

SCHLAFWOHL DU HIMMELSKNABE



FANTASIE VON PAUL ZILCHER

Op. 152, No 1

VERLAGSEIGENTUM
ANTON BÖHM & SOHN



2 hdg. M 1,50^{no}

FÜR ALLE LÄNDER
AUGSBURG U. WIEN

Bei der Krippe Jesu.

Fantasie über das Weihnachtslied v. C. Aiblinger.

Paul Zilcher, Op. 152 No 1.

Klavier.

Con moto.

p

mp *p* *mp*

Andante religioso.

Schlaf wohl, du Him - mels - kna - be, du, schlaf

p

wohl, du sü - ßes Kind! Dich fä - cheln En - gel ein in Ruh' mit

Red. * Red. *

sanf - tem Him - mels * wind. O, Je - su - lein, wir lie - ben dich, wir

Red. * 5

lie - - ben dich, herz - in - - nig - lich. Schla - - fe, schla - - fe,

Red. * Red. *

p Him - mels - söhn - chen schla - fe! *piu p* *pp* *p*

Red. * Red. * Red. * Red. *

espr.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with numerous fingerings (e.g., 2, 5, 1, 2, 5, 3, 5, 1, 5, 2, 1, 2, 5, 1, 2, 1, 2, 5, 1, 4, 3, 4, 2, 4) and slurs. The left hand provides a harmonic accompaniment. Dynamics include *Red.* and *cresc.*. Asterisks mark specific measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic development. Dynamics include *mf* and *p*. The left hand has a more active role with slurs and fingerings. Asterisks mark specific measures.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a series of slurs and fingerings (e.g., 2, 4, 5, 1, 5, 1, 2, 3, 2, 5, 3, 5, 1, 5, 2, 5). The left hand has a steady accompaniment. Dynamics include *Red.*. Asterisks mark specific measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (e.g., 2, 3, 5, 1, 3, 5, 1, 5). The left hand has a simple accompaniment. Dynamics include *p*. Asterisks mark specific measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2, 4, 1, 2, 1, 4, 1, 5, 1, 4, 1, 5, 1, 4, 1, 5). The left hand has a simple accompaniment. Dynamics include *pp*. Asterisks mark specific measures.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (e.g., 5, 1, 2). The left hand has a simple accompaniment. Dynamics include *ppp*. The system ends with a double bar line and a repeat sign. Asterisks mark specific measures.