

Musical score for measures 6-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 6 is marked with a box containing the number 6. The music features a complex texture with multiple staves. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is indicated as *Allegro furioso*.

Hefig bewegt. (*Allegro furioso*)

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. Measure 9 includes the instruction *ff* (fortissimo) and a dynamic marking *b* (die *d*=*e*). The music is highly rhythmic and expressive. A *hervortretend* (prominent) marking is present over measures 11 and 12.

Musical score for measures 13-16. The score continues with the same instrumentation and key signature. Measure 13 is marked with a box containing the number 7. The music features a complex texture with multiple staves. Dynamics include *mf* (mezzo-forte) and *espr.* (espressivo). A *hervortretend* (prominent) marking is present over measures 15 and 16.

Musical score for measures 17-20. The score continues with the same instrumentation and key signature. The music features a complex texture with multiple staves. Dynamics include *ff* (fortissimo). The music is highly rhythmic and expressive.

Musical score for measures 21-24. The score continues with the same instrumentation and key signature. Measure 21 is marked with a box containing the number 8. The music features a complex texture with multiple staves. Dynamics include *ff* (fortissimo). The music is highly rhythmic and expressive.

First system of musical notation, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns and chromatic movement. A circled number '9' is located at the beginning of the third staff.

Second system of musical notation, measures 9-16. It consists of four staves. The music continues with dynamic markings such as *dim.*, *ff*, and *più*. A circled number '10' is located at the beginning of the third staff. The text "G Saite" is written above the second staff in the final measure.

Third system of musical notation, measures 17-24. It consists of four staves. The music features a prominent *cresc.* (crescendo) marking in the first measure of each staff, followed by *ff* (fortissimo) markings. A circled number '10' is located at the beginning of the first staff.

Fourth system of musical notation, measures 25-32. It consists of four staves. The music features a prominent *sfz* (sforzando) marking in the first measure of each staff, followed by *sfz* markings.

Fifth system of musical notation, measures 33-40. It consists of four staves. The music continues with complex rhythmic patterns and chromatic movement.

11 Energisch.

12 Wild.

13 In fortwährender Steigerung.

fff

fff

fff

fff

14

Etwas breiter. (Moderato.)

D Saite.

15

mit großem Ton

dim.

espr.

mit großem Ton

dim.

mp espr.

mit großem Ton

dim.

mp espr.

mit großem Ton

dim.

mp espr.

dim.

p

pp

ppp

Rit. -
sehr zart

16

A tempo. (Fließende Viertel, (Moderato) doch sehr ruhig.)

D Saite.

mit Ausdruck

p

zart und innig

(ohne cresc.)

pp sehr zart ohne hervorzutreten

pp poco riten. dim.

zart

pp

poco riten.

poco riten.

poco riten.

zart

zart

Meno mosso.

17 Andante.

(frei) (4)

mit Ausdruck *poco accel.*
poco accel.
 weich *poco accel.*
 weich *poco accel.*

a tempo *cresc.* *ten.* 18
espr. *a tempo* G Saite *mit großem Ausdr.* *acc*
cresc. *acc.*
a tempo *cresc. espr.* *acc.*
p a tempo *cresc.* *f* *acc.*

a tempo *poco rit.* *pp nicht hervorheben*
a tempo *poco rit.*
a tempo *poco rit.* *din.* *sehr zart*
a tempo *poco rit.* *pp*

Tempo I.

poco rit. *poco espr.* *sehr zart*
poco rit. *pp*
poco rit.
poco rit.

19 Andante.

sehr zart, doch ausdrucksvoll hervortretend *rit.* *k.P.*
pp *rit.*
rit.
pp rit. *k.P.*

20 Andante mosso.

21

a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

ten. wieder fließender *sehr leise und zurück-*

ten. zart *pp*

ten. *pp*

ten. *pp*

ten. *pp*

ten. *pp*

22 Fließende doch ruhig.

haltend Dämpf. auf. *p*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

sehr zart *p*

23 Sehr ruhig.

rit. - *rit.* *a tempo* *rit.*

p *rit.* *rit.*

p *rit.* *rit.*

rit. - *rit.* *rit.*

a tempo *ppp molto rit.* *a tempo* *rit. -*

pp a tempo *molto rit.* *p* *pp* *espr.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *pp* *rit.*

Dämpfer ab. *rit. -* *(b)*

24 Etwas rascher. (*Allegretto*.)

ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ruhig, ohne Rücksicht auf das et -

espr.

(*ohne rit.*) G Saite

was lebhaftere Tempo der Violinen.

rit.

pizz. (mit der Bratsche) *rit.* *arco*

25 Tempo I.

pp Tempo I.

espr.

(*ohne rit.*) sehr ruhig *rit.*

sehr ruhig *p* *rit.*

pizz. *pp* *arco* *p rit.*

26 *a tempo*

p (*ohne rit.*) *rit.* *pp* *rit. ff a tempo*

pp *rit.* *rit.*

a tempo

27

sfz *pizz.* *sfz*

sempre marc.

sfz

sfz *pizz.* *sfz*

sempre marc.

sfz *pizz.* *sfz*

sempre marc.

dim.

dim. *poco rit.* *p* *più rit.* *a tempo*

mp poco rit. *più rit.* *#* *p*

mp poco rit. *più rit.* *p*

mp poco rit. *più rit.* *#* *p*

mp poco rit. *più rit.* *#* *p*

sfz *sfz*

Noch etwas bewegter.

28 sehr leicht mit springendem

am Steg: *arco* *pp*

am Steg: *arco* *pp*

sfz *pp* *(pizz.)* *pp*

Bogen

Bogen

29

pp *ppp*

durchaus *pp* (schattenhaft)

natürlich *pp* sehr kurz

natürlich *pp* arco

ppp

30 molto *espr.* e *cresc.*

cresc.

cresc.

cresc.

G Saite **31**

f

f

Rit. breit

Andante, (nicht schleppend)

ff

ff

ff

espr.

espr.

espr.

dim.

dim.

dim.

dim.

(*d=d*)

poco rit.

poco rit.

poco rit.

poco rit.

35

sempre espr.

f *zart*

a tempo *accel.* *a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

sfz accel. *espr. a tempo* *accel.* *sfz a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

36

f molto espr. espr. *dim.*

f espr. *dim.*

f *dim.* *p*

Sehr ruhig.

pp *zart* *zurücktretend*

pp *hervortretend* *dim.* *pp zurücktretend*

pp *zart* *zurücktretend*

pp *zart hervortretend*

espr. *espr.* *Stimmeng*

[37] *zart hervortreten**Ungemein ruhig.*

espr.

cresc.

subito p
subito pp
dolce
subito p
subito pp
klagend

G Saite.
molto espress. e cresc.
cresc.
cresc.
cresc.

D Saite.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.

First system of the musical score, featuring four staves. The music is in a minor key and includes dynamic markings such as *ff* and *f*. The tempo instruction "Etwas beschleunigend." is positioned above the first staff.

Second system of the musical score, featuring four staves. It includes dynamic markings like *p espr.*, *dim. pp*, *sempre p*, and *ohne cresc.*. There are also performance instructions such as *trem.* and *3* (triplets).

Third system of the musical score, featuring four staves. It begins with a measure number **43** in a box. Dynamic markings include *pp*, *p*, and *ppp*. Performance instructions include *schr zart*, *pizz.*, and *arco pizz.*.

Fourth system of the musical score, featuring four staves. It includes dynamic markings such as *ppp* and *pp*. The instruction *arco* is present at the beginning of the system.

Fifth system of the musical score, featuring four staves. It begins with a measure number **44** in a box. Dynamic markings include *pp*. Performance instructions include *äußerst zart* and *zart hervorheben*.

First system of musical notation with four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features intricate melodic lines with many accidentals and dynamic markings such as *pp* and *ppp*.

45) Noch langsamer.

Second system of musical notation, marked "45) Noch langsamer." It consists of four staves. The tempo is slower than the previous system. The music is characterized by soft dynamics, with markings like *zart hervortretend*, *sehr zart*, and *ppp*. The notation includes many accidentals and slurs.

Third system of musical notation, continuing the "Noch langsamer" section. It features four staves with dynamics ranging from *ppp* to *dim.* (diminuendo). The music is highly expressive and delicate.

Fourth system of musical notation, marked "46) Schnell. (die Dämpfer)". It features four staves. The tempo is now "Schnell" (fast). The music is marked *schattenhaft leise* (shadily soft) and includes dynamic markings like *pppp*, *pp*, and *pizz.* (pizzicato). There are also markings for *sfz.* and *p*. The notation includes many accidentals and slurs.

Fifth system of musical notation, marked "47) ohne Ausdruck" (without expression). It features four staves. The music is marked *pp* and *ppp*. The notation includes many accidentals and slurs.

48

pizz. *ppp*

arco *ppp*

arco *pp*

49

50

pp flüchtig

flüchtig

pizz. *ppp*

cresc.

cresc.

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The music is in a key with three flats and a 3/4 time signature. The first staff has a melodic line with triplets and slurs. The second staff has a rhythmic accompaniment with slurs. The third staff has a bass line. The word "arco" is written above the second staff.

Second system of musical notation, starting with a measure number "55" in a box. It consists of three staves. The first staff has a melodic line with triplets and slurs. The second staff has a rhythmic accompaniment with slurs. The third staff has a bass line. The word "pizz." is written above the second staff, and "arco" is written below it. The word "subito p" is written to the right of the second staff. The word "pppp" is written below the third staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and triplets. The second staff has a rhythmic accompaniment with slurs and triplets. The third staff has a bass line. The word "arco" is written above the second staff, and "ppp" is written below it. The word "mit Dämpfer" is written to the right of the second staff.

Fourth system of musical notation, starting with a measure number "56" in a box. It consists of three staves. The first staff has a melodic line with slurs and triplets. The second staff has a rhythmic accompaniment with slurs and triplets. The third staff has a bass line. The word "leise, aber gut betont" is written above the first staff. The word "am Steg" is written above the second staff. The word "gliss." is written above the first staff. The word "ppp" is written below the third staff.

Fifth system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and triplets. The second staff has a rhythmic accompaniment with slurs and triplets. The third staff has a bass line. The word "natürlich" is written above the second staff.

hervortretend *gliss.* *pp*
pizz. Dämpfer ab!
 Dämpfer ab!

Dämpfer ab!
mf *cresc.* *f*
pizz. *mf* *cresc.* *cresc.*

58 *heftig*
f *arco* *ff*

59
 Dämpfer ab!
p *schr rhythmisch*
ppp *schr leicht*

pizz. *arco* *pizz.* *etwas hervortretend*
pizz. *arco* *pp*

60

arco, etwas hervortretend

molto marcato

ff

molto marcato

ff

61

hervortretend

espress.

62

zurücktretend

espress.

ff

63

schr hervortretend

ff

mp

mf

molto espress.

64

Musical score for measures 64-65. The score is written for piano (p), violin (v), and cello (c). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked *molto espress.* (very expressive). Measure 64 contains complex rhythmic patterns with triplets and slurs. Measure 65 continues these patterns. The piano part features a triplet in measure 65.

espress.

am Steg - -

Musical score for measures 65-66. The score is written for piano (p), violin (v), and cello (c). The key signature has two flats. The tempo/mood is marked *espress.* (expressive). Measure 65 includes a *dim.* (diminuendo) marking. Measure 66 includes a *p* (piano) marking and the instruction *am Steg*. The piano part features a triplet in measure 65.

65

Musical score for measures 66-67. The score is written for piano (p), violin (v), and cello (c). The key signature has two flats. The tempo/mood is marked *espress.* (expressive). Measure 66 includes a *pp* (pianissimo) marking. Measure 67 includes a *p* (piano) marking. The piano part features a triplet in measure 66.

66

Musical score for measures 67-68. The score is written for piano (p), violin (v), and cello (c). The key signature has two flats. The tempo/mood is marked *espress.* (expressive). Measure 67 includes a *gliss.* (glissando) marking. Measure 68 includes a *pp* (pianissimo) marking. The piano part features a triplet in measure 67.

Musical score for measures 68-69. The score is written for piano (p), violin (v), and cello (c). The key signature has two flats. The tempo/mood is marked *espress.* (expressive). Measure 68 includes a *mf* (mezzo-forte) marking. Measure 69 includes a *cresc.* (crescendo) marking. The piano part features a triplet in measure 68.

Musical score for measures 67-68. The score is written for three staves (treble, alto, and bass clefs). Measure 67 includes the instruction *cresc.* and *gliss.*. Measure 68 includes the instruction *f*.

68

Musical score for measures 68-69. The score is written for three staves. Measure 68 includes the instruction *f*. Measure 69 includes the instruction *ff*.

69

Musical score for measures 69-70. The score is written for three staves. Measure 69 includes the instruction *ff*. Measure 70 includes the instruction *ff*.

70

Musical score for measures 70-71. The score is written for three staves. Measure 70 includes the instruction *ff*. Measure 71 includes the instruction *sf*.

Musical score for measures 71-72. The score is written for three staves. Measure 71 includes the instruction *sfz*. Measure 72 includes the instruction *gliss.*.

mit ordinärem trivialem Ausdruck

sfz

f

gliss.

gliss.

gliss.

mf

72

tänzelnd

tänzelnd

mf

sfz

ff

ff

ff

73

sfz

ff

fortwährend steigend

fortwährend steigend

fortwährend steigend

fortwährend steigend

75

76

First system of musical notation (measures 77-78). It consists of three staves: Treble, Alto, and Bass. The music is in a minor key. The bass line features a steady eighth-note accompaniment. The upper staves have melodic lines with various articulations. A *ppp* dynamic marking is present at the end of the system.

Second system of musical notation (measures 77-78). It consists of three staves. The Treble staff has a melodic line with a *ppp am Steg* marking. The Alto staff has a *pp* marking. The Bass staff continues the eighth-note accompaniment.

78 Im selben Tempo, doch sehr ruhig.
ohne Dämpfer

First system of musical notation (measures 78-79). It consists of three staves. The Treble staff has a *y* marking. The Alto staff has a *y y* marking. The Bass staff has a *dim.* marking. The music is in a minor key and features a steady eighth-note accompaniment.

First system of musical notation (measures 79-80). It consists of three staves. The Treble staff has a *pp* marking. The Alto staff has a *pp* marking. The Bass staff has a *pp* marking. The music is in a minor key and features a steady eighth-note accompaniment. A *(h)* marking is present in the Bass staff. Dynamics *f*, *mp*, and *p* are indicated at the end of the system.

Second system of musical notation (measures 79-80). It consists of three staves. The Treble staff has a *dim.* marking. The Alto staff has a *dim.* marking. The Bass staff has a *dim.* marking. The music is in a minor key and features a steady eighth-note accompaniment. A *pizz.* marking is present in the Alto staff. Dynamics *pp* and *ffz* are indicated at the end of the system.

ppp am Steg

ppp

C Saite nach H herunterstimmen!

pp

pp flüchtig

Wieder sehr ruhig.

arco

arco

sfz p

pp

pp flüchtig

pizz.h

pp

pp

ppp

ppp

sfz

83

Tempo. (molto Allegro)

p

rasch nach C umstimmen

cresc. -

cresc. -

Musical score for measures 84-87. The score is in 3/4 time and features three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 84 starts with a *f* dynamic. Measure 85 has a *subito p* marking. Measure 86 has a *subito ff* marking. Measure 87 has a *mp* dynamic. The music consists of rhythmic patterns with various accidentals.

Musical score for measures 88-91. The score continues with three staves. Measure 88 starts with a *p* dynamic. Measure 89 has a *subito ff* marking. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic. The music continues with rhythmic patterns and accidentals.

85

Musical score for measures 92-95. The score continues with three staves. Measure 92 starts with a *ff* dynamic. Measure 93 has a *dim.* marking. Measure 94 has a *dim.* marking. Measure 95 has a *pp* dynamic. The music continues with rhythmic patterns and accidentals.

Musical score for measures 96-99. The score continues with three staves. Measure 96 starts with a *mp* dynamic. Measure 97 has a *mp* dynamic. Measure 98 has a *mp* dynamic. Measure 99 has a *mp* dynamic. The music continues with rhythmic patterns and accidentals.

86

Musical score for measures 100-103. The score continues with three staves. Measure 100 starts with a *f* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic. The music continues with rhythmic patterns and accidentals.

87

cresc.
cresc.
cresc.
cresc.
ff
ff

Wild und verzehzt.

fff
fff
fff
fff
3=2

88

ff
ff
ff
ff

G Saite

89

fff
fff
fff
fff

immer wilder.

ff
ff
ff
ff

90

Andante. (♩=♩)
mit großem Ausdruck.

91

zart und ausdrucksvoll

92

immer leiser und durchwegs zurücktretend

93

Noch etwas ruhiger.

frei (4) *a tempo*

(poco accel.) *espr.* *5*

(poco accel.) *5*

(poco accel.) *4* *5* *espr.*

(poco accel.) *p*

G Saite

espr. *f* *(poco accel.)* *5*

f *(poco accel.)* *5*

f *(poco accel.)* *5*

f *(poco accel.)* *5*

(poco accel.) *f* *(poco accel.)*

zart *poco riten.* *5*

poco riten. *5*

poco riten. *5*

poco riten. *5*

poco riten. *5*

p

Sehr ruhig.

sehr zart doch ausdrucksvoll hervortretend

94

Rit. *Tempo.* *Nicht schleppend.*

pp *7* *p* *G Saite* *p*

zögernd *p* *pp*

95

G Saite

weniger zögernd *bestimmter*

weniger zögernd *bestimmter*

mit großem Ausdruck.

96

ten.

f *sfz* *ff*

noch einmal zögernd

sfz *ff*

Mit energischer Entschlossenheit. (*Allegro moderato*)

sfz *ff*

Andante. (nicht schleppend)

G Saite

f *espr.*

98 In fortwährender Steigerung.

f *accel.* *accel.* *accel.*

Tempo I. (Allegro moderato.)

99 Etwas breiter.
G Saite

ff accel.

100

Allegro molto. (Ganze Takte.)

101 Feuerig.

102 pizz.

arco

103 Im selben Tempo und nur ganz wenig ruhiger.

mf espr.
pp
espr.
mp
am Steg
pp

espr.
cresc.
mf
pp

104

cresc.
cresc.
cresc.

cresc.

hervortretend

U.E. 5756

105

p *f* *molto espr.* *ff molto espr.* *mf*

106 *molto espr.*

p *f* *molto espr.* *ff*

107 *Stürmisch.*

p *f* *Stürmisch.*

108

109

Etwas langsamer und sehr ruhig.

110

111 a tempo, sehr ruhig

pp
arco
p
zart

112 *espr.*

espr.
mf
p
mf
p

113 sehr zart

pp
pp
pp

114

pp
pp
pp

äußerst zart

pp
sempre dim.
ppp
sempre dim.
ppp

115 Tempo I. (*molto Allegro*)

heftig

Dämpfer schnell auf!

sehr kurz

mit Dämpfer

f

am Steg -

atempo, doch sehr ruhig

116 *zart*

p

Dämpfer ab!

poco riten.

p

(b)

poco riten.

117 Tempo I. (*molto Allegro*)

sehr kurz

sehr rhythmisch

ruhig, mit schmerzlichem Ausdruck

118

ruhig, mit schmerzlichem Ausdruck

ruhig

(nicht eilen)

Musical score for measures 117-118. The score is in 2/4 time and features a piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

119

Musical score for measure 119. The piano part begins with a *p* (piano) dynamic marking. The right hand has a few notes, while the left hand plays a continuous eighth-note accompaniment.

Musical score for measures 120-121. The tempo is marked *Feurig.* (fiery). The piano part has a *cresc.* (crescendo) marking. The right hand features a melodic line with accents and slurs, while the left hand continues with a rhythmic accompaniment.

120

Musical score for measure 120. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with a *gliss.* (glissando) marking. The key signature changes to two flats (B-flat and E-flat).

Musical score for measure 121. The piano part continues with a rhythmic accompaniment. The right hand has a melodic line with a *gliss.* (glissando) marking. The key signature changes to one flat (B-flat).

126

Feurig.

Musical score for measures 126-127. The music is marked "Feurig." and "ff". It features a complex rhythmic pattern with many beamed notes and accents. The key signature has one flat (B-flat).

127

Musical score for measures 127-128. The music is marked "sempre marc." and "ff". It continues the complex rhythmic pattern from the previous measures.

Musical score for measures 128-129. The music is marked "zurücktretend" and "mp subito (nicht hastig)". It features a more melodic and slower passage. The key signature changes to two flats (B-flat and E-flat).

128

Ruhiger werdend.

Musical score for measures 128-129. The music is marked "Ruhiger werdend." and "hervortretend". It features a more melodic and slower passage. The key signature changes to two flats (B-flat and E-flat).

Von hier ab immer drängender.

Musical score for measures 129-130. The music is marked "G Saite" and "cresc.". It features a more melodic and slower passage. The key signature changes to two flats (B-flat and E-flat).

First system of musical notation (measures 129-130). It consists of three staves: Treble, Bass, and Bass. The music is in a minor key with a key signature of one flat. The tempo/mood is indicated as "Immer drängend." (Always pushing forward). The dynamic marking is *f* (forte). The word "schwungvoll" (with vigor) is written twice below the staves.

Vorwärts stürmend.

Second system of musical notation (measures 130-131). It consists of three staves: Treble, Bass, and Bass. The music continues from the previous system. The dynamic marking is *ff* (fortissimo). The tempo/mood is indicated as "Vorwärts stürmend." (Pushing forward).

Third system of musical notation (measures 131-132). It consists of three staves: Treble, Bass, and Bass. The music continues with a more rhythmic and driving character.

131

Fourth system of musical notation (measures 132-133). It consists of three staves: Treble, Bass, and Bass. The music continues with a driving character. The dynamic marking is *ff* (fortissimo).

Hier ist das Zeitmaß bereits schneller, als das Hauptzeitmaß.

Fifth system of musical notation (measures 133-134). It consists of three staves: Treble, Bass, and Bass. The music continues with a driving character. The dynamic marking is *fff* (fortississimo). The tempo/mood is indicated as "Hier ist das Zeitmaß bereits schneller, als das Hauptzeitmaß." (Here the time signature is already faster than the main time signature).

ten. 135

pp *p* *pp* *ppp* *p espress.*

Belebend.

p *f* *p* *drängend* *drängend*

136 Wieder ruhiger werdend. Tempo I. (Sehr ruhig.) *drängend* Rit.

f *p* *ppp* *drängend*

137 Andante. (Etwas fließender, als vorher.) *zart*

p *ppp* *p espress.* *zart*

zart poco riten.

p *ppp* *zart poco riten.* *poco riten.* *poco riten.*

a tempo

Ungemein ruhig.
ten.

molto espress.

sehr zart und ausdrucksvoll

zurücktretend

Fließend.

espress.

espress.

[139]

Drängend.

Tempo.

cresc.

cresc.

cresc.

accel.

dim. poco rall.

accel.

accel.

accel.

dim. poco rall.

am Steg.

dim. poco rall.

dim. poco rall.

140 A tempo. Sehr ruhig.

pp zurücktretend
mp zart hervortretend
p
zart hervortretend 5

espr.
p
espr.
zart

141 Noch langsamer.

7
sempre dim.
espr.
sempre dim.
sempre dim.

142

5
ppp
ppp
ppp
ppp
ppp
sempre dim.

fließend
rit.
rit.
rit.
rit.
ppp
ppp
ppp