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Adagio ma non troppo.

VIOLIN. *p con molto espressione*

PIANO. *pp*

sempre ped.

poco rall. *a tempo*

poco rall. *a tempo*

cresc. *pp subito* *f*

cresc. *pp* *mf*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *ff* and a tempo marking of *espress. molto*. The lower staff (grand staff) begins with a dynamic marking of *f* and a tempo marking of *espress. molto*. The music features complex chordal textures and melodic lines with slurs and accents.

Second system of musical notation. The upper staff is marked *quasi adagio*, *molto vibrato*, and *ppp molto rit. e callando*. The lower staff is marked *p*, *rall. e dim.*, and *ppp molto rit. e callando*. The music continues with a more subdued and slower character.

Third system of musical notation. The upper staff is marked *molto espress.*, *a tempo*, and *rall.*. The lower staff is marked *a tempo*, *rall.*, and *senza arpeggio*. The music features a steady tempo with expressive phrasing.

ppp *sed. sempre*

Fourth system of musical notation, featuring vocal lines. The upper staff has the lyrics: *morendo e ri - tar - dan - do*. The lower staff has the lyrics: *pp morendo e ri - tar - dan - do*. The music concludes with a *pp* dynamic marking.

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in Freundschaft gewidmet.

VIOLIN.

Nándor Zsolt.

Adagio ma non troppo.

p con molto espressione *cresc.*

poco rall. *a tempo* *cresc.*

cresc. *pp subito* *cresc.*

f *cresc.* *ff*

espress molto

molto vibrato *quasi adagio*

rall. e dim. *ppp molto ritard. e calando*

sul. G. sempre *a tempo con espressione* *rall.*

vibrato e rit. molto

morendo e rit. *pp*

