

a son ami MICHEL IVANOFF.

„WARUM“

FRAGMENT.

A. Zabel, Op.28.

Largo.

a piacere

fr risoluto pp piacere fr risoluto pp fr a tempo ffr accell.

fr pp fr réq

ffr dim. rall. fr rall.

fab solb réq solb doq solb fab

pp tranquillo cresc. ffr

solb doq lab lab solb miq

mf pp pp etouffe

lab lab réq solb miq doq lab réq



Handwritten notes below the staff: *lab* and *solb mib*

*eres - cen - - do*

Handwritten notes below the staff: *lab*, *lab dob reb*, *solb mib dob*, and *lab*

*ffr*

*decresc.*

*pp*

*ffr*

*pp*

Handwritten note below the staff: *reb*

*cre - scen - do - - fr dim.*

*poco a poco rall.*

*a tempo*

Handwritten notes below the staff: *dob mib*, *mib dob*, *lab-b solb*, and *dob*

*pp*

*cre - scen - do fr*

*fr*

*fr risoluto*

*4*



Handwritten musical score system 1. It consists of two staves (treble and bass clef) with a grand staff brace. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure has a handwritten 'réb' below the bass staff. Dynamics include *pp*, *ff*, *ff accel.*, and *f*. There are some handwritten '7' marks above notes in the first two measures.

Handwritten musical score system 2. It consists of two staves. Dynamics include *decresc. rall.* and *f*. At the end of the system, there are handwritten notes '4 3 2 1' and a *p* dynamic. Below the staves, there are handwritten notes: 'fab solb réb', 'solb doq', and 'solb fab solb feb'.

Handwritten musical score system 3. It consists of two staves. Dynamics include *pp*, *f*, *p*, and *fz*. Below the staves, there are handwritten notes: 'fab réb', 'fab réb - b', and 'fab réb - b'.

Handwritten musical score system 4. It consists of two staves. Dynamics include *fz*, *p*, *pp*, and *largo*. A 'loco' marking is present above the second staff. A measure is marked with a '7' and a dotted line with '8' above it. At the end, there is a *longa* marking. Below the staves, there are handwritten notes: '- réb', 'réb - b', and 'réb - b'.