

# Danza dei Colori

Emanuele d'Aleo  
Febbraio 2019

Andante Moderato  $\text{♩} = 93$

8 **A**

*mf*

14 **B**

6

*p* *f*

25 **B**

3 19

50 **C**

2

59 **D**

4

68 **D**

2

*f*

74

80 **D**

2

*f*

88

93

98 **4**

105 **4** *f*

114 **E**

122 **16** *f*

142 1. 2.

147 **F** *f* **4**

155

159 **4** **10**

Detailed description: This is a page of a musical score for Clarinet Bass in B-flat. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 88-92) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 93-97) continues this pattern. The third staff (measures 98-104) begins with a four-measure rest, followed by eighth notes and a dynamic marking of *f*. The fourth staff (measures 105-113) starts with a four-measure rest, followed by a half note and a dynamic marking of *f*. The fifth staff (measures 114-121) is marked with a box containing the letter 'E' and contains eighth notes with slurs. The sixth staff (measures 122-141) begins with a sixteenth-note run, followed by a sixteen-measure rest, and ends with a half note and a dynamic marking of *f*. The seventh staff (measures 142-146) features a sixteenth-note run, a first ending bracket, a repeat sign, a second ending bracket, and a half note. The eighth staff (measures 147-154) starts with a dynamic marking of *f*, followed by eighth notes with slurs, and ends with a four-measure rest. The ninth staff (measures 155-158) contains eighth notes with slurs. The tenth staff (measures 159-163) begins with a four-measure rest, followed by a half note, a quarter note, and a ten-measure rest.

177

Musical staff 177-184: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 177-180 consist of quarter notes: F#4, G4, A4, B4. Measures 181-182 consist of eighth notes: B4, A4, G4, F#4. Measure 183 consists of quarter notes: E4, D4. Measure 184 consists of quarter notes: C#4, B3, A3, G3. There are two 'v' (vibrato) markings under the notes in measures 181 and 182.

185

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 185-187 consist of quarter notes: F#4, G4, A4, B4. Measure 188 consists of eighth notes: B4, A4, G4, F#4. Measure 189 consists of a whole note: G4. Measure 190 consists of quarter notes: F#4, E4. Measure 191 consists of quarter notes: D4, C#4. A '2' (fingerings) is written above the whole note in measure 189.

192

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 192 consists of a whole note: G4. Measure 193 consists of quarter notes: F#4, E4. Measure 194 consists of quarter notes: D4, C#4. Measure 195 consists of a half note: B4. Measure 196 consists of a half note: A4. Measure 197 consists of quarter notes: G4, F#4. Measure 198 consists of quarter notes: E4, D4. A '2' (fingerings) is written above the whole note in measure 192. A dynamic marking *p* (piano) is written below the staff in measure 195, and a dynamic marking *f* (forte) is written below the staff in measure 197. A hairpin crescendo connects the *p* and *f* markings.