

LULLABY

Song for Soprano

Music by
FIDELIS ZITTERBART

Words by
FRANCES GRAY

LULLABY

Song for Soprano

Words by
FRANCES GRAY

Music by
FIDELIS ZITTERBART

Andante

*p dolce
delicatamente e legato*

dim.

sempre Ped

The wind is rock-ing the
Two dream - y eyes are the

flow'rs to sleep, And sing-ing a slum - ber song, While
vio - lets blue, Two lips are the rose - buds fair, And

wak - - ing star-beams a - bove them keep Their
lo, a li - ly face smil - ing through, Bright

watch in a gol - den throng.
ring - lets of sun - ny hair.

p dolce e delicatezza

Good -

p dolce

poco cresc.

night, sweet rose-buds, good - night, good-night, And vio - lets deep a

poco cresc.

mf

blue and love - ly li - ly so pure and white, Now

mf *dolce*

cantabile e dolce

rest while I sing for you. I'm sing-ing good-night to

p dolce e delicatezza

you, — While vis - ions of slum-ber so soft - ly creep, And

o'er a riv - er of gleam - ing dew, They bear you a - way to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase: "o'er a riv - er of gleam - ing dew, They bear you a - way to". The piano accompaniment consists of chords and moving lines in both hands, with some grace notes in the right hand.

sleep. *pp* Sleep, sweet - ly sleep, till the

The second system continues the vocal line with "sleep." followed by a long rest, then "Sleep, sweet - ly sleep, till the". The piano accompaniment continues with chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed above the vocal line and below the piano accompaniment.

morn - ing light. Oh beau - ti - ful

The third system features the vocal line with "morn - ing light." followed by a rest, then "Oh beau - ti - ful". The piano accompaniment includes a melodic flourish in the right hand. A dynamic marking of *pp* is present below the piano accompaniment.

flow'rs, Good-night!

pp delicatamente *ppp*

The fourth system concludes the piece with the vocal line saying "flow'rs, Good-night!". The piano accompaniment features a final melodic phrase in the right hand and chords in the left hand. Dynamic markings include *pp delicatamente* and *ppp* (pianississimo). The score ends with a double bar line and a small asterisk-like symbol.