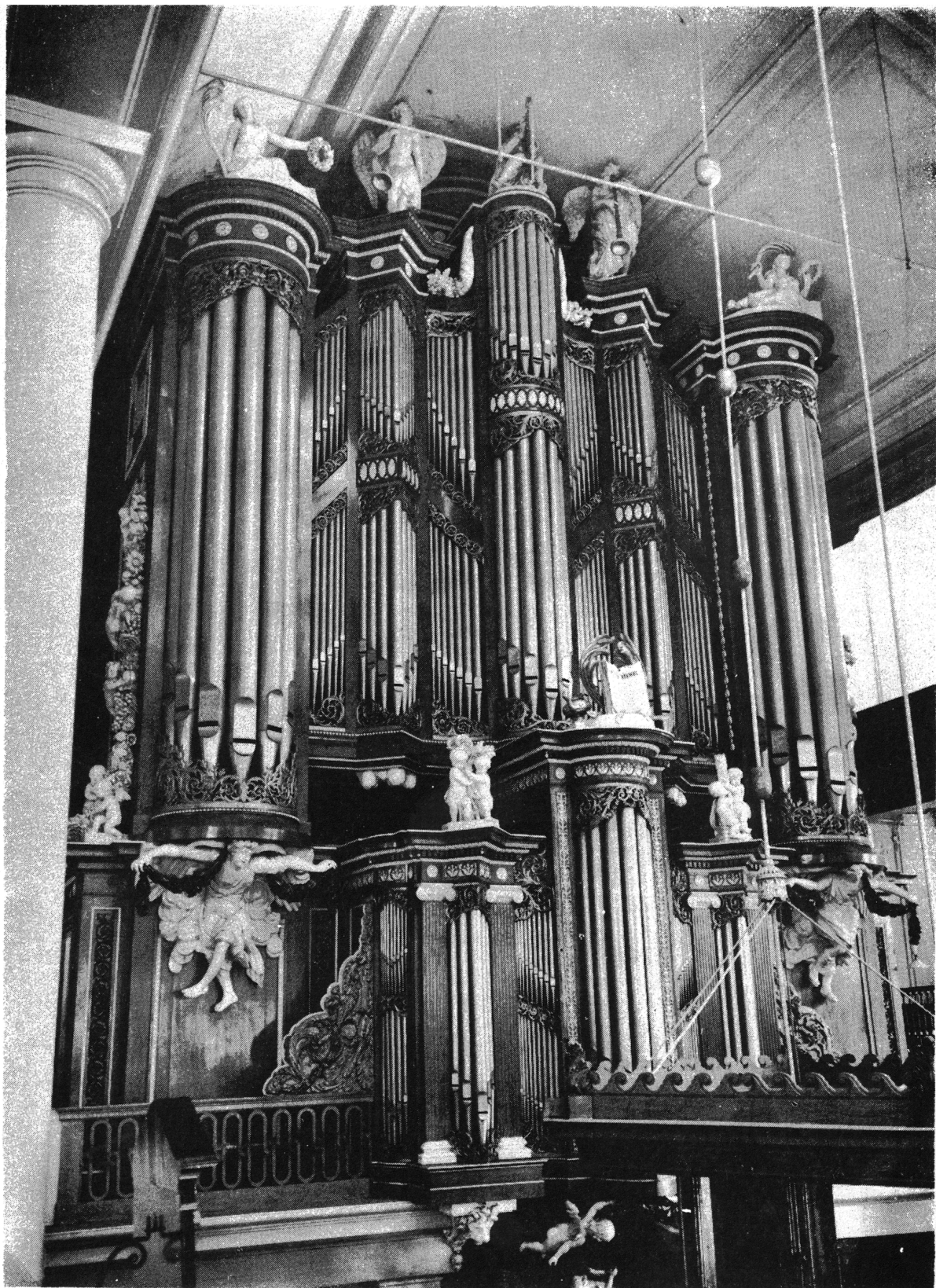


**BOEK
IV**

**DRIE
ORGEL
LIEDEREN**

Jan Zwart



JAN ZWART'S ORGEL.

**BUREAU VAN UITGAVE
"NEDERLANDSCHE ORGELMUZIEK"**

KOOG ^a/_b ZAAN

DRIE ORGELLIEDEREN.



1. Vrees niet o mijn ziele.

(Als ge in nood gezeten.)

Melodie: C. MALAN.
Bewerking: JAN ZWART

Manuaal en Pedaal. (ad lib.)

Viola en Fluit

Allegretto.

(8 en 4 vt.)

mf

rit.

This section consists of 12 measures of music in 8/4 time. The first measure is marked *mf*. The music features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The key signature has two sharps (F# and C#). The section concludes with a *rit.* marking and a key change to two flats (Bb and Eb).

Lento. (Voix Celeste.)

pp

pp

attacca

This section consists of 12 measures of music in 8/4 time, marked *pp*. The tempo is *Lento*. The music is characterized by wide intervals and a sparse texture. The key signature has two flats (Bb and Eb). The section ends with an *attacca* marking.

Allegro.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, with a forte (*ff*) dynamic marking. The bass staff features a continuous eighth-note accompaniment. Both staves are connected by a brace on the left and have a large slur over the top staff.

The second system continues the musical piece with similar rhythmic patterns in both staves. The treble staff has a slur over the first two measures, and the bass staff has a slur over the first four measures.

The third system includes a piano (*p*) dynamic marking in the treble staff. A fermata is placed over a note in the treble staff in the third measure. The bass staff continues with its eighth-note accompaniment.

The fourth system shows melodic development in the treble staff with a slur over the first two measures. The bass staff continues with its eighth-note accompaniment.

The fifth system features a forte (*ff*) dynamic marking and a first ending bracket in the treble staff. The bass staff continues with its eighth-note accompaniment.

The sixth system continues the eighth-note accompaniment in the bass staff and the chordal texture in the treble staff.

The seventh system concludes the piece with tempo changes: *rit.*, *a tempo*, and *Large*. The treble staff has a slur over the first two measures. The bass staff has a slur over the first two measures. The piece ends with a double bar line and a repeat sign.

2. Neem Heer mijn beide handen.

(Houd Gij mijn handen beide.)

Melodie: FR. SILCHER.

Bewerking: JAN ZWART.

Adagio.

II(I)

Man.
pp

Ped.

Ped.

c.f. I(II)

p

rit.

a tempo

rit.

ppp

Ped.

Ped.

3. „U bid ik aan, o Macht der Liefde.”

Melodie: D. BORTNIANSKY

Bewerking: JAN ZWART.

Klavier I (II)

mp

Klav. I (II)

*p**mf* c.f. II (I)

The musical score is written for piano accompaniment in 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system is marked *mp* and includes the instruction 'Klavier I (II)'. The second system continues the piece. The third system features a change in dynamics to *p* and includes the instruction 'Klav. I (II)'. The fourth system is marked *mf* c.f. II (I). The fifth system continues the piece. The sixth system continues the piece. The seventh system continues the piece and ends with a double bar line.

II R.H. R.H. L.H. L.H. c.f. I L.H.

This system contains two staves. The upper staff has a treble clef and contains two systems of music. The first system is marked 'II R.H.' and the second 'R.H.'. The lower staff has a bass clef and contains two systems of music. The first system is marked 'L.H.' and the second 'L.H. c.f. I L.H.'. The music features complex rhythmic patterns and dynamic markings.

R.H. R.H. R.H. L.H. II L.H. c.f. I L.H.

This system contains two staves. The upper staff has a treble clef and contains two systems of music. The first system is marked 'R.H.' and the second 'R.H.'. The lower staff has a bass clef and contains two systems of music. The first system is marked 'L.H.' and the second 'II L.H. c.f. I L.H.'. The music continues with intricate fingerings and dynamics.

R.H. L.H. I L.H. H L.H. I

This system contains two staves. The upper staff has a treble clef and contains two systems of music. The first system is marked 'R.H.' and the second 'L.H.'. The lower staff has a bass clef and contains two systems of music. The first system is marked 'L.H. I' and the second 'L.H. H L.H. I'. The music shows a variety of articulation and dynamics.

I

This system contains two staves. The upper staff has a treble clef and contains two systems of music. The lower staff has a bass clef and contains two systems of music. The first system is marked 'I'. The music features flowing lines and dynamic control.

rit.

This system contains two staves. The upper staff has a treble clef and contains two systems of music. The lower staff has a bass clef and contains two systems of music. The first system is marked 'rit.'. The music concludes with a deceleration and a final cadence.

NEDERLANDSCHE ORGELMUZIEK

- Boek I. Jan Zwart . . FANTASIE „EEN VASTE BURG IS ONZE GOD”
- Boek II. Jan Zwart . . SUITE „KERSTFEEST” No. 1 :
Eere zij God ; Stille Nacht (2 ×) ; Daar ruischt langs de Wolken ;
O hoe heerlijk — O Sanctissima — (2 ×) ; Nog juicht ons toe die
zaal'ge Nacht ; Halleluja, looft den Heer (Fuga, Ned. Herv. Gezang 26 ;
melodie van Psalm 150)
- Boek III. Willem Vogel . . VARIATIES PSALM 92.
- Boek IV. Jan Zwart . . 3 ORGEL-LIEDEREN.
a. Vrees niet ó mijn ziele, b. Neem Heer mijn beide handen, c. U bid
ik aan, O macht der Liefde.
- Boek V. Jan Zwart . . PASSIE EN PASCHEN.
Meditatie Ps. 22 ; „O Hoofd bedekt met Wonden” ; Ev. Gez. „Ja Jezus
sterft aan 't Kruis geklonken” als Voorspel en als Trio ; Komt, knielen
wij voor Jezus samen ; Psalm 66 ; Kleine Fantasie over „Daar juicht
een Toon, daar klinkt een Stem”.
- Boek VI. Jan Zwart . . 20 KORTE KORAALVOORSPLEN.
Psalmen: 8 : 1, 24 : 1, 25 : 2, 36 : 2, 42 : 5, 66 : 1, 72 : 11, 73 : 13 ;
75 : 1, 77 : 1, 84 : 1 en 100 : 1.
Ned. Herv. Gezangen: 138 : 1 ; 178 : 7 ; 173 : 1 ; 168 : 1 ; 94 ; 91 ; 4.
Herst. Ev. Luth. Gezangen: 192 : 1 en 42.
- Boek VII. Jan Zwart . . 5 ORGELKORALEN :
1. „Gebed des Heeren” ; 2. „O Heil'ge Geest, daal op ons neer” ;
3. „O God'lijk Lam onschuldig” als c. f. en „O Hoofd vol bloed en
wonden” in de begeleiding ; 4. „Uren, dagen, maanden, jaren” ; 5. „Mor-
genglans der eeuwigheid”.
- Boek VIII. Jan Zwart . . 4 GEESTELIJKE LIEDEREN :
1. „Scheepje onder Jezus hoede” ; 2. „Achter Hem aan” ; 3. „Ga niet
alleen door 't leven” ; 4. „Blijf bij ons Heer, als 't zonlicht niet meer
straalt”.
- Boek IX. C. de Wolf . . a. PHANTASIE OVER PSALM 33.
b. 4 KORAALVOORSPLEN : Ps. 32 : 3, Ev. Gez. 2, 4 en 55 : 2.
- Boek X. Jan Zwart . . ENIGE GEZANGEN.
de tien geboden des Heeren ; de lofzang van Maria (2x) ; de lofzang van
Simeon ; morgenzang ; o hoofd, bedekt met wonden ; alle roem is uitgesloten.
- Boek XI. Willem Vogel . . VALERIUSSUITE.
- Boek XII. Jan Zwart . . DRIE OUD-HOLLANDSCHE LIEDEREN.
a. H y m n e „Wilt heden nu treden” ; b. B e d e „O Heer die daer” ;
c. Aria „Gelukkig is het land”.
- Boek XIII. Jan Zwart . . SUITE „KERSTFEEST” No. 2 :
„Komt allen te samen” ; „De Herders” ; „De Herdertjes lagen bij
nachte” ; „Van uit den hemel daalde ik neer” ; „Vol van pracht”
„Daar is uit 's werelds duistere wolken”.
- Boek XIV. Jan Zwart . . FANTASIE alla Marcia over „HET WILHELMUS” met de bede
uit psalm 134.
Arie van Opstal IN TEMPO DI MINUETTO.
- Boek XV. HOLLANDSCHE KORAALKUNST.
J. Pz. Sweelinck . . Psalm 140.
Hendr. Speuy . . a. Psalm 24. b. Psalm 116.
Anth. v. Noordt . . a. Psalm 22. b. Psalm 116.
Q. G. v. Blankenburg. Psalm 24.
J. G. Bastiaans . . Gefigureerd koraal „Jesus meine Freude”
Jan Zwart Canonisch voorspel Ev. Gez. 83.
- „MUSYCK OVER DE VOYSEN DER PSALMEN DAVIDS”
- Stuk I. Jan Zwart . . SOMBERE MUZIEK OVER PSALM 103 : 8 „Gelijk het gras is
ons kortstondig leven”.
- Stuk II. Jan Zwart . . Psalm 25 : 2 ; Psalm 33 (2 ×) ; Psalm 6 ; Psalm 42 ; Psalm 47 : 1 ;
Psalm 33 (Toccatine).
- Stuk III. Jan Zwart . . FANTASIE-TOCCATINE PSALM 33.
ELEGISCH-VOORSPEL over Psalm 51 : 1.

BUREAU VAN UITGAVE

NED. ORGELMUZIEK — Koog a/d Zaan