

# La Ronde des Fées

M. A. Zani de Ferranti Op. 2

8va Harm. -----

Adagio

1 3 1 1 4 2 3 1 2 0

XII VII XII IX XII VII [VII]

leggiere

f

lento dolce

① ② ① ⑦ ② ④ ⑤

loco

2 4 2 4 1 0 4

8va Harm. -----

VII XII VII XII IX VII XII

leggiere

f

lento dolce

⑦ ① ③ ② ⑥ ⑤ ④

a tempo

Andante sostenuto  
sur les cordes filées

\* ④

fz

4

fz

loco

7

⑤ ④ ⑤

loco

10

②

fz

13 *fz* [9] 3 3 3 *fz* ② loco [3] [3] [3] *dolce* 3

16 ② *cordes filées* ⑤ ④ ⑤

19 [3] [9] ⑥ ④

21 [Harm.] ⑤ rit.

24 *pp* *f*

27 [3] [9] ② [3] [3] *fz* *dolce* *rit.* ② [3] [3] *f*

30 [3] ④ ③ ② *rit.*

# Ronde

All[egre]tto spiritoso

8va Harm.  
[XII]

[VII XII IX VII V VII IX]

[2 1 5 4 6 4 5]

Harm. [IV] loco Harm. III loco Harm. V loco Harm. IV loco Harm. XII loco Harm. V] loco

[4 5 4 5 2 5]

Harm. [IV] loco

*mf* [6]

sons étouffés

sotto voce 7 2 7

[normale]

*cresc.* *f* *ff* 7

*f* 7

30. *trill*

35

40

45

49

53

Rondo

*dolce*

Harm. Harm.

57

(4) 3 3 3 1 0

(p)

This system contains measures 57 to 60. It features a treble clef and a key signature of two sharps (F# and C#). Measure 57 has a circled '4' above it and fingerings '3 3 3 1 0' above the notes. The first two measures are marked 'dolce'. The last two measures are marked 'Harm.' and feature a treble clef with a sharp sign. A dynamic marking '(p)' is present in measure 59.

Harm. Harm. Harm. Harm.

60

cresc.

*ff*

This system contains measures 60 to 63. It features a treble clef and a key signature of two sharps. Measures 60-62 are marked 'Harm.' and feature a treble clef with a sharp sign. Measure 63 is marked 'Harm.' and features a treble clef with a sharp sign. A dynamic marking 'cresc.' is at the beginning, and '*ff*' is at the end.

64

*fz*

*dolce*

*f*

This system contains measures 64 to 67. It features a treble clef and a key signature of two sharps. Measure 64 has a circled '3' above it. Measure 64 is marked '*fz*'. Measure 65 is marked '*dolce*'. Measure 67 is marked '*f*'.

68

This system contains measures 68 to 70. It features a treble clef and a key signature of two sharps. Measure 68 has a 'v' above it. Measure 70 has a treble clef with a sharp sign.

71

(4)

son étouffés

This system contains measures 71 to 74. It features a treble clef and a key signature of two sharps. Measure 71 has a circled '4' above it. The system ends with the instruction 'son étouffés' and a dashed line.

76

(cresc.) *f*

81

sur les cordes filées

pouce

[ossia]

loco

91

Harm. Harm.

96

dolce

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *sempre mormorando* is present at the end of the staff.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff features a complex melodic line with many sixteenth notes and a bass line with chords and eighth notes.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and eighth notes. A dynamic marking of *(ff)* is present. The word "Finale" is written above the staff.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff features a melodic line with many sixteenth notes and a bass line with chords and eighth notes. A dynamic marking of *(ff)* is present. Fingerings are indicated with numbers 1-4.

119

Musical staff 119: Treble clef, key signature of two sharps. The staff features a melodic line with many sixteenth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff features a melodic line with many sixteenth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff features a melodic line with many sixteenth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

134

138

142

146

Harm. - - - - - (5)  
(4)

nat.

Harm.

Harm. - - - - -  
rit. - - - - -

a tempo

151

Harm. nat. Harm. nat. Harm. nat. Harm. nat. Harm. nat. Harm. nat. Harm. nat.

156

Harm. nat. Harm. nat. Harm. nat. Harm. nat. Harm. nat. Harm. nat.