

TRIO.

Clarinetto.

Alex. Zemlinsky, Op. 3.

in B.

Allegro ma non troppo.

mf con molto espressione dolce

dim. f

mf

ten. 3 2

Ruhig.

mf dolce

Mit Schwung u. Wärme.

pespr.

Schwungvoll.

poco rit.

a tempo

pp espr.

f espr. molto cresc. ff con molto espr.

ten. rit. 1

Ruhig.

mp

pp

p poco a poco cresc.

con molto espr. dolce

Clarinete.

f

f

f

f

Poco mosso.

f

fp

cresc.

Meno mosso. (Ruhig u. breit.)

sempre cresc. e animato.

con molto espr.

cresc. e accel.

ff

ff

ff

ff

poco rit. a tempo

p

dim.

Clarinete.

3

(Meno mosso.)

mf 3 *p* *dolce* 2

pdolce 3 *p* 1 *pp*

p *pp* *dim* 2

1 1 *cresc.* 3

f *con fuoco*

animato *dolce a tempo* *poco*
dim.

sostenuto 1 *riten.* *atempo poco a poco animato, ma non troppo.*
p *pp* *p*

dolce espress. sempre cresc.

faccel.

molto riten. *Andante. (Tempo I e poco animato.)*
ff 2 1 *pcresc.*

molto riten. *Furioso e molto Allegro.*
ff *f* 3 3

Clarinete.

in A.
Andante.

12 *molto espr.*

pdolce *pp* *poco rit.* *fespr.* *cresc.*

Tempo I.

9 *p con molto espr.*

espr. *rit.*

ppdolce *f* *molto espr.* *pp*

poco mosso con fantasia

Clavier. *cresc.*

molto cresc.

espr.

pp *pp* *pp* *cresc.*

breit. rit. *f* *con molto espr.*

molto espr.

ff *Ruhig.* *breit. sempre ff*

dolce

Clarinete.

dolcissimo *cresc.* *poco animato* *f*
a tempo (Mit Wärme.) *dim.* *cresc.* *f*
1 *p* *pp* *dim.*
rit. *dolcissimo* *espr.* *f* *pp*

in B. Allegro.

mp *p*
1 *poco rit.* *2*
a tempo *p* *pp* *6* *sempre dim.*
con molto espressivo
3 *3* *dim.* *cresc.*
con fuoco *f*
f *string.*
ff *3* *3* *3*

Clarinete.

pp
p
pp
poco rit. a tempo
p
pp
12 rit. a tempo
dolcissimo
3
p dolce
3
3
p b
sempre animato e cresc.
espr.
3
p
8
p con sentimento
3
3
3
dim.

Clarinete.

cresc.

f con appassionato *sempre animato*

drängend *riten.* *a tempo* *ff*

poco sostenuto *Più mosso a sempre cresc.*

mf

f *(Breit.)* *espr.*

espr *rit.* *Più mosso.* *ppp*

ppp *rit. ff* *a tempo*

TRIO.

Violine.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo.
sul g
mf con molto espress. dolce

dim. *f* **breit gestrichen**

mf

Ruhig.
f *mf* dolce

p *f*

Mit Schwung und Wärme.

3 poco rit. *3* *pp* *espr.*

dolce *f*

ff *molto espr.*

Ruhig.

1. 1 2. 1



Violine.

p *poco a poco cresc.* *breit gestrichen*
con molto espr. *dolce*
f *poco mosso*
f *fp*
cresc.
Meno mosso. (Ruhig und breit)
espr. *cresc. e acceler.*
ff *poco rit.*

Violine.

a tempo sul g
p
 5 5
 3
Meno mosso.
p
mf
espr.
dolce
 2
p dolce
 3
 1
pp
 2 1 1
p
pp
 3
con fuoco
espr.
animato
f
a tempo
cresc. e dim.
poco sostenuto
rit.
a tempo
 1
p
poco a poco animato, ma non troppo
mp dolce espr.
f acceler.
molto rit.
Andante. Tempo I e poco animato.
 2 1
ff
cresc.
molto rit.
 3
 3
ff

Violine.

Andante. **12** *molto espr.*

p dolce *pp* **1**

f espr.

Tempo I. *p con espr.* *dolce*

f **6** **5** *pp dolce* *breit gestr.* *f*

molto espr. **2** *pp* **1** **6**

molto cresc.

pp *molto espr.*

p *cresc.*

molto espr. e acceler. *rit.*

Violine.

a tempo
f *ff*

molto espr. *sempre ff* *dolce* *Ruhig.* *dolce* 4

poco rit. 6 *dolcissimo*

cresc. *f poco animato*

a tempo (*mit Wärme*) *dim.* *cresc.* 3

f *f* *molto sostenuto* *pp*

p *dim.* *rit.*

dolcissimo *f espr.* *pp*

Allegro. 2/4 4 *pp*

poco rit. 1 2 *pp*

a tempo *p* *pp* 6

Violine.

mf con molto espress.
dim.
cresc. *con fuoco*
f
stringendo *ff*
pp *p*
4 *poco rit. a tempo* *p*
pp *6* *Ruhig. molto rit.* *4* *2*
dolcissimo
3 *dolce*
3 *p* *sempre animato e cresc.*
3

Musical score for Violin, page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *3* (triplets).
- Staff 2: *Ruhig. con sentimento* (Calm, with feeling), *p* (piano), *8* (eighth notes).
- Staff 3: *3* (triplets).
- Staff 4: *dim.* (diminuendo), *cresc.* (crescendo).
- Staff 5: *f* (forte), *con appassionato* (with passion), *sempre animato* (always animated).
- Staff 6: *rit.* (ritardando), *a tempo* (return to tempo), *ff* (fortissimo).
- Staff 7: *poco sosten. 2* (a little sustained, 2/4 time), *4* (quarter notes), *p* (piano), *più mosso e sempre cresc.* (faster and always crescendo).
- Staff 8: *mf* (mezzo-forte).
- Staff 9: *ff* (fortissimo), *(Breit) sul g* (Broadly on the G string), *f* (forte).
- Staff 10: *rit.* (ritardando).
- Staff 11: *Più mosso.* (Faster), *ppp* (pianissimo).
- Staff 12: *3* (triplets), *ppp* (pianissimo), *1* (first ending), *rit. fff* (ritardando fortissimo).

TRIO.

Violoncell.

Alex. Zemlinsky. Op.3.

Allegro ma non troppo.
con molto espr.

mf *pizz.* *arco pizz.* *dolce* *p* *arco pizz.*
dim. *f* *ff* *p* *Mit* *cresc.*

Schwung und Wärme.

dolce *poco rit. a tempo* *espr.* *dolce* *espr.* *f* *molto cresc.* *ff con molto espressione*

rit. **Ruhig.**

mp *pp* *pizz.* *arco* *pizz.*

Violoncell.

p *ff*

f

ff *poco mosso*

fp *p*

cresc.

ff

sempre cresc. e animato

Meno mosso. (Ruhig und breit.) *1* *cresc. e accel.*

ff

pp *1* *5* *sempre dim.* *pizz.* *arco*

Violoncell.

pizz. *arco* *pizz.* *arco*

espr. *p* *cresc.* *meno mosso* *3* *espr.* *dim.* *f*

dolce *2* *6*

p *espr.* *con fuoco*

cresc. *f*

animato *dolce* *f* *dim.*

sempre dim. *poco sostenuto* *p* *rit.* *a tempo poco a poco* *3*

animato ma non troppo *p dolce sempre cresc.*

accel. *3* *3*

ff molto rit. *Andante. (Tempo I e poco animato)* *2* *cresc.* *molto rit.*

f *Furioso molto Allegro.* *ff*

ff

Violoncell.

Clarinetto

Andante.

12 13 14 *espr.*

p *pp* *molto espr.*

Tempo I.

cresc. *f cresc.* *poco rit.* *p con molto espr.* *rit.* *pp dolce*

molto espr. *pp* *4 poco mosso con*

fantasia *f* *pp* *arco* *pp*

molto cresc. *dim.* 6 6 6 *pp*

pizz. *pp* *3* *3* *3* *pp* *arco* *pp*

f *cresc.* *breit* *accel.* *rit.* *a tempo* *con molto espr.*

ff *ff molto espressivo sempre*

Violoncell.

Ruhig. *pizz.* *arco* *ppp* *ppp* *dolce* *4* *cl.* *pizz.* *p* *arco* *f animato* *a tempo* *dim.* *p* *cre* *scen* *do* *molto sostenuto* *f* *f* *rit.* *dolcissimo* *pp* *f* *pp*

Allegro. *pizz.* *arco* *pizz.* *p* *poco rit.* *a tempo* *pizz.* *sempre* *arco* *dim.* *1* *1* *32* *string.* *ff* *10816* *3*

Violoncell.

pizz. arco
1 p

pizz.

poco rit. a tempo pizz. arco
1

pp

poco rit. Tempo. (Ruhig) 8 rit.

dolcissimo

espr.

f sempre animato

e cresc. espr.

pizz. (Ruhig) arco
4 p

Poco meno mosso. (Sehr ruhig) 29

Violoncell.

f *con appassion.* *sempre*

animato *rit.* *a tempo* *poco sostenuto* *Più mosso e pizz.*

sempre cresc. *arco* *mf*

f *3*

f *3*

ff *(breit)* *fespr.*

f *rit.* *pizz.*

Più mosso. 1 *pizz.*

1 *arco*

pizz. *1* *rit. 1* *arco* *a tempo* *ff*

TRIO.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo. M.M.-104.

Clarinete in B.

mf con molto espress.

Violoncell.

Allegro ma non troppo. M.M.-104.

Pianoforte.

légato

Musical score for Clarinet and Violoncello. The Clarinet part is in the upper staff, marked *dolce* and *dimin.*. The Violoncello part is in the lower staff, marked *p*. Both parts feature melodic lines with some triplet markings.

Musical score for Piano (Pianoforte). The upper staff shows a bass line with *pizz.* and *arco* markings. The lower staff shows a complex chordal texture with *cresc.* and *f* markings.

Musical score for Piano (Pianoforte). The upper staff shows a bass line with *pizz.* and *arco* markings. The lower staff shows a complex chordal texture with *ff* markings and triplet markings.

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a prominent triplet in the right hand. Performance markings include *mf ruhig*, *legato*, and *p*.

Third system of musical notation. The vocal line continues. The piano accompaniment features a triplet in the right hand. Performance markings include *p espress.* and *pp*.

Fourth system of musical notation. The vocal line continues. The piano accompaniment features a triplet in the right hand. Performance markings include *p* and *cresc.*

Fifth system of musical notation. The vocal line continues. The piano accompaniment features a triplet in the right hand. Performance markings include *Mit Schwung und Wärme.*, *dolce*, and *L.H.*

schwungvoll

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The tempo markings are *poco rit.* and *a tempo*. The piano part features a rhythmic accompaniment with eighth notes and triplets.

Second system of musical notation. It consists of four staves. The piano part is marked *pp dolciss.* and features a complex texture with many chords and arpeggios. The tempo markings *poco rit.* and *a tempo* are present.

Third system of musical notation. It consists of four staves. The piano part includes triplets and is marked *espress.* and *dolce*. The tempo markings *poco rit.* and *a tempo* are present.

Fourth system of musical notation. It consists of four staves. The piano part is marked *molto cresc.* and *ff con molto espress.*. The tempo markings *poco rit.* and *a tempo* are present.

Fifth system of musical notation. It consists of four staves. The piano part is marked *rit.* and *dolce*. The tempo markings *poco rit.* and *a tempo* are present.

Ruhig

mp

mp

dimin.

1.

2.

pp

pp

pizz.

3

2.

pp

pizz.

p

3

poco a poco cresc.

con molto espress.

poco a poco cresc.

dolce

mp

dolce

ff

This musical score consists of eight systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, poco mosso, cresc.), articulation (accents), and fingerings (3). The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and expressive, often featuring slurs and accents. The score concludes with a final system of staves.

ff *sempre cresc. e animato*

Musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and triplets.

f con molto espress.
Meno mosso. (Ruhig u. Breit.)
mp legato

Musical score for the second system, including dynamic markings like "mp legato" and performance instructions.

cresc. e accel.
cresc. e accel.
cresc. e accel.

Musical score for the third system, showing "cresc. e accel." markings in multiple staves.

ff

Musical score for the fourth system, featuring a forte (ff) dynamic marking.

ff

Musical score for the fifth system, continuing the piece with various dynamics and textures.

First system of musical notation. It consists of a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The piano part features complex triplets and sixteenth-note patterns. Dynamics include *ff* and *f*.

Second system of musical notation. The vocal line continues with melodic phrases. The piano accompaniment includes triplets and slurs. Dynamics include *sempre dim.*, *poco rit.*, and *p espress.*.

Third system of musical notation. The vocal line is marked *a tempo* and *p*. The piano accompaniment features a steady triplet pattern. Dynamics include *pp*, *sempre pp*, and *pp*.

Fourth system of musical notation. The piano accompaniment continues with triplets. The dynamic marking is *sempre morendo*.

Fifth system of musical notation. The piano accompaniment includes chords and arpeggiated figures. Performance markings include *pizz.* and *arco*.

pizz. arco *p* *dim.*
p *f* *dim.* *3* *3* *3* *dim.* *3*

espress. *p* *cresc.*
p *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.* *3*

dim. *p* *meno mosso* *dolce*
f *espress.* *dim.* *meno mosso* *p*

dolce *espress.* *fp* *sempre legato*
3 *3* *3* *3* *3* *3* *3* *3*

dolce *espr. dolce*
3 *3* *3*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many triplets. The word *dolce* is written above the piano part. A dynamic marking *p* is at the end of the system.

Second system of musical notation. The vocal line has dynamic markings *pp* and *dim.*. The piano part has *pp* markings. The piano part continues with complex rhythmic patterns.

Third system of musical notation. The vocal line has a dynamic marking *espress.*. The piano part has a dynamic marking *p* and the word *dolce*. The piano part continues with complex rhythmic patterns.

Fourth system of musical notation. The vocal line has dynamic markings *f* and *con fuoco*. The piano part has a dynamic marking *f* and the word *con fuoco*. The piano part continues with complex rhythmic patterns.

Fifth system of musical notation. The vocal line has a dynamic marking *f* and the word *animato*. The piano part has a dynamic marking *f* and the word *animato*. The piano part continues with complex rhythmic patterns.

a tempo dolce *poco sostenuto*

a tempo *poco sostenuto*

fp a tempo *p legato, dolce e poco sostenuto*

rit. *a tempo*

rit. *a tempo, poco a poco animato, ma non troppo*

riten.

p *sempre cresc.*

mp dolce *sempre cresc.*

il Basso legato espress.

accel. *accel.*

f accel.

molto rit. *ff*

ff molto rit.

f molto rit.

Andante.

Tempo I e poco animato.

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and a half note A4. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. The tempo marking 'Andante.' is above the vocal staff, and 'Tempo I e poco animato.' is above the piano staff.

Andante.

Tempo I e poco animato.

The second system continues the piano accompaniment. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo markings 'Andante.' and 'Tempo I e poco animato.' are repeated. Dynamics include *mp* and *rit.*

The third system shows the piano accompaniment with a *cresc.* marking in both hands. The right hand has a more active melodic line, while the left hand maintains the accompaniment. Dynamics include *cresc.* and *f*.

The fourth system features a *ff molto rit.* marking. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *ff molto rit.*

Furioso e molto Allegro.

The fifth system is marked *ff*. It features a fast, rhythmic piano accompaniment with triplets in both hands. Dynamics include *ff*.

Furioso e molto Allegro.

The sixth system continues the fast piano accompaniment. It features a melodic line in the right hand with triplets and a bass line with triplets. Dynamics include *ff* and *f*.

Andante. M.M. ♩ = 46.
in A

Musical score system 1, featuring piano and violin parts. The piano part is marked *mp* and *con molto espressione*. The violin part is marked *p*. The system includes treble and bass staves for both instruments.

Musical score system 2, featuring piano and violin parts. The piano part is marked *pp* and includes the markings *dolcissimo* and *morendo*. The violin part is marked *p*. The system includes treble and bass staves for both instruments.

Musical score system 3, featuring piano and violin parts. The piano part is marked *p* and includes the marking *molto espressa.*. The violin part is marked *express.*. The system includes treble and bass staves for both instruments.

Musical score system 4, featuring piano and violin parts. The piano part is marked *p*. The system includes treble and bass staves for both instruments.

Musical score system 5, featuring piano and violin parts. The piano part is marked *p* and includes the marking *dol.*. The violin part is marked *pp*. The system includes treble and bass staves for both instruments.

Musical score system 6, featuring piano and violin parts. The piano part is marked *p*. The system includes treble and bass staves for both instruments.

f espress. cresc.
molto espress. cresc.
f sf cresc. sf cresc.

Tempo I.
poco rit. 5^{va} p con molto espress.
poco rit. p con molto espress.
Tempo I.

espress.

rit. > pp dolce
rit. > pp
rit. > pp

molto espress. p
molto espress. p
f poco a poco rit. p pp più dim.

Poco mosso con fantasia.

pp

Poco mosso con fantasia.

pp

6

12

12

6

f

12

6

12

6

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

molto cresc.

con espressione

stabile

p

pp

pizz.

pp

6

3

sempre pp

The musical score on page 16 consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, and is marked with *espress.* and *pp*. The second system continues the piano accompaniment with *espress.* markings. The third system introduces the *arco* instruction for the violin and *pp* for the piano, with *cresc.* and *sempre cresc.* markings. The fourth system features *accel.* markings for both the vocal and piano parts, along with *dolce* for the piano. The fifth system includes *breit*, *rit.*, *a tempo*, and *con molto espress.* markings. The sixth system features *ritard.*, *fa tempo*, and *con molto espress.* markings. The seventh system continues the piano accompaniment with *f* dynamics. The eighth system features *f* dynamics and *ritard.* markings. The score concludes with a final system of piano accompaniment.

molto espress. *sempref* *molto espress.* *sempref* **Ruhig.** **Ruhig.** *ppp*

dolce *pizz.* *ppp*

dolce *dolcissimo* *pp*

p dolcissimo *pizz.*

morendo *poco riten.* *pp*

cresc. *arco* *poco animato*

cresc. *f* *poco animato*

a tempo *mit Wärme*
dim. *cresc.*
dim. *cresc.*
dim. *cresc.*

mit Wärme
f
f

Molto sostenuto.
f *p* *pp*
Molto sostenuto.
f *breit* *f* *p* *p.*

p. *p.* *rit.* *rit.* *rit.*

dolciss. *f* *pp* *f* *pp*
dolciss. *pp* *f* *pp*

mp
pizz.

Allegro. M.M. = 138.

p fz p

arco p

pizz. pp

scherzando pp

poco riten. a tempo a tempo pp

poco riten. a tempo

sempre dim. pizz. arco

con molto espressione

pp sempre molto legato

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line and a fermata at the end. The lower staff is a piano accompaniment with chords and a melodic line. The dynamic marking *pp sempre molto legato* is placed in the piano part.

p *dim.*

This system contains the next two staves. The upper staff has a melodic line with a fermata and a dynamic marking *p* followed by *dim.* The piano part continues with chords and a melodic line, also marked *dim.*

cresc. *con fuoco*

This system contains the third and fourth staves. The upper staff has a melodic line with a fermata and a dynamic marking *cresc.* followed by *con fuoco*. The piano part has a dynamic marking *cresc.* and *con fuoco*.

f

This system contains the final two staves. The upper staff has a melodic line with a fermata and a dynamic marking *f*. The piano part continues with chords and a melodic line.

First system of musical notation. It consists of two staves for strings and a grand staff for piano. The piano part features a complex texture with many chords and moving lines. Dynamics include *f* and *string.* markings.

Second system of musical notation. The piano part continues with a dense harmonic structure. Dynamics include *ff* and *string.* markings.

Third system of musical notation. The piano part features a prominent eighth-note pattern in the right hand. Dynamics include *ff* markings.

Fourth system of musical notation. The piano part has a more rhythmic and melodic character. Dynamics include *pp*, *pizz.*, and *p appassionato* markings.

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. Dynamics include *p* (piano) and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *pp.* (pianissimo) and *poco riten.* (poco ritenuto). The piano part features a complex rhythmic pattern with many beamed notes.

Third system of musical notation. It includes a vocal line and piano accompaniment. Dynamics include *a tempo*, *pizz.*, *pp*, and *arco*. Performance instructions include *scherzando* and *legato*. The piano part has a *pp a tempo* marking.

Fourth system of musical notation. It features a vocal line and piano accompaniment. Dynamics include *riten.* (ritardando) and *poco riten.*. Performance instructions include *L.H.* (Left Hand) and *R.H.* (Right Hand).

Fifth system of musical notation. It includes a vocal line and piano accompaniment. Dynamics include *Ruhig.* (Ruhig), *a tempo*, *molto riten.* (molto ritenuto), and *p a tempo*. Performance instructions include *Ruhig.* and *molto riten.*.

a tempo, doch sehr ruhig.

p dolciss.

a tempo, doch sehr ruhig

dolciss.

pp

p dolce

espress.

legato

p

sempre animato e cresc. *espr.*

f sempre animato e cresc. *espr.*

espress.

This system contains the first two systems of music. The first system has a treble and bass staff with the instruction "sempre animato e cresc." and "espr." in the bass staff. The second system has a grand staff with "sempre animato e cresc." in the treble staff and "espr." in the bass staff. The music is in 2/4 time and features rapid sixteenth-note passages.

sempre f

This system contains the third and fourth systems of music. The third system has a grand staff with the instruction "sempre f" in the bass staff. The fourth system has a grand staff with "sempre f" in the bass staff. The music continues with rapid sixteenth-note passages.

ff

This system contains the fifth and sixth systems of music. The fifth system has a grand staff with the instruction "ff" in the bass staff. The sixth system has a grand staff with "ff" in the bass staff. The music continues with rapid sixteenth-note passages.

p *ruhig* *poco meno mosso*

ruhig *p poco meno mosso*

This system contains the seventh and eighth systems of music. The seventh system has a grand staff with "p", "ruhig", and "poco meno mosso" in the bass staff. The eighth system has a grand staff with "ruhig" and "p poco meno mosso" in the bass staff. The music transitions to a slower, more lyrical style.

p con sentimento

morendo *pp sempre legato*

This system contains the ninth and tenth systems of music. The ninth system has a grand staff with "p con sentimento" in the bass staff. The tenth system has a grand staff with "morendo" and "pp sempre legato" in the bass staff. The music concludes with a decrescendo and a legato texture.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows a vocal line with a long note and a piano accompaniment with a rhythmic pattern. The second system features a vocal line with a slur and a piano accompaniment with a more complex rhythmic pattern. The third system includes dynamic markings such as *dim.* and *cresc.*, and the tempo marking *scherzando* is present in the piano part.

con appassionato *sempre animato*
con appassionato *sempre animato*
f con appassionato *sempre animato*

drängend *a tempo*
drängend *riten.*
drängend *ff riten.*
a tempo

poco sostenuto *piu mosso e sempre cresc.*
pizz.
pp poco sostenuto *pp piu mosso e sempre cresc.*

mf *arco*
mf

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *Breit.* (Broad). The piano accompaniment includes the instruction *ff* (fortissimo).

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *riten.* (ritardando). The piano accompaniment includes the instruction *riten.* (ritardando).

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *più mosso* (more motion) and *pizz.* (pizzicato). The piano accompaniment includes the instruction *pp* (pianissimo) and *sempre pp* (always pianissimo).

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *ppp* (pianississimo). The piano accompaniment includes the instruction *ppp* (pianississimo).

Musical score system 5, featuring a vocal line and piano accompaniment. The vocal line includes the instruction *a tempo* (at tempo). The piano accompaniment includes the instruction *ppp* (pianississimo), *pprit.* (pianissimo, ritardando), and *ff a tempo* (fortissimo, at tempo).