

Dolce sogno

Emanuele d'Aleo

♩=130

This musical score is for the piece "Dolce sogno" by Emanuele d'Aleo. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Soprano Trombone (Soff. Trb.). The string section consists of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in the second measure, while the brass instruments are mostly silent, with some activity in the final measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the Viola in the final measure.

II **A**

Fl. *f*

Ob.

Cl.

Fag. *mf*

Cor. *p* *mp*

Tr.

Trb. *p* *mf*

Soff. Trb. *p* *mf*

VI. 1 arco *p* pizz. *f* *mp* arco *f* *mp* pizz.

VI. 2 *p* arco *mp* pizz. *f* *mp* pizz.

Vla. *p* arco *mp* pizz. *f* *mp* pizz.

Vlc. *p* arco

Cb. *p*

27 *poco rall.* **B** *poco accel.* ♩=118

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Soff. Trb.
VI. 1
VI. 2
Vla.
Vlc.
Cb.

mp, *f*, *mf*, *p*, *arco*, *poco rall.*, *poco accel.*, ♩=118

poco accel.

C ♩=130

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

54 **D**

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Fag. *mp* *mf*

Cor. *p* *mp*

Tr. *p* *mp*

Trb. *p* *mf*

Soff. Trb. *p* *mf*

VI. 1 arco pizz. arco pizz.

VI. 2 *p* arco *mp* pizz. arco *f* *mp* pizz.

Vla. arco *p* *mp* arco *f* *mp* pizz.

Vlc. *p* arco *mp* pizz. *mf* *mp*

Cb. *p* *mf* *mp*

poco rall.

E

poco accel.

67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

VI. 1

VI. 2

Vla.

Vlc.

Cb.

mf

f

mp

arco

tr

mf

f

mp

arco

mp

arco

mp

arco

mp

79 $\text{♩} = 118$ poco accel.

Fl. *f*

Ob.

Cl. *f*

Fag.

Cor. *mp* *f* *mp*

Tr.

Trb. *mf*

Soff. Trb. *mf*

VI. 1 *v*

VI. 2 *v*

Vla. *arco* *mp* *f* *mp*

Vlc. *arco* *mp* *f* *mp*

Cb. *arco* *mp* *f* *mp*

mp *f* *mp*

88 $\text{♩} = 130$ **F**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mf* *f*

Tr. *f*

Trb. *f*

Soff. Trb. *f*

VI. 1 *f*

VI. 2 *f* pizz.

Vla. *f* pizz.

Vlc. *f* pizz.

Cb. *f* pizz.

f

98 **G**

Fl. Ob. Cl. Fag. Cor. Tr. Trb. Soff. Trb.

VI. 1 VI. 2 Vla. Vlc. Cb.

pizz. arco pizz. pizz. pizz.

f *mf*

H

rall.

Musical score for measures 112-125. The score is for a full orchestral ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with slurs and dynamics *mf*.
- Oboe (Ob.):** Melodic line with slurs and dynamics *mf*.
- Clarinet (Cl.):** Long melodic line with slurs and dynamics *mf*.
- Bassoon (Fag.):** Rhythmic accompaniment with dynamics *mf*.
- Trumpet (Trb.):** Rhythmic accompaniment with dynamics *mf*.
- Trumpet II (Soff. Trb.):** Rhythmic accompaniment with dynamics *mf*.
- Violin I (VI. 1):** Arched accompaniment with dynamics *mf* and marking *arco*.
- Violin II (VI. 2):** Rhythmic accompaniment with dynamics *mf*.
- Viola (Vla.):** Rhythmic accompaniment with dynamics *mf* and marking *pizz.*
- Violoncello (Vlc.):** Rhythmic accompaniment with dynamics *mf* and marking *pizz.*
- Contrabass (Cb.):** Rhythmic accompaniment with dynamics *mf* and marking *pizz.*

The score features a *rall.* (ritardando) marking at the beginning of measure 112. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance markings include *arco* for the Violin I and *pizz.* (pizzicato) for the lower strings.