

M  
290-65 no 77

**WALSE d'ADELE**  
DU  
Comte GÉZA ZICHY  
TRANSCRIPTION BRILLANTE

DE  
**FR. LISZT**

Prix: 6<sup>e</sup>

R.

MAISE H. ABELLE

# MAISE d'ADELE

Composée pour la Main gauche seule  
par le comte GEZA ZICHY

TRANSCRIPTION BRILLANTE

à 2 Mains

PAR  
FR. LISZT.

Prix: 6<sup>fr</sup>

DU MÊME AUTEUR.

DEUX LÉGENDES: N°1 Saint François d'Assise (*prédication aux Oiseaux*)  
N°2 Saint François de Paule marchant sur les Flots  
Fête Villageoise. — Un soir dans les Montagnes

PARIS  
AU MÉNESTREL, 2<sup>bis</sup> rue Vivienne, HEUGEL et fils  
Éditeurs-prop<sup>rs</sup> pour tous Pays

AU MÉNESTREL  
2<sup>bis</sup> rue Vivienne  
HEUGEL & C<sup>ie</sup>

*Depuis le 19 mai 1859*

# VALE D'ADELE

Composée pour la main gauche  
par le  
**C<sup>te</sup> GEZA ZICHY.**

Transcription pour deux mains  
par  
**FRANZ LISZT.**

*All<sup>o</sup> non troppo.*

PIANO. *p*

Ped. Ped. Ped.

*dolce con grazia.*

Ped.

Ped. Ped. Ped.

Ped. Ped.

First system of musical notation. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. The dynamic marking *p* is present in both staves.

Second system of musical notation. It features a fermata over a note in the right hand. The dynamic marking *p* is present. A *Ped.* marking is located below the right hand staff.

Third system of musical notation. It begins with the instruction *un poco forte*. The dynamic marking *p* is used in the right hand. Five *Ped.* markings are placed below the staves, corresponding to specific chords.

Fourth system of musical notation. It includes a fermata over a chord in the right hand. Five *Ped.* markings are placed below the staves.

Fifth system of musical notation. It is marked *p scherzando*. The right hand features a triplet of eighth notes with fingerings 3 2 1, and another triplet with fingerings 3 2 1. The left hand has a simple accompaniment.

8

Ped. Ped. Ped.

M.G. M.G.

Ped. Ped. Ped.

8

sempre staccato.

Ped. Ped. Ped. Ped.

cre - scen - do.

Ped. Ped. Ped. Ped.

*molto rinforzando.*

Ped. Ped.

mf *espressivo*.  
 Ped.  $\oplus$  *cantando*.

mf *espressivo*.  
 p  
 Ped.  $\oplus$  *cantando*.

*p legg.* *amabile*.  
*espress.*  
 Ped.

*p legg.* *amabile*.  
*espress.*  
 Ped.

Ped.  $\oplus$  Ped.  $\oplus$  Ped.

8

8

*scherzando.*

*p*

*p*

8

Ped.

8

*p*

M.G.

Ped.

Ped.

8

M.G.

Ped.

Ped.

Ped.

Ped.

8

cre - - - scen

Ped. *sempre stacc.* Ped. Ped. Ped. Ped.

do.

*molto rinf.*

Ped. Ped. Ped. Ped.

*ff*

*p legg.*

*espress.*

*amabile.*

8

*espress.*

*p*

8

Ped. Ped. Ped.

6 8

*p*

*marcato.*  
Ped.

⊕

Detailed description: This system contains the first two measures of the piece. The right hand features a sixteenth-note scale starting on G4, with a '6' above the first measure and an '8' above the second measure. The left hand plays a bass line with a '6' above the first measure. The dynamic is *p*. Pedal marks are present at the end of the first and second measures.

8

*marcato.*  
Ped.

⊕

Detailed description: This system contains the next two measures. The right hand continues the sixteenth-note scale. The left hand has a '6' above the first measure. The dynamic is *marcato.*. Pedal marks are present at the end of the first and second measures.

8

*marcato.*  
Ped.

*molto crescendo*

Ped.

⊕

Detailed description: This system contains the next two measures. The right hand continues the sixteenth-note scale. The left hand has a '6' above the first measure. The dynamic is *marcato.*. The second measure is marked *molto crescendo*. Pedal marks are present at the end of the first and second measures.

8

*ff*

Ped. ⊕ Ped. ⊕ Ped.

Detailed description: This system contains the next two measures. The right hand continues the sixteenth-note scale. The left hand has a '6' above the first measure. The dynamic is *ff*. Pedal marks are present at the end of the first, second, and third measures.

8

*sempre più*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Detailed description: This system contains the final two measures. The right hand continues the sixteenth-note scale. The left hand has a '6' above the first measure. The dynamic is *sempre più*. Pedal marks are present at the end of the first, second, third, fourth, fifth, and sixth measures.

8

*rinforzando e appassionato.*

Ped. Ped. Ped. Ped. Ped. Ped.

8

*ff accelerando.*

Ped.

Ped. Ped. Ped. Ped.

8-7

