

# CONCIERTO

Nuit de Walpurgis de la opera Fausto

Capricho Fantastico



ARMONIZADO POR LUIS ALVAREZ

ZANI DE FERRANTI

♩=60

3

5

7

9

10

♩=120

11

3

Detailed description: This is a musical score for a piano piece. It consists of seven systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩=60. The first system contains measures 1 through 8. The second system contains measures 9 through 10. The third system contains measures 11 through 12. The fourth system contains measures 13 through 14. The fifth system contains measures 15 through 16. The sixth system contains measures 17 through 18. The seventh system contains measures 19 through 20. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

13

17

20

26

34

42

50

58

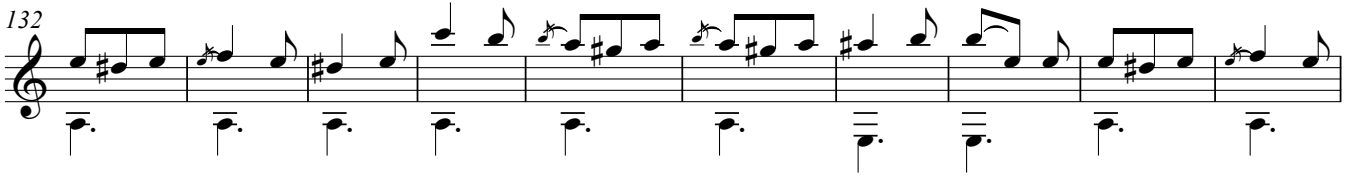
66

VALS

♩=100

Musical score for a waltz, measures 75-125. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as ♩=100. The score consists of nine staves of music. Measures 75-80 show a melodic line with eighth notes and a bass line with chords. Measures 81-87 continue the melodic development. Measures 88-94 feature a more active melodic line with sixteenth notes. Measures 95-101 show a melodic line with eighth notes and a bass line with chords. Measures 102-107 feature a melodic line with triplets and a bass line with chords. Measures 108-117 show a melodic line with eighth notes and a bass line with chords. Measures 118-124 continue the melodic development. Measure 125 is the final measure of the page, marked with a double bar line and a tempo change to ♩=80.

132



142



152



161

$\text{♩} = 100$



169



173



177

182

190

198

206

♩=80  
213

221

229

235

241

247

254

258

263

270

277

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323

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349

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359

365

372