^e Trio Cello, starting with a bass clef and a key signature of one flat (Bb), marked with a '6' and *p espress.*. The third staff is for the K (Klarinet), starting with a bass clef and a key signature of one flat, marked with *sf cresc.*. The fourth staff is for the L (Lied), starting with a bass clef and a key signature of one flat, marked with *p sotto voce.*. The fifth staff is for the M (Mandoline), starting with a treble clef and a key signature of one sharp, marked with *pizz.* and *p*. The sixth staff is for the N (Narco), starting with a treble clef and a key signature of one sharp, marked with *N arco*. The seventh staff is for the O (Oboe), starting with a treble clef and a key signature of one sharp, marked with *f*. The eighth staff is for the P (Piano), starting with a treble clef and a key signature of one sharp, marked with *pizz.* and *p*. The ninth staff is for the R (Ritmico), starting with a treble clef and a key signature of one sharp, marked with *rit.* and *pp*. The tenth staff is for the animato section, starting with a treble clef and a key signature of one sharp, marked with *animato* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{er} Violon.

III. Andante.

Andante sostenuto. (♩=40)

sf *sf*
p *dim.* *f* *espress. dim.*
rit. *p espress.*
cresc. *f*
rit. **D** *Poco animato.*
E **3**
F *sf* *f*
G *Tempo I.* **4** *ff* **1** *p*
espress. *rit.* **1**

1^{er} Violon.

p espress. *rit.*

H *animez un peu.*
f toujours très expressif.

rit. **I** *animez encore.*

rit. **Tempo I.** *dim.*

p espress.

cresc.

K *p* *rit.*

rit. **L** *dim.* *p espr.*

rit. *animez.*

rit. **M** *espress.* *f*

rit. *dim.* *rit.*

1^{er} Violon. IV. Final.

Allegro con brio. (♩ = 144)

The musical score is written for the first violin in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 144 beats per minute. The score is divided into five sections labeled A through E. Section A starts with a dynamic of *sf* and features a melodic line with eighth and sixteenth notes. Section B is marked *pp grazioso* and consists of a series of chords and short melodic fragments. Section C begins with a dynamic of *sf* and includes a key signature change to one flat (F major) and a 2/4 time signature change. Section D is marked *p espress.* and features a melodic line with slurs and accents. Section E includes first and second endings, marked with *sf* and *p*. The score concludes with a double bar line and a common time signature.

1^{er} Violon.

The musical score for the first violin part consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rit.*, *espress.*, *p espress.*, *p grazioso*, *cresc.*, *f*, *rit.*, *p*, and *pp*. Section markers are labeled with letters: F, G, H, I, and J. The tempo marking *G a tempo* appears above the fourth staff. The score concludes with a first ending bracket labeled '1'.

1^{er} Violon.

1

f

f

f

rit. - - - *L tempo*

f

f

f

sf

sf

pp *grazioso*

M

1^{er} Violon.

cresc.

f

p *espress.*

P

tr

tr

sf

R

S

rit. - *sf*

ff tempo con brio

sf