

# St. Ludwigs Messe

## Kyrie

Jos. Greg. Zangl, op. 59

*Adagio*

Soprano  
Alt  
Tenor ad lib  
Bass  
Orgel

*mf*  
*p*  
*mf*  
*mf*  
*pp*  
*p*

Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son, e -  
Ky - ri - e e - lei - son, e -

S  
A  
T  
B  
Orgel

*f*  
*f*  
*f*  
*f*  
*p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -  
Ky - ri - e e - lei - son, - Ky - ri - e e - lei - son, e - lei - son, e -  
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Soprano (S): Chri-ste e - lei - son, Chri-ste e - lei - son, Chri -

Alto (A): Chri-ste e - lei - son, Chri-ste e - lei - son, Chri -

Tenor (T): Chri-ste e - lei - son, Chri-ste e - lei - son, Chri -

Bass (B): Chri-ste e - lei - son, Chri-ste e - lei - son, Chri -

14

Soprano (S) vocal line:

ste, Chri - ste e - lei - son.

Alto (A) vocal line:

ste, Chri - ste e - lei - son.

Tenor (T) vocal line:

ste, Chri - ste, Chri-ste e - lei - son.

Bass (B) vocal line:

ste, Chri - ste e - lei - son.

Choir accompaniment (Bassoon part shown):

22

30

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (Bass clef, bass staff):

Musical score showing four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing "Ky - ri - e e - lei - son," while the piano provides harmonic support.

38

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (Bass clef, bass staff):

Musical score showing four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing "Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son," followed by a ritardando. The piano accompaniment features sustained notes and rhythmic patterns.

**Gloria**

*Moderato* *mf*

S A T B

46

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

46

{

mf ff p

{

p

52

S A T B

ra - mus Te, glo - ri - fi - ca - mus Te.

ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

ra - mus Te, glo - ri - fi - ca - mus Te.

glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

52

{

f f p

{

Soprano (S) vocal line:

*mf* Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni-

Alto (A) vocal line:

*mf* Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni-

Tenor (T) vocal line:

*mf* 8 Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni-

Bass (B) vocal line:

*mf* Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni-

60

*mf*

*ff*

Soprano (S) part:

67  
 ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us Ag-nus De - i, Fi - li - us Pat - ris.

Alto (A) part:

ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

Tenor (T) part:

8  
 ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

Bass (B) part:

ge - ni - te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li - us Pat - ris.

Piano accompaniment:

67  
 f

*Adagio*

Soprano (S) *p* Qui tol-lis pec-ca-ta mun - di: mi - se-re-re no-bis. sus-ci-pe,

Alto (A) *p* Qui tol-lis pec-ca-ta mun - di: mi - se-re-re no-bis. sus-ci-pe,

Tenor (T) *p* Mi - se-re-re no-bis. Qui tol-lis pec-ca-ta mun - di: sus-ci-pe,

Bass (B) *p* Mi - se-re-re no-bis. Qui tol-lis pec-ca-ta mun - di: sus-ci-pe,

76 *mf* *Org. obl.*

Soprano (S) sus-ci-pe de-pre - ca - ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi - se-re-re no - bis.

Alto (A) sus-ci-pe de-pre - ca - ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi - se-re-re no - bis.

Tenor (T) sus-ci-pe de-pre - ca - ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi - se - re - re no - bis.

Bass (B) sus-ci-pe de-pre - ca - ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi - se - re - re no - bis.

84

*Moderato* *mf*

S Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

A Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

T Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

B Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su Chri-ste.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*ff*

S

100 *ff*

ste. Cum San-cto Spi-ri - tu in glo-ri- a De - i. A - - men, a-men, a - men, a - men.

A

*ff*

ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i Pat - ris. A-men, a - men, a - men.

T

*ff*

8 ste. Cum San-cto Spi-ri - tu in glo-ri - a. A - - men, a-men, a - men, a - men.

B

*ff*

Cum San-cto Spi - ri - tu in glo-ri - a. A-men, a - men, a - men.

100

# Credo

*Con moto*

Soprano (S) C clef, 2 flats, tempo 110, dynamic *mf*.  
 Alto (A) C clef, 2 flats, tempo 110, dynamic *mf*.  
 Tenor (T) C clef, 2 flats, tempo 110, dynamic *mf*.  
 Bass (B) C clef, 2 flats, tempo 110, dynamic *mf*.

Patrem omnipotentem, factorem coeli et terrae.  
 Et in  
 Patrem omnipotentem, factorem coeli et terrae.  
 Et in  
 Visibilium omnium, et invisibilium. Et in  
 Visibilium omnium, et invisibilium. Et in

110

118

Soprano (S) C clef, 2 flats, tempo 118, dynamic *p*.  
 Alto (A) C clef, 2 flats, tempo 118, dynamic *p*.  
 Tenor (T) C clef, 2 flats, tempo 118, dynamic *p*.  
 Bass (B) C clef, 2 flats, tempo 118, dynamic *mf*.

u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum,  
 an-te om-ni-a sae-cu-la,  
 u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i, et ex Pat-re na-tum, De-um de  
 u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.  
 u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. De-um de

118

125

S Deum ve-rum de o ve-ro, con-sub-stan-ti-a lem Pat - ri, per quem om-ni-a fa - cta sunt. Qui

A De - o, con-sub-stan-ti-a lem Pat - ri, per quem om-ni-a fa-cta sunt. Qui

T Lu-men de lu - mi-ne, con-sub-stan-ti-a lem Pat - ri, per quem om-ni-a fa - cta sunt. Qui

B De - o, ge-nitum non fac - - - tum, per quem om - ni-a fa - cta sunt. Qui

125

133

S pro-pter nos ho-mi-nes, et pro-pter no-stram sa - lu-tem, de - scen-dit, de - scen - dit de coe - lis.

A pro-pter nos ho-mi-nes, et pro-pter no-stram sa - lu-tem de - scen-dit, de - scen - dit de coe - lis.

T pro-pter nos ho-mi-nes de - scen-dit, de - scen - dit de coe - lis.

B pro-pter nos ho-mi-nes, et pro-pter no-stram sa - lu-tem de - scen-dit, de - scen - dit de coe - lis.

133

S

A

T

B

141

Et incarnatus est de Spiritu Sancto, ex Maria Virgine: et homo, et homo factus est.

Et incarnatus est de Spiritu Sancto, ex Maria Virgine: et homo, et homo factus est.

Et incarnatus est de Spiritu Sancto, ex Maria Virgine: et homo, et homo factus est.

Et incarnatus est de Spiritu Sancto, ex Maria Virgine: et homo, et homo factus est.

141

*Grave*

Soprano (S): Cru-ci - fi - xus, pas-sus et se-pul-tus est.

Alto (A): Cru-ci - fi - xus, pas-sus et se-pul-tus est.

Tenor (T): <sup>8</sup> Cru-ci - fi - xus, pas-sus et se-pul-tus est.

Bass (B): *f* Cru-ci-fi-xus e - ti-am pro no - bis: sub Pon-ti - o Pi - la-to, pas-sus et se-pul-tus est.

149

*Con moto*

S 157 *f*  
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

A *f*  
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

T *f*  
8 Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

B *f*  
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

157 *Org. obl. bei Harm. Begl.* *f*

S 165  
i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

A  
i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

T *p* *f*  
8 i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

B  
i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

165 *pp* *f*

176      *mf*

S      Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, et

A      Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, et

T      Qui ex Pat-re Fi - li - o - que pro - ce - dit, qui cum Pat-re et Fi - li - o si - mul ad - o -

B      Qui ex Pat-re Fi - li - o - que pro - ce - dit, qui cum Pat-re et Fi - li - o si - mul ad - o -

176

*mf*

183

S      con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas. Et a - po - sto - li - cam ec -

A      con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas. Et a - po - sto - li - cam ec -

T      8      ra - tur, qui lo - cu - tus est per pro - phe - tas. Ca - tho - li - cam ec -

B      ra - tur, qui lo - cu - tus est per pro - phe - tas. Et u - nam sanc - tam ca - tho - li - cam ec -

183

*ff*

*f*

191

S cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si - o-nem pec-ca - to-rum. Et ex - pec-to re-sur-rec-ti - o-nem mor-tu -

A cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si - o-nem pec-ca - to-rum. Et ex - pec-to re-sur-rec-ti - o-nem mor-tu -

T cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si - o-nem pec-ca - to-rum. Et ex - pec-to re-sur-rec-ti - o-nem mor - tu -

B cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si - o-nem pec-ca - to-rum. Et ex - pec-to re-sur-rec-ti - o-nem mor - tu -

191

{ rit.

200

S o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - men, a - men, a - men, a - men.

A o - rum. Et vi - tam ven-tu - ri sae - cu - li. rit. A - men, a - men, a - men.

T o - rum. Et vi - tam ven-tu - ri sae - cu - li. rit. A - men, a - men, a - men.

B o - rum. Et vi - tam ven-tu - ri sae - cu - li. rit. A - men, a - men, a - men.

200

{ f rit.

**Sanctus**

*Adagio* **p**

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

A San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

T San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

B San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

210

**Moderato**

**f**

Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo-ri-a Tu-a, glo - ri - a Tu - a. Ho-

**f**

Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo-ri-a Tu - a, glo - ri - a Tu - a. Ho-

**f**

Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo-ri-a Tu-a, glo - ri - a Tu - a. Ho-

**f**

Ple-ni sunt coe - li et ter - ra, ple-ni sunt coe - li et ter - ra glo-ri-a Tu-a, glo - ri - a Tu - a. Ho-

218

**ff**

229

San - na in ex - cel - - sis, ho - san-na in ex - cel - - sis.

A

T

B

8

san - na in ex - cel - - sis, ho - san-na in ex - cel - - sis.

229

*ff*

## Benedictus

*Andante*

239

S

A

T

B

Be - ne - dic - tus, be - ne -

Be - ne - dic - - - tus, be - ne - dic -

Be - ne - dic - tus, be - ne -

239

*p*

mf

Soprano (S): dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne Do-mi-

Alto (A): tus, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne Do-mi-

Tenor (T): 8 dic-tus, qui ve-nit in no-mi-ne Do-mi-

Bass (B): Qui ve-nit in no-mi-ne, in no-mi-ne Do-mi-

260

S cel - sis. Be - ne - dic - tus, be - ne - dic-tus, qui

A cel - sis. Be - ne - dic - tus, be - ne - dic-tus,

T cel - sis. Be - ne - dic-tus,

B cel - sis. Be - ne - dic - tus, be - ne - dic - tus,

260

*p*

*mf*

*Org. obl. bei Harm. Begl.*

269

S ve - nit, qui ve - nit in no-mi-ne, in no-mi-ne, in no - mi - ne Do - mi - ni. Ho -

A qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san-na in ex - cel-sis,

T qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

B qui ve - nit in no-mi-ne, in no-mi-ne, in no - mi - ne Do - mi - ni. Ho - san-na in ex - cel-sis,

269

*f*

*ff*

Orche ster

278

San- na in ex - cel-sis, ho - san - na, ho - san - na in ex - cel - sis.

ho - san - na, ho - san - na in ex - cel - sis.

san- na in ex - cel-sis, ho - san - na, ho - san - na in ex - cel - sis.

ho - san - - - na in ex - cel - sis.

### Agnus Dei

288 *Adagio*

*f* *mf*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

*f* *mf*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

*f* *mf*

Ag - nus De - i, qui tol-lis pec-ca-ta mun-di: mi-se - re -

*f* *mf*

Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

*p* *p*

296

S re - re no - bis. Ag - nus De - i, qui tol - lis, qui

A re - re no - bis. Ag - nus De - i, qui tol - lis, qui

T 8 re no - bis. Ag - nus De - i, qui tol - lis, qui

B re - re no - bis.

{ 296 p p  
Org. obl.

304

S tol - lis pec - ca - ta mun - di: mi-se - re-re, mi-se - re-re no - bis.

A tol - lis pec - ca - ta mun - di: mi-se - re - re no - - bis.

T 8 tol - lis pec - ca - ta mun - di: mi-se - re - - re no - bis.

B mi-se - re - re, mi-se - re - re no - - bis.

{ 304 mf p Orch.  
mf

S 312

S A T B

*Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:*

B 8

*Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:*

*Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:*

*Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:*

312

319

**S** *p* do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

**A** *p* do - na no - bis pa - cem, > > do - na no - bis pa - cem, do - na

**T** *p* 8 do - na no - bis pa - cem, *f* do - na no - bis pa - - - - cem, do - na

**B** *p* do - na no - bis pa - cem, *f* do - na no - bis pa - - - - cem, do - na

{ *p*

