

SEXTUOR.

ABONNEMENT DE MUSIQUE

SONOFF Freres

BRUXELLES

Contrebasse.

(ad libitum.)

I.

R.de Boisdeffre, Op.43.

Allegro deciso. (M.♩ = 132)

3 1 3 1 3 1

sf *rit.* *f* *A*

1 3 3 1

1 *rit.* *B* *a tempo* 2 *pizz.* 2

arco *pizz.* *arco* *pizz.*

arco

C 3 *pizz.* 4 *rit.*

sf

Andante espressivo.

D 9 *1^{re} Viol. rit.* *pizz.* *cresc.*

10

rit. *E* *Tempo I.* *arco* 2

4 *rit.* *F* 2 3

mf

Contrebasse .

7 1 G pizz. pp

cresc.

H 5 arco I pizz. 1 1

arco ff 3 3 3 3 3 3 3

rit. 3 3 Tempo I. 2 1

sf 3 3 1 1

rit. K 1 3 sf

sf 3 1 1 L 3

pizz. 2 2 arco

Contrebasse.

Andante espressivo.

pizz. **4 M 9** *rit.* ^{1^{er} Violon} *rit.* 10

pizz. *p* *cresc.*

rit. **N** *arco* *sf* *largement* *rit.*

0 *Tempo animato.* *f* 1 3 *sf* *sf*

II. Scherzo.

Allegro grazioso. (♩ = 112)

pizz. 1 1 *Cello* 1 1

Cello **A** 1 1

B *arco* *f*

3 pizz. **C** 6 *rit.*

^{1^{er} Trio.} **D** 9 *Alto* *arco* *f*

E 5

Contrebasse.

F 2 **1** Cello pizz **1** **1**

G 1 **1**

H **f** arco

J 6 Cello pizz. **p**

K 8 **L** arco *cresc.*

M 3 pizz. **1** **1** Cello **pp**

N

O

arco **f** **3** pizz.

P 5 **R** 4 arco *rall.* **f**

III. Andante.

Andante sostenuto. (♩ = 40)

Violons. 5 6 pizz. 2 A arco

rit. B 8 pizz. dim.

C 1 1 1 1

arco rit. Poco animato. D 7 E 7

F pizz. arco

Tempo I. 5 G 11 1er Violon. rit.

H pizz. *f* animez un peu rit.

I arco 4 pizz. arco pizz. J Tempo I. animez encore 3 dim. rit. p

arco

K pizz. p

rit. L 6 animez cresc. rit.

M arco *f* rit. pizz. rit. animez dim.

Contrebasse.

IV. Final.

Allegro con brio (♩ = 144)

The musical score is written for Contrabass and consists of ten staves. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 144. The piece begins in common time (C) and ends in 2/4 time. The score includes several marked sections: Section A (pizz.), Section B (pizz., pp, arco), Section C (arco, f), Section D (pizz., p), and Section E (pizz., sf). Dynamics range from fortissimo (f) to pianissimo (pp). The score also features various articulations like 'pizz.' (pizzicato) and 'arco' (arco), and structural markers such as repeat signs and first/second endings.

Contrebasse.

The musical score is written for a contrabass instrument and consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with *arco* and *f*. Contains a triplet of eighth notes and a *pizz.* instruction.
- Staff 2:** Continues with *f* dynamics and includes an *arco* instruction over a triplet.
- Staff 3:** Features a *f* dynamic and a *rit. a t.* marking at the end.
- Staff 4:** Shows a change in dynamics to *p* and includes an *H* marking and an *8* measure rest.
- Staff 5:** Contains a first ending bracket labeled **I** with fingerings 1 through 5.
- Staff 6:** Continues with fingerings 6 through 9 and a *cresc.* marking.
- Staff 7:** Features a *rit.* marking.
- Staff 8:** Starts with a *p* dynamic and includes a second ending bracket labeled **J**.
- Staff 9:** Contains a *ff* dynamic and a key signature change to three sharps (F# major/C# minor), marked with **K**.
- Staff 10:** Ends with a *f* dynamic and a final measure marked with a **4**.

Contrebasse.

rit. **L** *a tempo*

f

pizz.

arco

M *pizz.*

pp

arco *pizz.* **N**

cresc.

arco

O *pizz.*

arco **P**

1 *f* **R** *f*

S *f*

rit. *a tempo*

f *f* *ff*

ff con brío *f*