

SIX

Melodires Nocturnes

ORIGINALES

Composées

Pour GUITARIE seule

Par

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G. Harrison.

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MELODIES NOCTURNES

ORIGINALES.

M. A. ZANI DE FERRANTI.

I
MÉLODIE.
LE SOUVENIR.

ANDANTE SOSTENUTO.

p *Cresc:* *f* *fz*

fp *fp* *p*

fz *f* *fz*

Ad lib: a Tempo. *p* *Cresc:* *f* *fz*

fz *dol.* *dol.* *dol.* *dol.*

f *dol.* *fz* *Rit.* *p*

Larghetto Esp.^{vo}
II
MÉLODIE.
LA MÉLANCOLIE.

Allegretto.
VAR:

5

3 2 1 3 2 3 1 2 3

3 3 1

2^{me} Fois.

fz

III.
MÉLODIE.
LE DÉSIR.

p

Andantino con moto.

Cresc.

p

sur le Si:

p

dol. 3

dol.

Allegro non troppo.

VARIATION.

Sotto voce

Scherzando.

sur le Si.

p dol.

Sotto voce.

p dol.

1^{re} Fois.

2^{me} Fois.

dol.

f

IV
MÉLODIE.
LA JOIE.

Allegro.

Mezza voce e Dol.

f *p* Sotto voce.

f

p Sotto voce.

Andantino Grazioso.

V
MÉLODIE.
L'ESPOIR.

2 2 3 2 1 1 3 1 3 2 3

Sur le Sol. sur la Chanterelle.

fz fz

fz fz

4 1 1 4 0 1 2 0 3 4

0 3 4

VI
MÉLODIE.
LES REGRETS.

Andante mesto.

The musical score consists of five staves of music in G major (one sharp) and common time. The tempo is marked 'Andante mesto'. The notation includes various dynamics such as *ff*, *fz*, *dol.*, *pp*, and *accél.*. It features several triplets and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with the word 'FIN.' in a black box.

Key annotations in the score include:

- Staff 1: *fz* (forte zwoelf)
- Staff 2: *fz* (forte zwoelf), *sur le Si.* (sur the Si)
- Staff 3: *fz* (forte zwoelf)
- Staff 4: *dol.* (dolente), *accél.* (accelerando), *a tempo*, *sur le Si.* (sur the Si)
- Staff 5: *ff* (fortissimo), *dol.* (dolente), *pp* (pianissimo), *Sur le Re.* (Sur the Re), **FIN.**