

Lauretta M. Farsons

Compositions  
pour  
la harpe  
de  
Albert Zabel

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A son élève la Princesse Nina Abashidzé - Gorlenko.

# Marguérite douloureuse au Rouet.

(N° 2.)

A. Zabel, Op. 26.

Moderato assai.

leggiero

*f* *poco a poco dim.*

*ben marcato il canto*  
*m.g.*

*RH*  
*m.g.*

*fp con espress.*

*p*

*RH*  
*m.d.*

*fp*

*il canto mf*  
*m.g.*

*fp*

*fp*

(fab par mit) *m.g.* *m.d.*

Handwritten annotations: *Fb*, *cresc.*, *FA*, *DP*

This system features a treble clef with a melodic line and a bass clef with a supporting line. The key signature has three flats. The first measure includes the instruction "(fab par mit)". The second measure is marked "m.g." and the third "m.d.". A "cresc." marking is placed below the first measure. Handwritten blue ink annotations include "Fb" in the first measure, "FA" in the second, and "DP" in the third.

Handwritten annotations: *gb*, *CB*, *AP*, *GA*, *fAb*, *CA*, *decresc.*, *decresc.*

This system continues the piece with similar notation. Handwritten blue ink annotations include "gb" in the first measure, "CB", "AP", and "GA" in the second, "fAb" and "CA" in the third, and "decresc." in the fourth and fifth measures.

*rit.* *m.g.* *m.d.*

Handwritten annotations: *fp*, *p*, *pp*, *Db*, *Ab*, *Df*, *Ab*

This system includes a "rit." marking above the first measure. The second measure is marked "m.g." and the third "m.d.". Dynamic markings "fp", "p", and "pp" are present in the bass line. Handwritten blue ink annotations include "Db" in the first measure, "Ab" in the second, "pp" in the third, "Df" and "Ab" in the fourth, and "Ab" in the fifth.

*con espressione*

Handwritten annotations: *Db*, *cresc.*, *f*

This system is marked "con espressione" above the first measure. A "cresc." marking is in the second measure, and a "f" dynamic marking is in the fifth measure. Handwritten blue ink annotations include "Db" in the first measure.

*m.g.* 1 2 3 *m.d.* 4

Handwritten annotations: *f*, *p*, *rit.*, *Ab*

This system features a "f" dynamic marking in the first measure, a "p" in the fourth, and a "rit." in the fifth. A handwritten blue ink annotation "Ab" is in the second measure. Above the final measure, the notation "m.g. 1 2 3 m.d. 4" is written.

*m.g.* *m.d.* *cresc.*

Handwritten notes: *921*, *UP*, *Ab*, *20*, *17*

Detailed description: This system contains the first two staves of music. The treble clef staff features a melodic line with slurs and accents, marked with *m.g.* and *m.d.*. The bass clef staff provides harmonic support with chords and a few notes. A *cresc.* marking is present in the second measure. Handwritten annotations include *921* in the first measure, *UP* and *Ab* in the second, and *20* and *17* in the third.

*ff* *E4*

Detailed description: This system contains the third and fourth staves. The treble clef staff continues the melodic line. The bass clef staff has a *ff* dynamic marking in the second measure. A handwritten *E4* is written in the fourth measure.

*ff*

Detailed description: This system contains the fifth and sixth staves. The treble clef staff continues the melodic line. The bass clef staff has a *ff* dynamic marking in the first measure.

*ff* *dim.*

Handwritten notes: *B7*, *Bb*, *B7*, *Bb*

Detailed description: This system contains the seventh and eighth staves. The treble clef staff has a first ending bracket (1) and a triplet (3) with first and second endings (1, 2). The bass clef staff has a *dim.* marking in the second measure. Handwritten notes *B7*, *Bb*, *B7*, and *Bb* are scattered across the system.

*poco a poco rallentando* *p* *G. P.*

Handwritten notes: *B7*, *Bb*

Detailed description: This system contains the ninth and tenth staves. The tempo marking *poco a poco rallentando* is written above the first staff. The dynamic *p* is written below the first staff. The piece concludes with *G. P.* in the final measure. Handwritten notes *B7* and *Bb* are present.

*un poco meno mosso*

Handwritten annotations: *mp*, *F*, *Bb*, *PT*

*lamentoso*

Handwritten annotations: *p*, *1 2*

*m. d.*

Handwritten annotations: *E<sub>b</sub>*, *m. d.*

*poco a poco rallentando*

Handwritten annotations: *E<sub>b</sub>*, *(sol b)*, *p*, *D<sub>5</sub>*

*poco a poco diminuendo*

Handwritten annotations: *A<sub>b</sub>*, *B<sub>7</sub>*, *(sol b)*, *D<sub>b</sub>*, *poco a poco diminuendo*

*morendo  
rallentando*

Musical notation for the first system. The treble clef contains a few notes, and the bass clef contains a dense sixteenth-note accompaniment. Handwritten annotations include "C7" and "D7".

*rallentando*

Musical notation for the second system. The treble clef contains a melodic line, and the bass clef contains accompaniment. Handwritten annotations include "Db" and "(mi#)".

*pp*

Musical notation for the third system. The treble clef contains a melodic line, and the bass clef contains accompaniment. Handwritten annotations include "p", "cresc.", and "B#".

8.....

Musical notation for the fourth system. The treble clef contains a glissando line, and the bass clef contains a whole note. Handwritten annotations include "fff", "glissando", and "con tutta forza".

8.....

Musical notation for the fifth system. The treble clef contains a glissando line, and the bass clef contains a whole note. Handwritten annotation includes "ff".

First system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note glissando with an 8-measure repeat sign. Bass staff contains a single note with a fermata. Dynamics: *ppp* and *pp*.

Second system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note glissando with an 8-measure repeat sign. Bass staff contains a single note with a fermata. Dynamics: *pp*.

Third system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note glissando with an 8-measure repeat sign. Bass staff contains three notes with fermatas. Dynamics: *glissando ad libitum*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note glissando with an 8-measure repeat sign. Bass staff contains three notes with fermatas. Dynamics: *glissando ad libitum*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a continuous eighth-note glissando with an 8-measure repeat sign. Bass staff contains three notes with fermatas. Dynamics: *rall.*, *p*, *pp*. The system concludes with a double bar line and a final chord in the bass staff.

