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MAZOURKA.

A. Zarzycki, Op. 26.

VIOLIN. *Vivo.*

PIANO. *ff sf f*

dim.

p cresc. f

p cresc. f

pp

First system of musical notation. The top staff is a single melodic line with a treble clef, marked *pizz.* and *arco*. The bottom part consists of two staves (treble and bass clefs) for piano accompaniment, marked *f*. The key signature has one sharp (F#).

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment in the bottom two staves features chords and moving lines, marked *f*.

Third system of musical notation. The top staff features a melodic line with sixteenth-note runs, marked *f*. The piano accompaniment in the bottom two staves includes chords and moving lines, marked *f*.

Fourth system of musical notation. The top staff has a melodic line with *pizz.* and *arco* markings, and dynamic markings *p* and *pp*. The piano accompaniment in the bottom two staves is marked *pp*.

First system of musical notation. The upper staff features a melodic line with a fermata and a dynamic marking of *f* with a triplet. The lower staff contains piano accompaniment with a dynamic marking of *mf* and a triplet.

Second system of musical notation. The upper staff includes a triplet and a dynamic marking of *dim.*. The lower staff features piano accompaniment with a triplet and a dynamic marking of *dim.*.

Third system of musical notation. The upper staff shows a melodic line with a dynamic marking of *cresc.*, *sf*, and *fsf*. The lower staff contains piano accompaniment with a dynamic marking of *cresc.* and *f*.

Fourth system of musical notation. The upper staff includes a melodic line with a dynamic marking of *sf*, *sf cresc.*, *sf*, *sf*, and a decuplet marked with the number 10. The lower staff contains piano accompaniment with a dynamic marking of *ff* and a section labeled 'B'.

First system of musical notation. The upper staff features a melodic line with triplets and a *dim.* marking. The lower staff is a piano accompaniment with chords and a *f* dynamic marking.

Second system of musical notation. The upper staff includes a *p* dynamic marking, a triplet with *cresc.*, and a *f* dynamic marking. The lower staff features a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.

Third system of musical notation. The upper staff contains a long melodic line with a *f* dynamic marking and a *pizz.* marking. The lower staff includes a *pp* dynamic marking and a *f* dynamic marking.

Molto meno mosso.

Fourth system of musical notation. The upper staff is marked *arco* and *f*. The lower staff is marked *ff pesante.* and *sf*. The system concludes with a series of downward-pointing arrows (v) under the bass staff.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is a grand staff with piano accompaniment. Dynamics include *sf* (sforzando) and *meno f* (meno forte).

Second system of musical notation. The upper staff features a rapid sixteenth-note passage marked *pizz.* (pizzicato) and *p* (piano). The lower staff has piano accompaniment with dynamics *pp* (pianissimo) and *arco* (arco).

Third system of musical notation. The upper staff has a melodic line with dynamics *cresc.* (crescendo) and *f* (forte). The lower staff includes piano accompaniment with dynamics *p.* (piano), *cresc.*, and *f espressivo.* (f marcato).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features piano accompaniment with various chordal textures and dynamics.

mp sf tr cresc. mp sf tr cresc. accel.

Tempo I.

f ff

pizz. arco ff pp leggiero.

ff pizz. arco ff pizz. arco sf

System 1: Treble clef with a melodic line featuring eighth-note triplets and sixteenth-note runs. Dynamics include *p* and *pp*. The piano accompaniment in the grand staff features chords and a bass line with a fermata.

System 2: Treble clef with a melodic line including a trill and sixteenth-note patterns. Dynamics range from *f* to *ff*. The piano accompaniment includes chords and a bass line with a fermata. A *stip.* (staccato) marking is present at the end of the system.

System 3: Treble clef with a melodic line featuring triplets and a *dim.* (diminuendo) marking. Dynamics include *p*. The piano accompaniment includes chords and a bass line with a fermata. A *stip.* marking is present at the beginning of the system.

System 4: Treble clef with a melodic line featuring triplets, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The piano accompaniment includes chords and a bass line with a fermata. A *stip.* marking is present at the end of the system. The number 18 is written at the end of the treble staff.

pizz. arco

cresc.

f

D

p legg.

cresc.

f

p

8

ff

ff

molto dim.

rubato.

molto dim.

p

Più lento.

pp

mf

pp

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a triplet of eighth notes. The lower staff contains a piano accompaniment with a triplet of eighth notes and a *p* dynamic marking.

Second system of musical notation. The upper staff includes a *f* dynamic marking, a triplet, and a melodic line that concludes with a *Tempo I.* instruction. The lower staff features a *mf* dynamic marking and a piano accompaniment.

Third system of musical notation. The upper staff is marked *ff* and contains a complex, rapid melodic passage. The lower staff also features a *ff* dynamic and a piano accompaniment with a triplet.

Fourth system of musical notation. The upper staff includes a *pizz.* marking and a melodic line. The lower staff features a *ff* dynamic and a piano accompaniment. The system concludes with the number 250413.

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