

DEUXIÈME QUATUOR (en Mi^b)

I.

R. de BOISDEFFRE.
Op. 91.

Andante espressivo.

Violoncelle.

Violoncelle.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics and performance instructions:

- Staff 1: *dim.*
- Staff 2: *rit poco.*, *tempo.*, *espress.*
- Staff 3: *p espress.* (with a sharp sign above the staff)
- Staff 4: *poco cresc.*
- Staff 5: *espress.*
- Staff 6: *poco cresc.*
- Staff 7: *p* (with a sharp sign above the staff)
- Staff 8: *cresc.*
- Staff 9: *f*, *1*, *rit.*, *dim.*, *p*
- Staff 10: *cresc.*

6 And^{ro} espressivo. tempo 1^o

4

1

p

1

f

sf

ff

rit. poco.

H All^{ro} con brio.

f

sf

f

I

p

6 von

p espress.

cresc.

K

dim.

p espress.

cresc.

Violoncelle.

cresc.

L

f

rit.

M tempo.

f

sf

sf

p

espress.

p

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has a *L* (Lento) marking and a *f* (forte) dynamic. The fifth staff has an *M tempo.* (Moderato) marking. The sixth staff has a *f* dynamic. The seventh staff has *sf* (sforzando) dynamics. The eighth staff has a *p* (piano) dynamic and an *espress.* (espressivo) marking. The ninth staff has a *p* dynamic. The piece concludes with a *p* dynamic on the tenth staff.

Violoncelle.

cresc.

f

espress.

p espress.

p

cresc.

cresc.

sf

0

N

4

P

1

Detailed description: This is a page of a musical score for the Cello (Violoncelle). It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also markings for *crescendo* (*cresc.*), *espressivo* (*espress.*), and a fermata. A measure rest of 4 measures is indicated in the second staff, and a measure rest of 1 measure is indicated in the tenth staff. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final chord and a fermata.

Violoncelle.

rit. *R plus animé.* *p*

cresc. *f*

S *mf*

4 *p*

rit. *Andante.* *Piano.* *f*

b.e. *sf* *cresc.*

élargissez. *ff*

U All^o con brio. *f*

ff *sf*

II. SCHERZO.

Violoncelle.

Vivace.

10

Alto.

pp

vllc

pp

8 A 12 Alto.

vllc

3

B

p f sf sf

2 sf

2

cresc.

C

f

sf sf

sf sf dim. p

Violoncelle.

cresc. *f* Mettez la sourdine. 10

sf *p* E

dim.

pp

cresc.

p

rit. *F* 3 Otez la sourdine. *sf*

1 7 G 12 *sf*

Violoncelle.

Alto.

vllc

H

pp

f

sf

cresc.

1

2

2

cresc.

6

9

Piano.

Mettez la sourdine.

Violoncelle.

K
pp

cresc. *sf*

dim. *pp* **Pizz.**

cresc.

dim.

L **3** **Arco.** **1**
p Otez la sourdine. *sf* *sf*

3 **3** **M**
sf *sf*

p **grazioso.**

3

Pizz.
pp

III. - ANDANTE.

Violoncelle.

Andante espressivo.

p espress.

cresc.

très expressif. *dim.* **A**

B *un peu plus animé.* *Alto.* *vllle*

vllle *p* *p*

C *animez un peu.* *cresc.* *cresc.*

cresc. **D** *ff*

sf *sf* *dim*

p *sf* *sf*

sf *sf* *sf* **Pizz.**

Violoncelle.

poco rit. *Arco.* **E** *tempo 1^o*

p *espress.*

cresc. *p*

cresc. *f*

ff *Pizz.* *f*

dim. *6* *6* *6* *p*

G *un peu plus animé.* *Alto.* *Vlle*

p

animez un peu.

cresc. *f* *sf*

ff *sf*

The musical score is written for a cello in a single system. It begins with a 'poco rit.' instruction and a 'p' dynamic. The first staff contains a melodic line with slurs and accents, marked 'Arco.' and 'E tempo 1°'. The second staff continues the melody with 'espress.' and 'cresc.' markings. The third and fourth staves show further melodic development with 'cresc.' and 'f' dynamics. The fifth staff introduces a 'Pizz.' section with 'ff' and 'f' dynamics. The sixth staff features a 'dim.' instruction and sixteenth-note patterns. The seventh staff is marked 'G un peu plus animé.' and 'Alto.' with a 'p' dynamic. The eighth staff continues the melodic line. The ninth staff has 'animez un peu.' and 'cresc.' markings, with dynamics 'f' and 'sf'. The final staff concludes with 'ff' and 'sf' dynamics.

dim.

dim.

f

sf

2 poco rit. | *tempo 1°*
Pizz.
p

cresc.

sf

K *Arco.* *1* *animéz.*
p *p* *cresc.*

cresc. *f*

ff

p. rit. *tempo.*
dim.

pp

IV. FINALE.

Violoncelle.

Allegro vivace.

8

A *ven* *vile*
p

Pizz.

Arco.

Arco. *cresc.* Pizz. Arco. Pizz.

f

dim. *cresc.* *rit poco.*

B Arco.

p tempo.

cresc.

p

cresc. *sf*

sf *sf* *sf*

sf *sf*

sf *dim.*

1

D 3 von vile p

4 cresc.

Pizz.

Arco. cresc. 1 rit. dim.

E tempo. p Pizz. Arco. 2

p Pizz. Arco. 2

p Pizz. Arco. 2

p Pizz. Arco.

5 Piano. rit.

Violoncelle.

F *vile tempo.*
p espress.

p

p

Pizz.

Arco.
cresc.

sf **1** *rit.* *dim.* **G** *tempo.*
p Pizz.

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*
cresc.

cresc. **H** *f*

The musical score is written for a cello in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a forte (F) dynamic and a 'vile tempo' marking. The music consists of several lines of sixteenth-note passages, some with slurs and accents. Dynamics include piano (p), piano espressivo (p espress.), and fortissimo (sf). Articulations include pizzicato (Pizz.) and arco. There are several 'cresc.' (crescendo) markings. The score includes a first ending bracket labeled '1' with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking. A key signature change to one flat (F major) is indicated by a 'G' above the staff, along with a 'tempo.' marking and a 'p Pizz.' dynamic. The piece concludes with a key signature change to two sharps (D major) indicated by an 'H' above the staff, and a fortissimo (f) dynamic.

sf *sf* *p*

sf

J ven ville Pizz.

Arco. Pizz.

Arco. Pizz.

cresc.

p *cresc.*

sf *sf* *sf*

sf *sf*

Violoncelle.

The musical score for the Cello part consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *rit.* marking. The second staff is marked *M tempo.* and includes a triplet of eighth notes. The third staff features a *Pizz.* marking. The fourth staff has an *Arco.* marking and a *rit.* marking. The fifth staff includes *Arco.*, *Pizz.*, and *Arco.* markings, along with first and second endings. The sixth staff is marked *cresc.* and features a *f* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff includes a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff concludes the piece.

DEUXIÈME QUATUOR (en Mi^b)

I.

Violon.

R. de BOISDEFFRE.

Op. 91.

Andante espressivo.

p *espress.*

cresc.

cresc. *pp* *espress.* *cresc.*

cresc. *f*

rit. **All. con brio.**

f

sf *p*

p

cresc.

f 3

Violon.

Violin musical score consisting of 12 staves. The score includes various performance instructions and dynamics:

- Staff 1: *Allegro rit.*, *Von tempo.*, *p*
- Staff 2: *p espress.*, *E*
- Staff 3: *poco cresc.*
- Staff 4: *F*, *p*
- Staff 5: *cresc.*
- Staff 6: *cresc.*
- Staff 7: *f très expressif.*, *rit.*, *dim.*
- Staff 8: *rit.*, *p*
- Staff 9: *cresc.*

2

p *And^{te} espress. tempo 1^o*

f

sf

sf

sf

ff *rit. poco.* **H** *All^o con brio.*

sf *sf*

f

p espress. *cresc.*

dim. 3

p espress.

cresc.

dim. **K** 1

Detailed description: This is a page of a violin score, page 3. It contains 12 staves of music. The key signature starts with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the middle section. The tempo and dynamics markings include 'And^{te} espress. tempo 1^o', 'p', 'f', 'sf', 'ff', 'rit. poco.', 'All^o con brio.', 'p espress.', 'cresc.', and 'dim.'. There are also performance instructions like '2', '3', '2 2 2', '3', '1', '3 4', '3', '3', and '1'. The notation includes various note values, rests, and articulations.

Violon.

The image shows a page of a violin score with ten staves of music. The notation includes various dynamics and performance instructions. The first staff begins with the instruction *espress.*. The second staff has *cresc.*. The third staff also has *cresc.*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *rit.* and *M tempo.*. The eighth staff has *f* and *sf*. The ninth staff has *sf*. The tenth staff has *sf*, *p*, and *p*. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *b^e.* and *2* above notes in the second staff, and *b⁴.* above notes in the third staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

The image displays a page of a violin score, page 5, containing ten staves of musical notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions are placed throughout the score: *cresc.* appears on the second and tenth staves; *p* *espress.* is written on the sixth staff; and *p* is written on the eighth staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. A dynamic marking *N* is present at the start of the fourth staff. The score concludes with a *cresc.* instruction on the tenth staff.

Violon.

sf
rit. **R** *plus animé.* *p*
cresc.
sf **S** *mf*
8
8
8 **4**
Andante. *f* **T**³ *Piano.*
cresc.
ff *élargissez.* **U** *All. con brio.*
ff *sf* *sf*

II. - SCHERZO.

Violon.

Vivace.

6

Piano.

von
pp

8

Piano.

von
p cresc.

A

pp

cresc.

B

p

f

sf

1

sf

f

1

sf

sf

Violon.

Violin musical score, measures 1-8. The music is in G minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also first and second endings indicated by '1' and '2' above the notes. A 'C' time signature change to common time is visible in measure 7.

Violin musical score, measures 9-12. Measure 9 begins with the instruction "Mettez la sourdine." (Put on the mute). The music continues with a *p* (piano) dynamic. Measure 10 includes the instruction "Piano." and a key signature change to E-flat major (two flats). Measure 11 includes the instruction "E von" and a *p grazioso* dynamic. Measure 12 ends with a *dim.* (diminuendo) marking.

The musical score consists of ten staves of music in G minor. The first staff begins with a *pp* dynamic. The second staff includes a *cresc.* marking. The third staff features a *p* dynamic, a *rit.* marking, and a **F** dynamic with the instruction *tempo.*. The fourth staff contains the instruction "Otez la sourdine." and a *sf* dynamic. The fifth staff has a *sf* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff includes a *3 rit.* marking, a **G** dynamic, and the instruction *tempo.*, followed by a *pp* dynamic. The seventh, eighth, and ninth staves continue the melodic line. The ninth staff includes a *2* fingering and a *cresc.* marking. The tenth staff includes a *4* fingering.

Violon.

The musical score consists of ten staves of music in G minor. The first staff begins with a dynamic marking of *pp* and includes a hairpin crescendo. The second staff features a triplet of eighth notes and a dynamic marking of *pp*. The third staff has a dynamic marking of *cresc.* and a *sf* marking. The fourth staff starts with a dynamic marking of *f* and includes a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking and a *sf* marking. The ninth staff has a *Piano.* marking and a measure rest. The tenth staff has a *pp* marking and a *grazioso.* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Mettez la sourdine.

Piano.

cresc. sf

dim.

pp

cresc.

dim.

L *3*

Otez la sourdine. *sf*

1 *2* *A* *3*

cresc.

M *4*

p grazioso.

Pizz.

pp

III. ANDANTE.

Andante espressivo. 10 Violon. Vlle V^{on}

espress.

comme un récit.

très librement.

rit.

un peu plus animé.

p

espress.

animez un peu.

cresc.

cresc.

cresc.

sf

cresc.

ff

The musical score consists of 11 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *sf* (sforzando), *sf*, *dim.* (diminuendo)
- Staff 2: *p* (piano), *f* (forte), *sf*
- Staff 3: *sf*, *2 rit.* (secondo ritardando), *tempo 1°* (ritornello)
- Staff 4: *p*, *3* (triple)
- Staff 5: *cresc.* (crescendo), *p*
- Staff 6: *3* (triple)
- Staff 7: *cresc.*, *f* (forte)
- Staff 8: *3* (triple)
- Staff 9: *F* (fermata), *6* (sexta)
- Staff 10: *6* (sexta), *dim.*
- Staff 11: *6* (sexta), *p*

Violon.

un peu plus animé.
Alto. Von

p *espress.*

sf *animez un peu.*
cresc.

cresc. *f*

sf *cresc.*

ff *sf* *sf*

dim. *p* *f*

sf *1* *tempo 1^o* *p* *espress.*

cresc. *sf très expressif.*

4 *3* *3* *3* *K* *p* *animez.*
cresc.

f

ff *rit.*

L tempo.
dim. *pp*

IV. FINALE.

All° vivace.

Violon.

The score is written for a violin in G minor (two flats). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues with a *pp* dynamic and another triplet. The third staff marks the beginning of section **A** with a *mf* dynamic. The fourth staff shows a *cresc.* leading to a *f* dynamic and a *tempo.* instruction. The fifth staff features a *dim.* marking and a triplet. The sixth staff marks the beginning of section **B** with a *rit.* and *p* dynamic. The seventh staff continues with a *cresc.* and a triplet. The eighth staff marks the beginning of section **C** with a *sf* dynamic. The final two staves conclude the piece with *sf* dynamics and various rhythmic patterns, including a final four-measure phrase.

Violon.

The score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is written in a treble clef. Performance markings include *Piano.*, *pespress.*, *p*, *cresc.*, *sf*, *rit.*, *dim.*, *E tempo.*, *p*, and *rit poco.*. A dynamic marking *p* is also present at the end of the first staff. A fingering instruction *(h) 1* is shown above a note on the seventh staff. A measure rest for five measures is indicated by a '5' above a horizontal line on the twelfth staff. The score concludes with a double bar line.

F tempo.
p espress.

p

p

sf

cresc.

rit.
dim.

G tempo.
p

cresc.

f

V
sf

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The first staff is marked *F tempo.* and *p espress.*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *sf*. The fifth staff is marked *cresc.*. The sixth staff is marked *rit.* and *dim.*. The seventh staff is marked *G tempo.* and *p*. The eighth staff is marked *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *V* and *sf*. The eleventh staff is marked *f*. The twelfth staff is marked *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violon.

The image displays a page of a violin score, numbered 18. The music is written in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance markings include *cresc.* (crescendo), *sf*, and *p*. There are also some specific markings like *J*, *K*, and *L* above certain notes. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final measure marked with a fermata and the number 1.

The image shows a page of a violin score, page 19. It contains ten staves of musical notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings: *rit.* (ritardando) at the top right; *M tempo.* (Moderato tempo) and *p espress.* (piano, expressive) on the second staff; *N tempo.* (Andante tempo) on the seventh staff; *p* (piano) on the seventh staff; *cresc.* (crescendo) on the eighth staff; *f* (forte) and *ff* (fortissimo) on the ninth staff; *p* (piano) on the tenth staff; and *sf* (sforzando) on the tenth staff. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4). There are also some performance markings like *0* and *8* with dashed lines.



DEUXIÈME QUATUOR (en Mi^b)

I.

Alto.

R. de BOISDEFFRE.

Op. 91.

Andante espressivo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a dynamic marking of *p espress.* and includes first and second endings. The second staff continues the melodic line with a *cresc.* marking. The third staff is marked *pp* and *cresc.*, with a section labeled 'A'. The fourth staff is marked *f* and *rit.*. The fifth staff is marked *f* and *sf*, with a section labeled 'B All^o con brio.'. The sixth staff is marked *f* and *sf*. The seventh staff is marked *p espress.* and has a section labeled 'C'. The eighth staff is marked *p*. The ninth staff is marked *cresc.* and has a section labeled 'D'. The tenth staff is marked *f* and concludes the piece.

Alto.

2 *rit. poco.* *tempo.*

p

espress. *poco cresc.*

cresc. *cresc.*

rit. *dim.* *p*

cresc.

4 *G And. espress. tempo!*

P espress.

sf *ff*

rit. **H All° con brio.** *f* *f* *sf*

sf *f*

p

cresc.

cresc.

dim. *p* **K**

cresc.

cresc. *f* **L**

Alto.

1 1 1

rit.

M tempo.

f sf

p espress.

p

cresc.

f

1 0

p

espress.

P
p

cresc.

sf

1

Alto.

rit. **R** *plus animé.*
p

cresc.

S
mf

4 *p* **T** *f*
 Andante. Alto.
 Piano.

sf

ff *élargissez.*

U *f* **All° con brio.**

ff *sf* *sf*

II. SCHERZO.

Alto.

Vivace.

8 *v^{on}* *pp*

2

2

cresc.

1 A *Pizz.* *pp*

Arco.

3 *p* *f* *sf* B

2 *sf*

2 *sf*

Alto.

cresc.

sf

sf

sf

dim.

cresc.

f

Pizz.

p

6

Mettez la sourdine.

sf

p

sf

dim.

pp

cresc.

rit.

F tempo.

3

Otez la sourdine.

sf

1 3 Pizz. rit. p

8 tempo. Arco.

2

5 cresc. f

H Pizz. pp

Arco.

cresc.

sf

1 2

2 cresc.

f

6 9 Piano.

Mettez la sourdine.

pp *grazioso*.

cresc.

dim. *pp*

cresc.

dim.

L 3 1

Otez la sourdine.

sf *sf*

p *grazioso*.

Pizz.

pp

III. - ANDANTE.

Andante espressivo.

Alto.

4 *v^{lle} 5*

p espress. cresc.

dim. p **A**

sf

2 3 3 *rit.* **B un peu plus animé.**

p espress.

6 6 6 6 *sf* *p*

3 6 6 **C animez un peu.**

cresc.

6 6 6 6 6 6

cresc. sf

3 3 3

cresc. sf

6 6 6 6 6 6

sf **D** *ff*

sf sf dim. dim. p

f sf sf sf sf 1

rit. tempo 1^o E
p espress.

cresc. *p*

cresc. *f*

ff

3 Pizz. *3*
dim.

Arco. *p* *6* *G* *un peu plus animé.* *p espress.*

H animez un peu. *3* *cresc.* *6* *6* *6* *3*

cresc. *f* *3* *sf* *6* *6* *6*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music is characterized by flowing eighth-note lines with frequent slurs and ties. Dynamics include *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *sf*, *dim.* (diminuendo), and *p* (piano). Performance instructions include *tempo.* (tempo) and *animez* (animate). The score includes several first endings, marked with a '1' and a repeat sign. The final staff concludes with a *pp* (pianissimo) dynamic.

IV. FINALE.

All^o vivace.

Alto.

4 Pizz. *pp*

A Arco.

cresc.

dim. *p cresc.* *rit poco.* B *tempo.* *p*

cresc. *p*

C 2

sf *sf* *sf*

2 *sf* *sf*

3 *dim.* 3

1 D 4 *p*

4

1

cresc. *sf*

rit. *dim.* *E tempo.* 1

1

1

1

7 F 2 von Alto. p

4

1

cresc. *sf* *rit. dim.* G *p tempo.*

Alto.

1

1

p

cresc.

f *sf*

sf *sf*

p

sf *p*

Pizz. *p* *cresc.*

Arco. *mf*

cresc.

The musical score is written for an Alto voice part. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff starts with a dynamic marking of *p* and includes a performance marking 'K' above the staff. A crescendo hairpin leads to a *sf* dynamic, followed by another *cresc.* marking. The third staff continues the melodic line with a *sf* dynamic. The fourth staff features a *cresc.* marking and a performance marking 'L' above the staff. The fifth and sixth staves contain a series of chords and melodic fragments, with *sf* dynamics. The seventh staff has a triplet of eighth notes. The eighth staff includes a *rit.* (ritardando) marking. The ninth staff has a *M tempo.* (Moderato tempo) marking and a *pespress.* (poco espressivo) marking. The tenth and eleventh staves continue the melodic line. The twelfth staff ends with a performance marking '1' above the staff.

Alto.

The musical score consists of ten staves of music. The first staff begins with a melodic line in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second staff continues the melody with some rests. The third staff features a melodic line with a *rit.* marking. The fourth staff is marked *N tempo.* and includes a first ending bracket labeled '1' and a dynamic marking of *p*. The fifth staff also has a first ending bracket labeled '1' and a *cresc.* marking. The sixth staff continues the melodic line. The seventh staff begins with a dynamic marking of *f*. The eighth staff features a *ff* dynamic marking and a first ending bracket labeled '8'. The ninth staff includes a *p* dynamic marking and a first ending bracket labeled '8'. The tenth staff concludes with a *ff* dynamic marking and a first ending bracket labeled '8'.