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To Mr. Carl J. Braun, Jr.

# JULIET

(Shakespeare)

Edited by  
W. K. STEINER

For Violin or Viola and Piano

FIDELIS ZITTERBART

**Adagio**

*A molto espressivo*

Violin

Piano

Violin: *p dolce*, *rf*, *cresc.*  
Piano: *legato sempre*, *p*, *rf*, *cresc.*  
Ped. \*

Violin: *f*  
Piano: *Ped. Ped. Ped.\* Ped.\* Ped.\**

Violin: *rf*, *mf*  
Piano: *rf*, *Ped.\* Ped.\**, *Ped.*

Violin: *p dolce*, *rf*, *rf*, *mf*  
Piano: *1*, *1*, *3*, *2*, *2*, *Ped.*, \*

B

*mf*  
*Piu mosso*  
*gva*

*mf* *rf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf* *rf* *crese.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mp*

C *poco meno mosso*

*p*

Ped. \* Ped. \*

*mf*

*mf*

Ped. \* Ped. \*

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes dense chordal textures and arpeggiated patterns.

Second system of the musical score. The vocal line includes the markings *gva* and *sostenuto*. The piano part features a *poco accel.* marking and a *f* dynamic.

Third system of the musical score. The vocal line includes *espress*, *rall.*, *dim.*, and *pp* markings. The piano part includes *rall.*, *mp*, *dim.*, and *pp* markings. A *Tempo I* marking is present. A *ped.\** marking is located at the bottom of the system.

Fourth system of the musical score. The vocal line includes *rf* and *cresc.* markings. The piano part includes *rf* and *cresc.* markings. A *ped.\** marking is located at the bottom of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings are present: "Ped. \* Ped. \* Ped. \*". A *dim.* (diminuendo) marking is in the bass staff, and an *rf* (ritardando forte) marking is in the treble staff.

Second system of musical notation. It consists of three staves. Dynamics include *mf* and *p* (piano). Pedal markings are "Ped. Ped. \* Ped. \*". An *E* chord marking is above the treble staff. A *p* dynamic marking is in the treble staff.

Third system of musical notation. It consists of three staves. Dynamics include *p*, *mf*, and *mp* (mezzo-piano). Pedal markings are "Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*".

Fourth system of musical notation. It consists of three staves. The top staff is labeled "Corde G - - - - D". Dynamics include *p*, *mf*, *dim.*, *pp rall.*, and *p dim.... ppp*. Pedal markings are "Ped. \* Ped. \* Ped. \* Ped. \*". The middle staff has "(arpa)" and "allargando" markings. The bottom staff has "dim." and "pp" markings. A *3* (triple) marking is in the bass staff.

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VIOLIN

FIDELIS ZITTERBART

Adagio

*A molto espressivo*

*p dolce* *rf* *cresc.*

*f* *rf* *mf*

*mf* *rf*

*mf* *rf*

*cresc.* *mp*

*mf con passione*

*poco accel.* *f* *sostenuto espress.*

*rall.* *dim.* **D** *Tempo I* *pp* *rf*

*cresc.* *f*

*rf* *mf* **E**

*p* *mp*

*Meditation* *Corde G* *Corde D* *p* *mf* *dim.* *pp* *rall.* *P dim. PPP* *allargando*

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FIDELIS ZITTERBART

VIOLA

**Adagio**

*molto espressivo*

**A**  
*p dolce*  
*cresc.*  
*f*  
*mf*

**B** *piu mosso*  
*mf*  
*f*  
*mf*  
*rf*

**C** *poco meno mosso*  
*cresc.*  
*mf con passione*  
*poco accel.*  
*f*  
*sostenuto*  
*espress.*

**D** **Tempo I**  
*rall.*  
*dim.*  
*pp*  
*rf*  
*cresc.*  
*f*  
*rf*

**E**  
*mf*  
*p*  
*mp*  
*p*  
*Meditation*  
*rall.*  
*dim.*  
*pp*  
*ppp*  
*allargando*