

Viola and Piano.

by Fiedler Litterbart.
January 11 1906. Pittsburgh Pa.

Barcarolle-Sentimentale. (in D. minor.)

Andante-moso.

Viola
Piano

Espressioni

legato

poca-er-re-um-do

poca-er-re-um-do



This page of a handwritten musical score, labeled '2.' in the top left corner, contains four systems of music. Each system consists of two staves, likely representing the first and second violins. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a key signature change to one flat (Bb) and a time signature of 3/4. The third system features a 'ff' (fortissimo) dynamic marking. The fourth system includes a 'VI.' (Violin I) marking. The bottom of the page shows two empty staves, indicating the end of the page's content.

L-Temp

Mystyrados

Mystyrados

Viola.

Barcarolle Sentimentale.

by Fiedlis Fitterbert.

(in D-minor.)

January 11th 1904. Philadelphia, Pa.

Andante moso. 5. *Espressiono.*

pp - legato. *pp* - cresc-ndo

2. *Primo Tempo* *Mysterioso*

cresc-ndo

