

III.

Doumka Ukrainienne.

Moderato.

M. Zawadzki, Op. 321.

PIANO.

The first system of musical notation for 'Doumka Ukrainienne' is in 2/4 time, marked 'Moderato' and 'piano' (p). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The key signature has one flat (B-flat).

The second system continues the piece. It includes a 'cresc.' (crescendo) marking in the treble staff. The treble staff has a melodic line with some grace notes, while the bass staff continues with a consistent eighth-note accompaniment. The key signature remains one flat.

Melancolico.

The third system is marked 'Melancolico' and 'piano' (p). The treble staff has a whole rest, indicating a melodic pause. The bass staff features a melodic line with a long slur over several notes. The key signature is one flat.

The fourth system continues the 'Melancolico' section. The treble staff has a whole rest. The bass staff has a melodic line with a long slur. The key signature is one flat.

First system of musical notation. Treble clef, bass clef. Dynamics: *crp*, *scen*, *do*. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *sf*. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *sf*. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce*, *dim.*. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *molce*. Includes slurs and accents.

accelerando

dim. e ri -

animato

tar - dan - do *p* leggiero ma pronunziato lu melodia

p

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a supporting line with a piano (*p*) dynamic marking. The key signature has one flat.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the supporting line. The key signature remains one flat.

Third system of musical notation. The treble clef staff includes the instruction *cresc.* and the lyrics *di mi*. The bass clef staff continues the supporting line. The key signature remains one flat.

Fourth system of musical notation. The treble clef staff includes the instruction *tranquillo* and the lyrics *nu en do*. The bass clef staff continues the supporting line. The key signature remains one flat.

Fifth system of musical notation. The treble clef staff includes the instruction *poco* and the lyrics *ri te nu to*. The bass clef staff continues the supporting line. The key signature remains one flat.

Wydawnictwa Muzyczne
Gebethnera i Wolffa w Warszawie.

Polki do tańca.

J. BAYER.

Fapa-Mama. Polka z baletu „Wieszka lalek”
(Die Puppenfee) -- 30

Ferd. BOLD.

Les Marionettes. Marionetka. (op. 56) -- 30

Oscar FETRAS.

Bal Masqué! Bal maskowy. (op. 27) -- 20

Louis GANNE.

La Coquette. Zalotna. Polka-Mazurka -- 30

Rich. HEUBERGER.

Znam cię. Polka Mazurka (Bal w opeze) -- 30

A. KARASIŃSKI

Karolincia. Polka Mazurka -- 40

Pani Baronowa Lude. Polka -- 40

Leop. KARLIŃSKI.

Rose Polka -- 40

Ninette Polka -- 40

La Varsoienne. Polka -- 40

Stefan KRASUSKI.

Bałamutka. Polka Mazurka (op. 43) -- 20

Cherchez la femme (op. 41) -- 40

Rendez-vous. Polka (op. 52) -- 30

Tête à tête Polka (op. 56) -- 20

Très chic Polka (op. 53) -- 20

Leop. LEWANDOWSKI.

Artét. Polka -- 22 1/2

Dzwonek. Polka -- 22 1/2

Fin de siècle. Polka -- 30

Helena. Polka -- 15

Świąteczna -- 30

Swobodna -- 30

Wejście w świat. Polka -- 30

Wszystko to już było. Polka -- 40

Wincenty LEWANDOWSKI.

Dziudzia. Polka -- 20

Fiobe -- 30

Wład. LOCHMAN.

Faworytka. Polka-Mazurka -- 30

Gardenia. Polka -- 30

Kasztelanica. Polka Mazurka -- 20

Kochaneczka. Polka-Mazurka -- 10

Mandarynka. Polka -- 30

Rozkoszna. Polka -- 40

Wład. LOCHMAN.

Sam na sam. Polka-Mazurka -- 30

Tam albo żadna. Polka -- 30

Piotr MASZYŃSKI.

Polka balowa. -- 40

Karol MILLÖCKER.

Biedny Jonathan. Polka -- 20

Dziecko szczęścia. (Das Sonntagskind) Polka -- 30

Stan. MONIUSZKO.

Daniel. Polka -- 22 1/2

Gabryela. Polka -- 22 1/2

Litwinka. Polka -- 15

Polka. -- 30

RUD. RASCH.

Moja ślicznotka. Polka (op. 16.) -- 30

J. SCHRAMMEL.

Z nad jeziora (Am St. Wolfgang See). Polka -- 10

P. SEMLER

Lalusia. (Die Gigerlkönigin) Polka. -- 20

Jan STRAUSS.

Jabuka. Polka. -- 30

Nowa Pizzicato. Polka (z operetki Księżna
Ninetta) op. 449 -- 20

J. F. WAGNER.

Sekretik. Polka-Mazurka (op. 165) -- 30

Emil WALDTEUFEL.

Bagatelka. Polka. -- 30

Jaskółka. Polka (Nuée d'oiseau) (op. 243) -- 30

Skry dowcipu. Polka. (Geistesfunken)
op. 182 -- 40

Z kąk i pól. Polka (Retour des champs) op. 23 -- 30

ROMAN WIŚNICKI

Balladyna. Polka -- 30

Karol ZELLER.

Ptasznik z Tyrolu. Polka -- 30

C. M. ZIEHRER.

Le bon ton. Polka. (Schneidig) op. 357 -- 30

Marynarska. Polka (op. 449) -- 30

Warszawa. Gebethner i Wolff

Filia w Łodzi ulica Piotrkowska № 46.