

MURMURE DE LA CASCADE.

(Esquisse musicale)

ALBERT ZABEL. Op. 29.

Andante cantabile.

Handwritten annotations in pencil:

- System 1: *la b*, *si b*, *do b*, *fa #*
- System 2: *(la b)*, *fa #*, *la b*, *riten.*
- System 3: *la b*, *si b*, *si b*, *la b*
- System 4: *(la b)*, *fa #*, *rall.*, *m.d.*, *m.g.*, *si b*, *m.d.*, *m.d.*, *m.g.*, *m.g.*

m.d. Λ $\overset{8}{\text{---}}$

bene marcato il canto con espressione

p

fa#

Handwritten notes: *lab* (under the first measure), *sb* (under the second measure).

Dynamic marking: *cresc.*

Technical markings: *8* (octave sign) with a dashed line and arrow above the treble clef staff.

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2.

Handwritten: lab

This system contains the first two measures of a musical piece. The first measure is marked with a '2.' in a box. Both the treble and bass staves feature a complex texture with many beamed notes. A slur with an '8' and a dashed line indicates an eighth-note pattern. The bass line includes a '7' marking.

Handwritten: lab

This system contains the next two measures. The notation continues with similar beamed notes and slurs. The bass line has a '7' marking.

Handwritten: lab

This system contains the third and fourth measures. The musical texture remains consistent with the previous systems.

Handwritten: lab

This system contains the final two measures of the piece on this page. The notation concludes with the same complex beamed-note patterns.

Handwritten notes: *si b*

System 1: Treble and bass staves with a grand staff bracket. The treble staff features a melodic line with an 8-measure slur and a dashed line indicating a repeat. The bass staff has a simple accompaniment. Handwritten note *si b* is written below the first measure.

Handwritten notes: *si b*

System 2: Treble and bass staves. The treble staff has an 8-measure slur. The word *cresc.* is written below the first measure, and *stringendo* is written below the second measure. Handwritten note *si b* is written below the first measure.

Handwritten notes: *fa #*

System 3: Treble and bass staves. The treble staff has an 8-measure slur. The word *f* is written below the first measure, and *ff* is written below the second measure. Circled handwritten notes *(la b)* and *fa #* are written below the first and second measures respectively. Handwritten note *fa #* is written below the second measure.

Handwritten notes: *si b*, *la b*, *fa #*

System 4: Treble and bass staves. The treble staff has an 8-measure slur. The word *decresc.* is written below the first measure. Handwritten notes *si b*, *la b*, and *fa #* are written below the first, second, and third measures respectively.

re #

p

8

This system shows the first two staves of a musical score. The upper staff is in treble clef and contains a melodic line with a slur and an 8-measure rest. The lower staff is in bass clef and contains a bass line. A handwritten 're #' is written above the first measure of the upper staff.

(fa #)

poco a poco *morendo*

fa # la b

8

This system shows the next two staves. The upper staff has a slur and an 8-measure rest. The lower staff has a bass line. Handwritten notes 'fa #' and 'la b' are written below the staves. The dynamics *poco a poco* and *morendo* are written below the staves.

pp

42

poco a poco dim. *ritard.*

re b

8

This system shows the third two staves. The upper staff has a slur and an 8-measure rest. The lower staff has a bass line. The dynamic *pp* is written at the beginning of the upper staff. The number '42' is written above the upper staff. The dynamics *poco a poco dim.* and *ritard.* are written below the staves. A handwritten 're b' is written below the lower staff.

m.d.

p *rallentando* *pp* *pp* *pp*

re #

8

This system shows the final two staves. The upper staff has a slur and an 8-measure rest. The lower staff has a bass line. The dynamic *pp* is written at the beginning of the upper staff. The dynamics *p*, *rallentando*, and *pp* are written below the staves. A handwritten 're #' is written below the lower staff.