

Viola and Piano.

by Fiedlis Litterbent.
January 13th 1906. Pittsburgh, Pa.

Barcarolle. (in G-minor)

Allegretto.
Viola.
Piano.
Allegretto.

Espressioni
po-dolce
po-Cantabile



Nr. 5. - Carl Fischer, New-York.

Made in Germany.

2.

This is a handwritten musical score for a piano piece, consisting of four systems of staves. The notation is dense and expressive, with many slurs, accents, and dynamic markings. The key signature is mostly B-flat major, with some chromatic alterations. The time signature is not explicitly stated but appears to be 4/4 based on the bar lines.

System 1: The first system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex rhythmic accompaniment with many slurs and accents. There are handwritten notes above the staves: "soo - er - me - and" in the first measure and "soo - er - me - and" in the second measure.

System 2: The second system contains two staves. The upper staff continues the melodic line. The lower staff has a complex rhythmic accompaniment. There is a handwritten note "716" in the first measure.

System 3: The third system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex rhythmic accompaniment. There are handwritten notes: "so - Doler" in the first measure, "soo - Doler" in the second measure, and "soo - Doler" in the third measure. There is also a handwritten note "soo - Doler" in the fourth measure.

System 4: The fourth system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex rhythmic accompaniment. There are handwritten notes: "soo - Doler" in the first measure, "soo - Doler" in the second measure, and "soo - Doler" in the third measure.

The score is written in black ink on white paper. The handwriting is clear and legible. The notation is complex and expressive, with many slurs, accents, and dynamic markings. The overall style is that of a composer's sketch or a performance score.

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *er - uo - uo* and *er - uo - uo*.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *er - uo - uo*, *Espressione*, and *so - da - ler*.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *er - uo - uo*.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *er - uo - uo*, *er - uo - uo*, *er - uo - uo*, and *er - uo - uo*.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *er - uo - uo*.

Viola.

Barcarolle. (in G-minor)

by Felix Litzert.

January 18th 1906. Salzburg, A.

Allegretto.

3.

The musical score is written for Viola and consists of 12 staves. The tempo is marked 'Allegretto' and the time signature is 3/8. The key signature is G minor. The score includes several performance instructions and markings:

- molto espressivo* (written above the first staff)
- molto espressivo* (written above the second staff)
- molto cantabile* (written above the third staff)
- er - ces - cendo* (written below the fourth staff)
- 915* (written below the fifth staff)
- molto dolce* (written above the sixth staff)
- er - ces - cendo* (written above the seventh staff)
- molto dolce* (written below the eighth staff)
- espressivo* (written above the ninth staff)
- molto dolce* (written below the tenth staff)
- dimin* (written above the eleventh staff)
- Oric* (written below the eleventh staff)