Dédié à son élève Mr CHARLES VEIT.

# Concerto

(en Do-mineur-Cmoll)

pour

## HARPE

avec accompagnement d'Orchestre ou Piano

par

## Albert Zabel

OP. 35.

Partition d'Orchestre
Parties d'Orchestre
Pour Harpe et Piano

MUSIK VERLAG

WILHELM ZIMMERMANN · FRANKFURT AM MAIN

C. F. [illegible]
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Spieldauer: 26 Min.

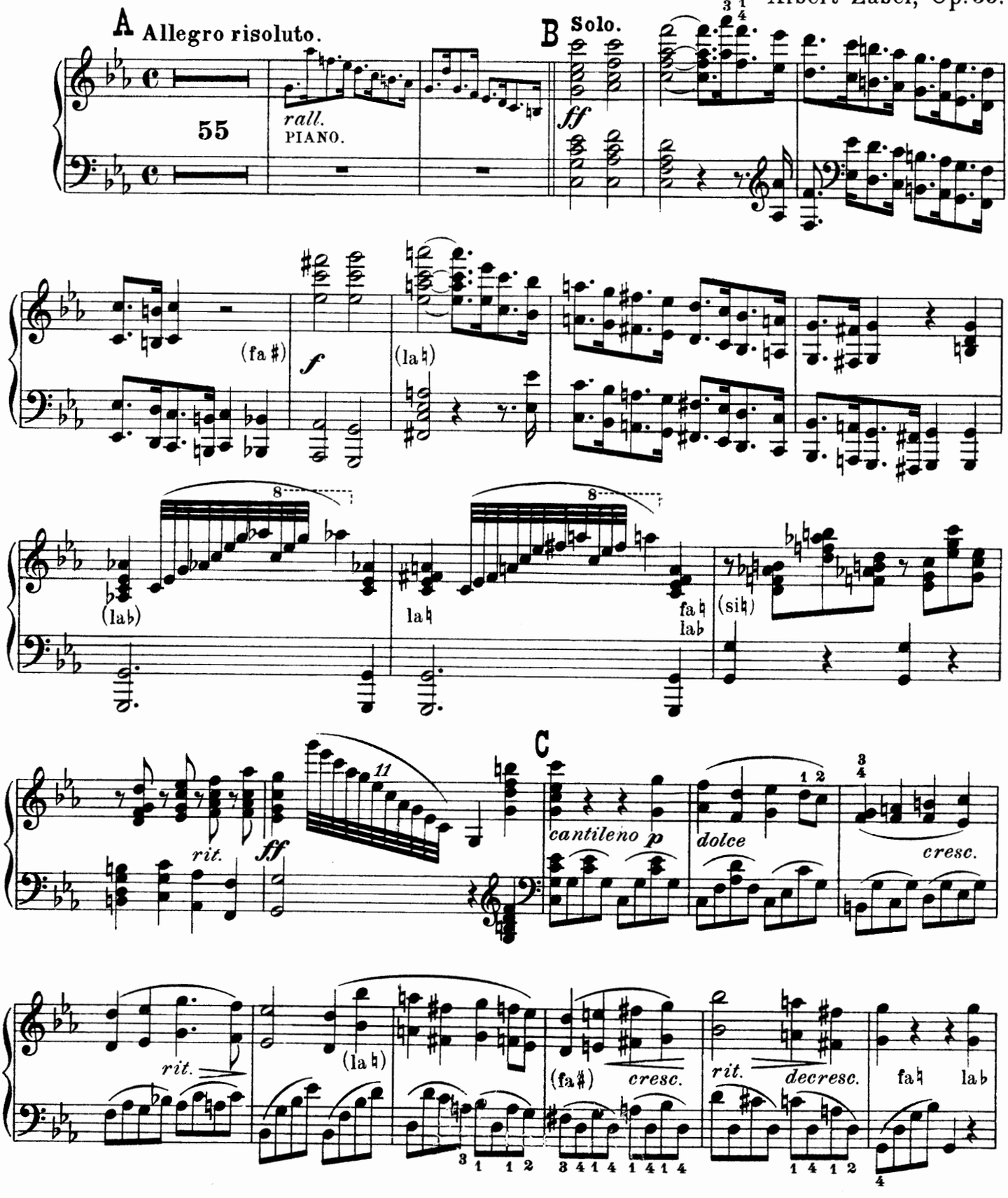
# CONZERTO.

## (DO MINEUR.)

Solo Harpe.

## I.

Albert Zabel, Op. 35.

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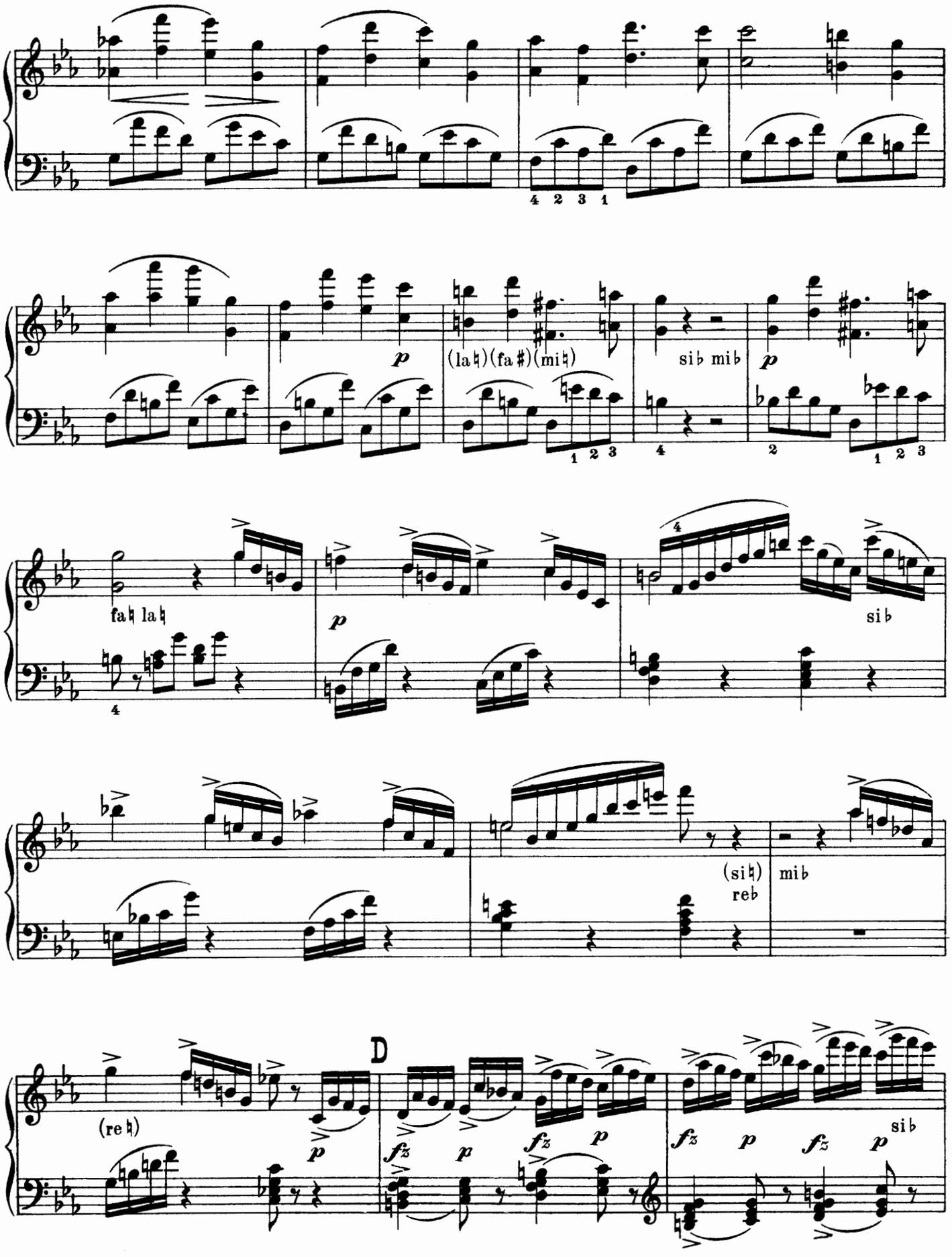
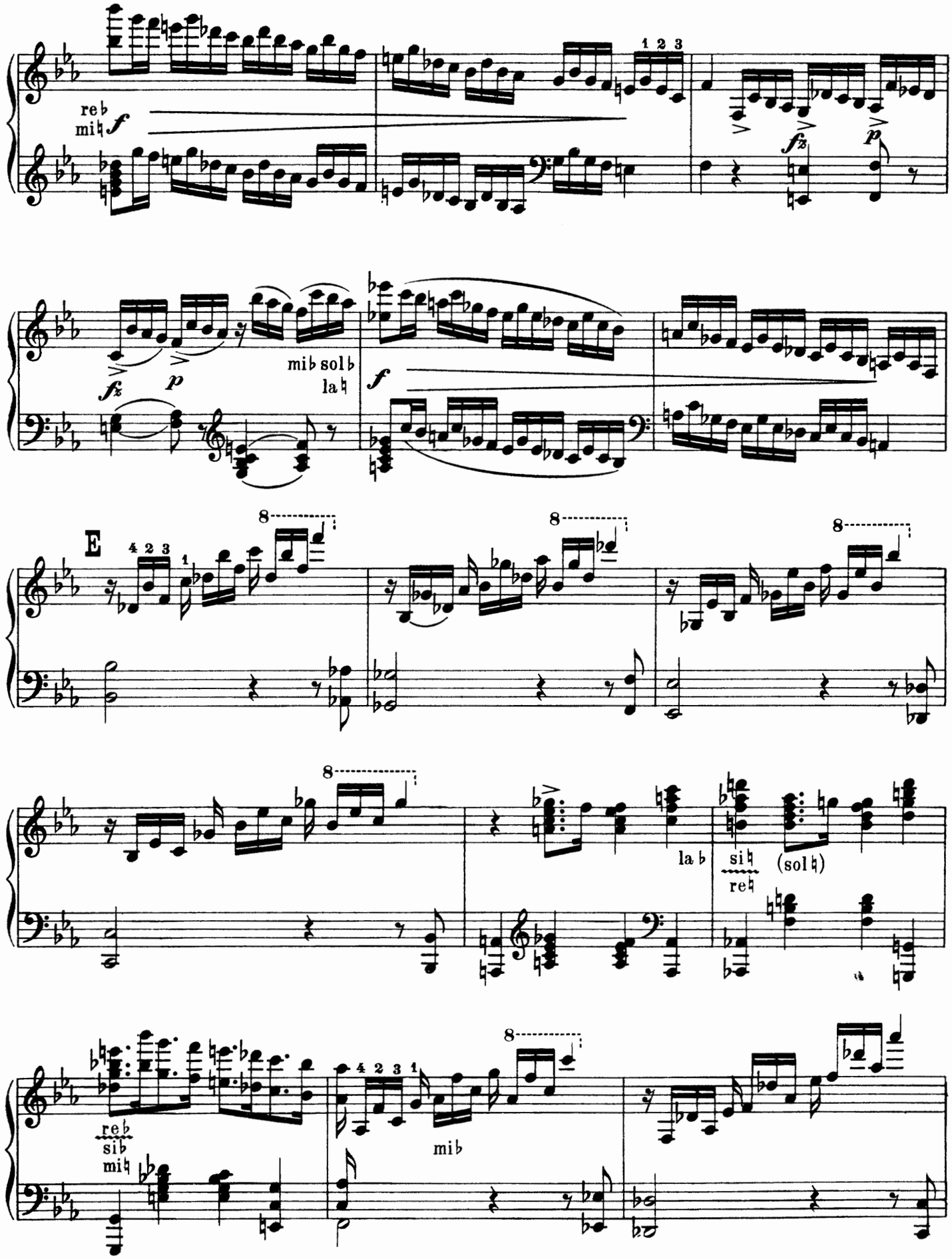
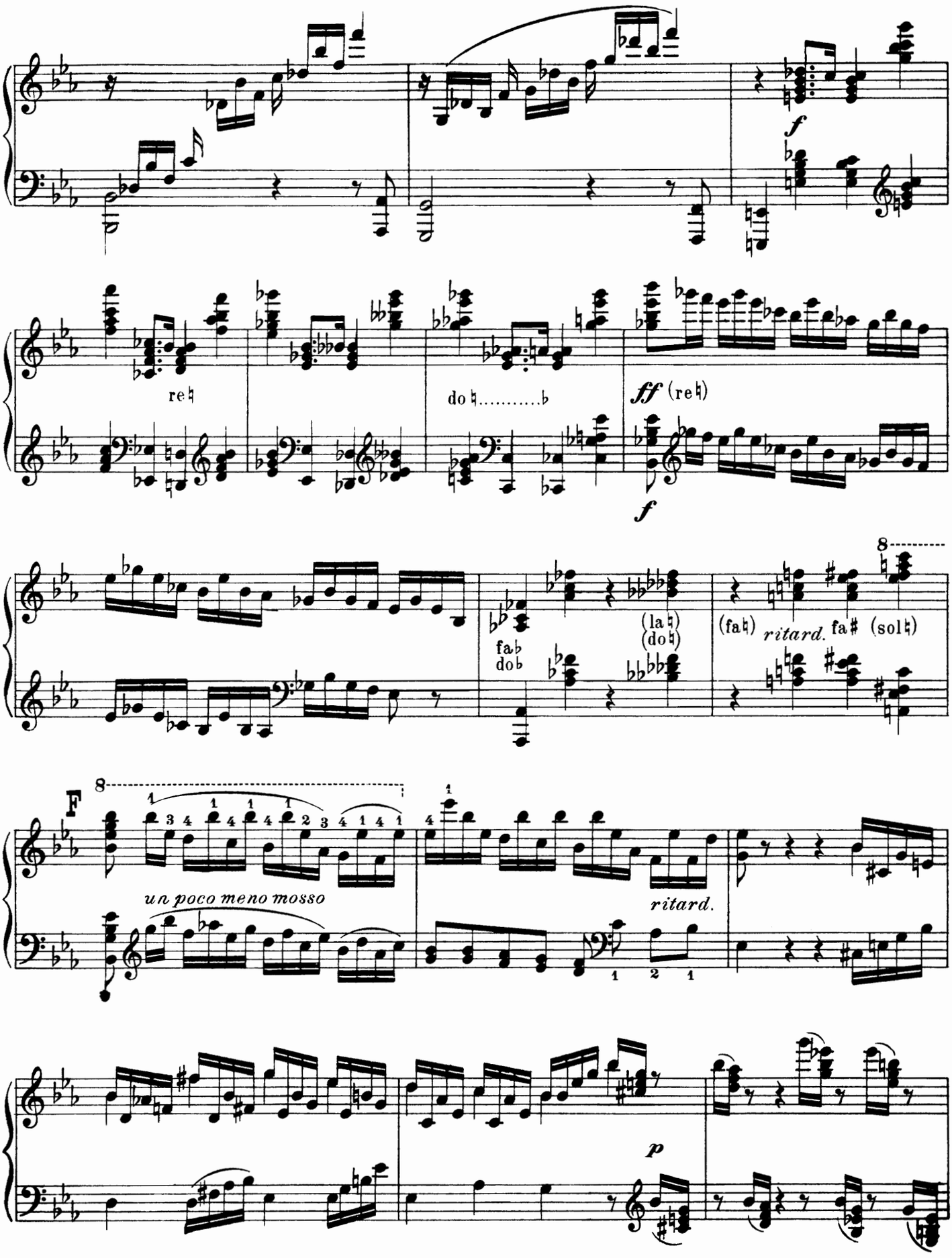
# Solo Harpe.

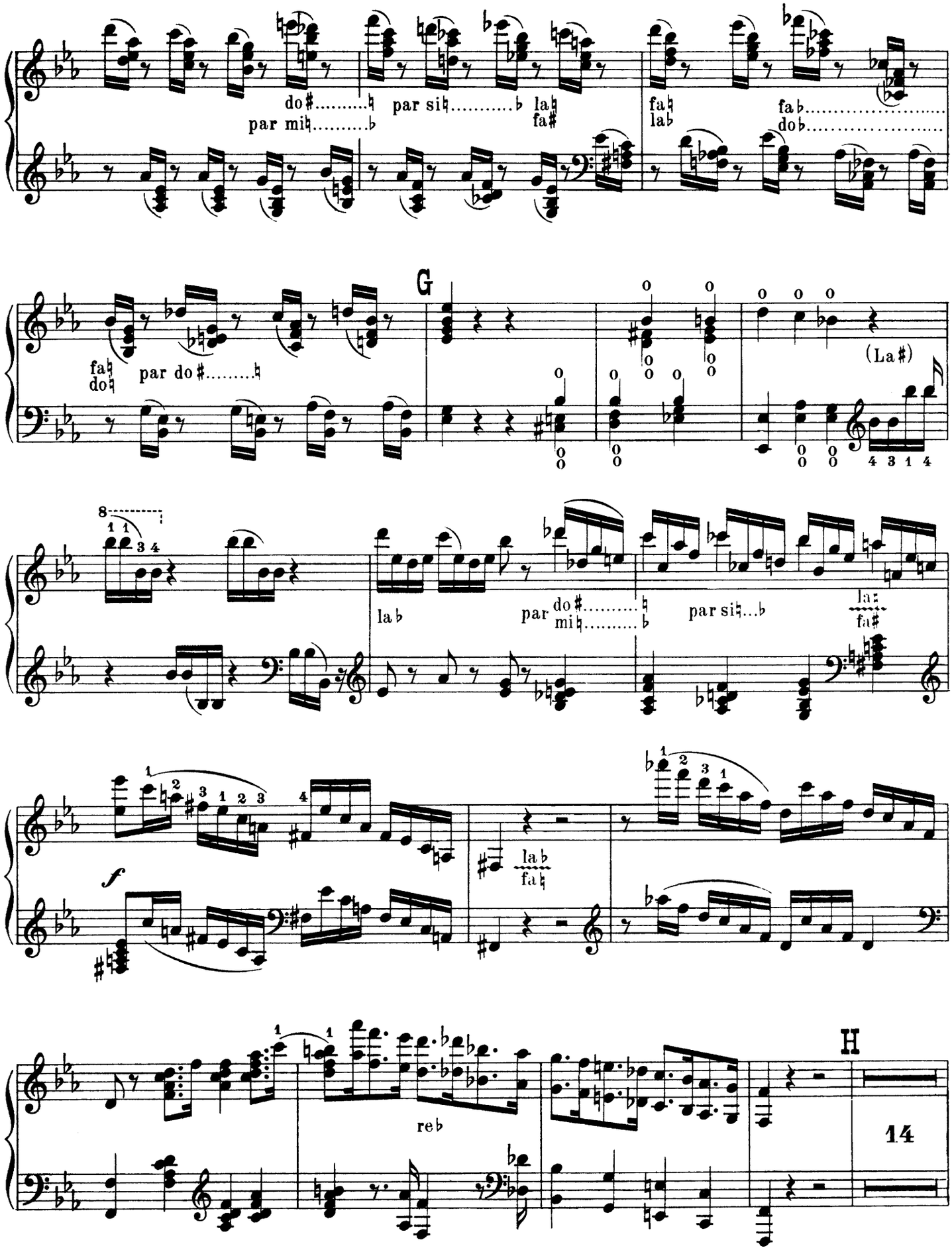

4 2 3 1
p
(la♮)(fa♯)(mi♮)
sib mib
p
1 2 3
4
2
1 2 3
fa♮ la♮
4
p
4
sib
(si♮)
reb
mib
D
(re♮)
p
fz
p
fz
p
fz
p
fz
p
sib



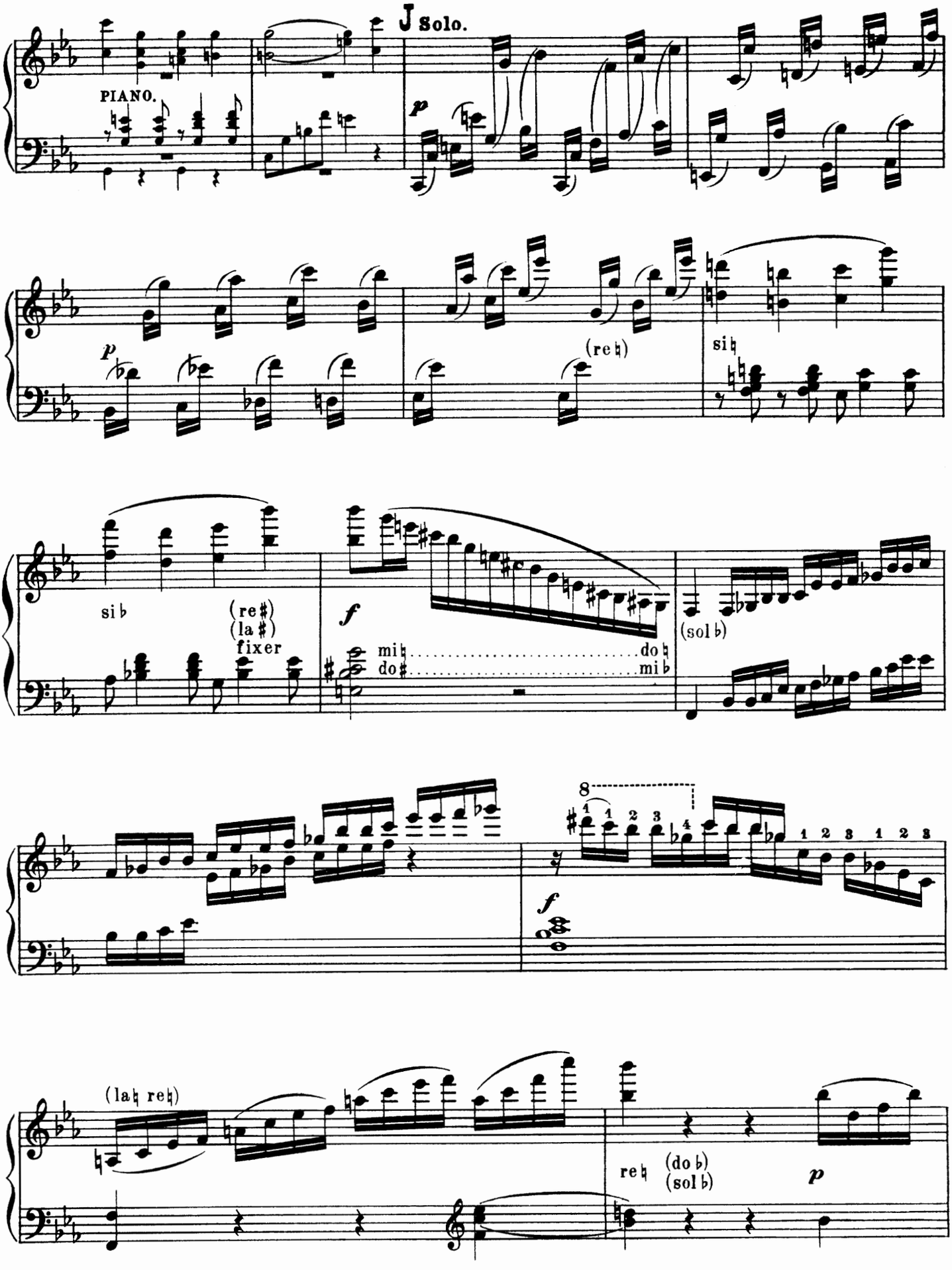

si♮ Cette signature ~~~ entre deux pédales veut dire, qu'on prend les deux pédales avec un pied.
re♮ *Dieses Zeichen ~~~ zwischen 2 Pedalen bedeutet, daß man die beiden Pedale mit einem Fuße nimmt.*

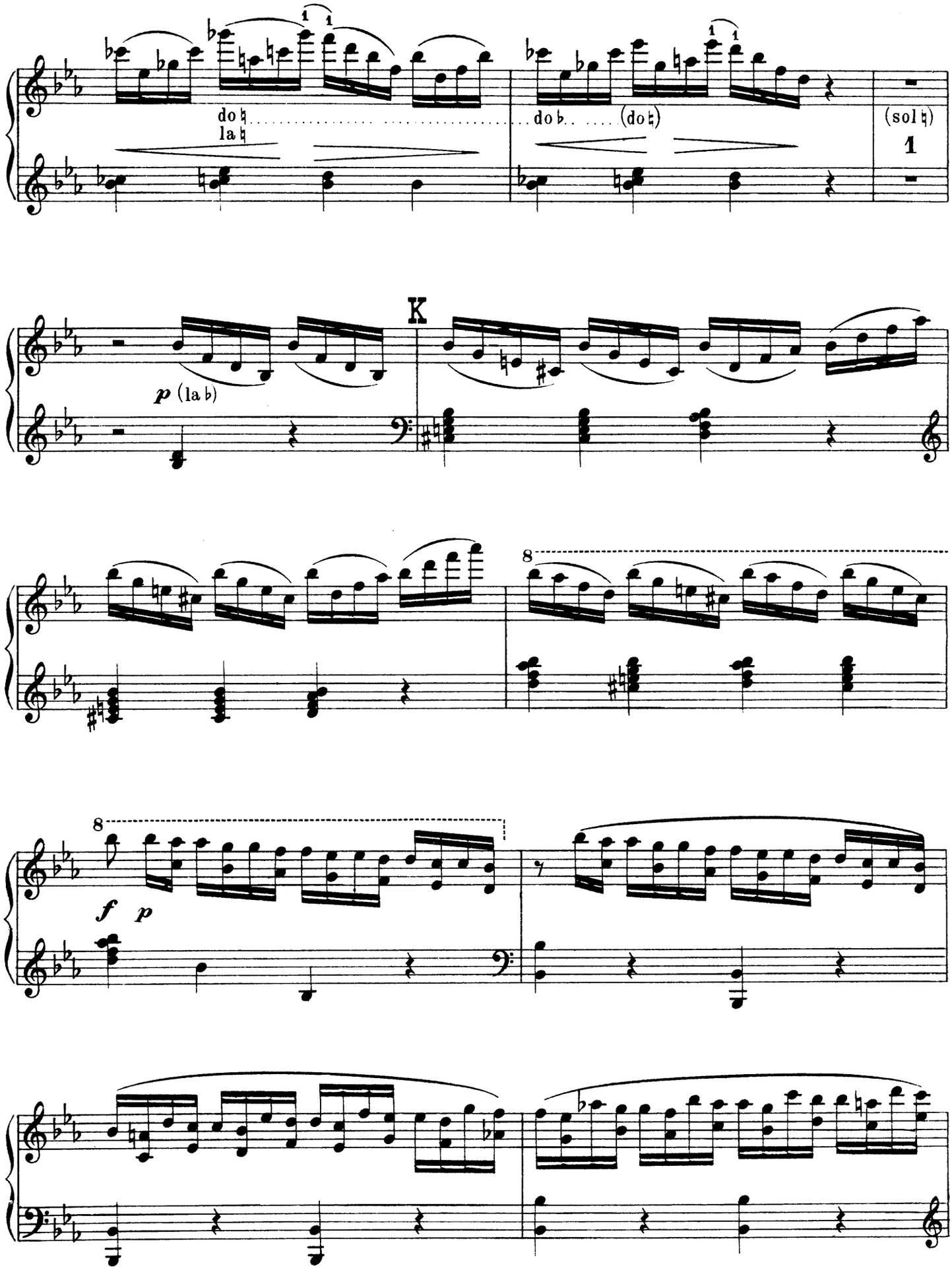
# Solo Harpe.


f
re♮
do♮.....b
ff (re♮)
f
8
fa♭
do♭
(la♮)
(do♮)
(fa♮)
ritard.
fa♯ (sol♮)
F
8
un poco meno mosso
ritard.
p

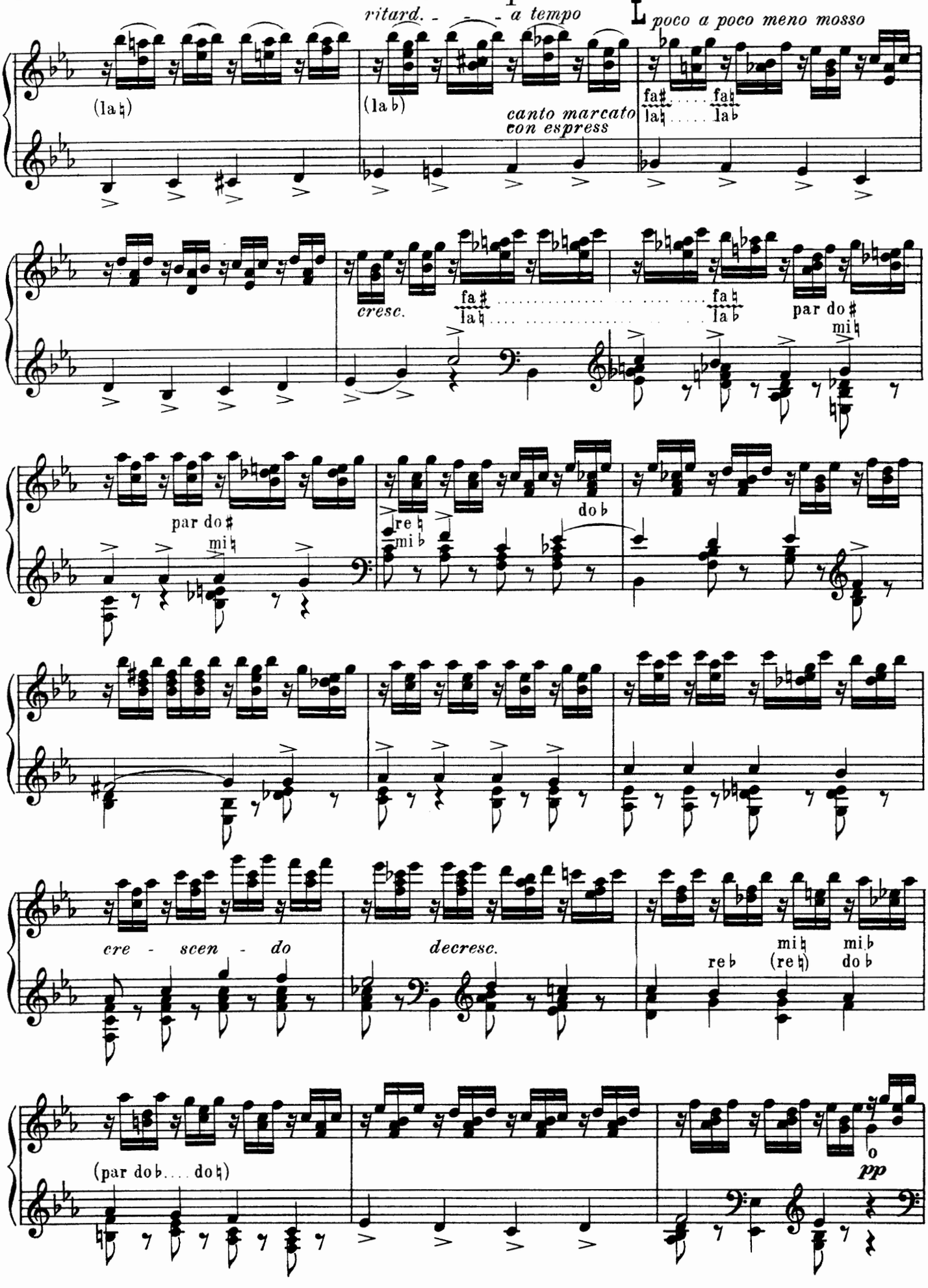

do♯ par mi♮ par si♮ la♮ fa♯
fa♮ la♭
fa♭ do♭
G
fa♮ do♮ par do♯
(La♯)
la♭
par do♯ mi♮
par si♮
la♮ fa♯
f
la♭ fa♮
reb
H
14

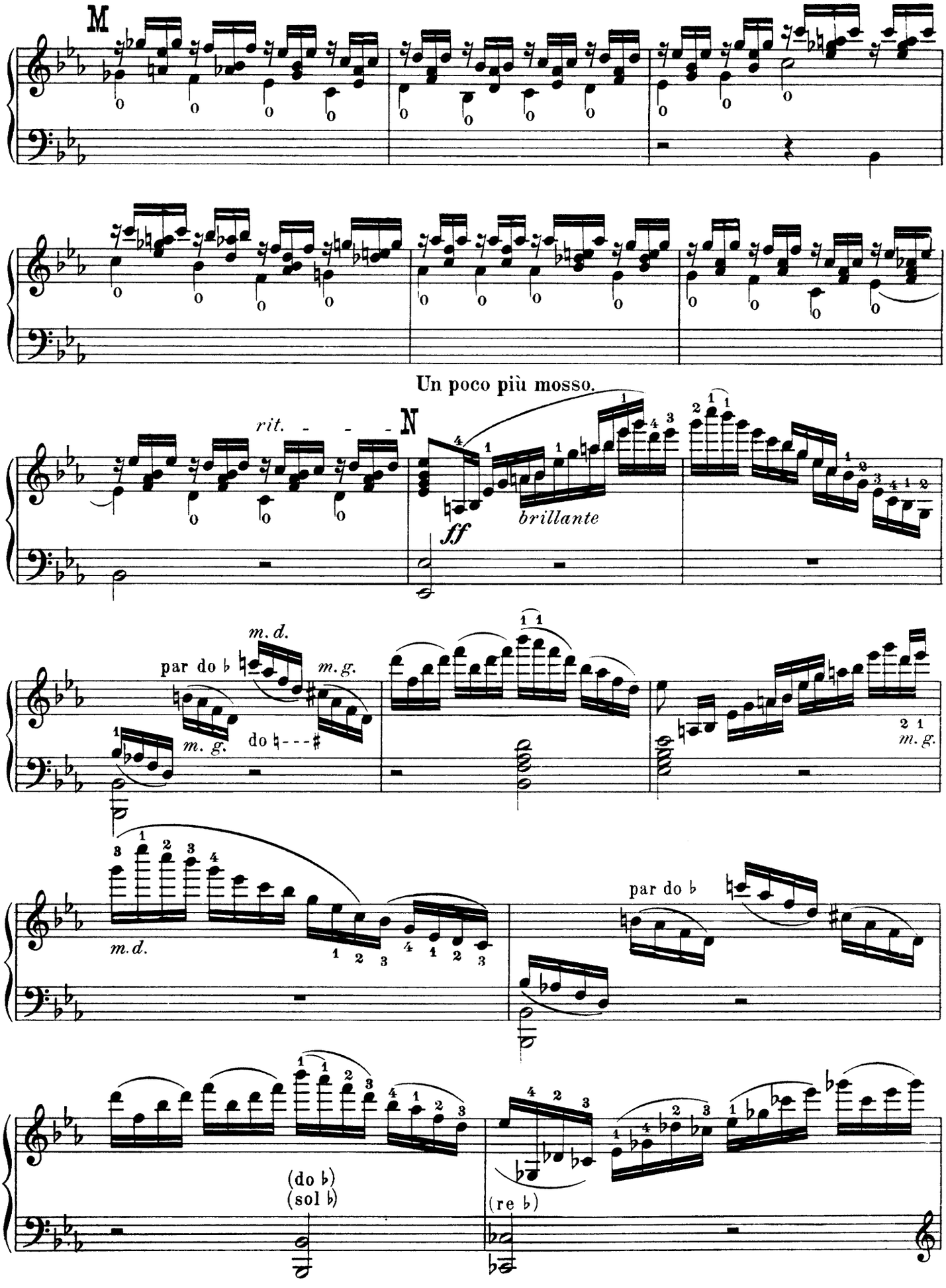
# Solo Harpe.


J Solo.
PIANO.
p
p
(re ♮)
si ♮
si ♭
(re ♯)
(la ♯)
fixer
f
mi ♮
do ♯
do ♮
mi ♭
(sol ♭)
8
f
(la ♮ re ♮)
re ♮
(do ♭)
(sol ♭)
p

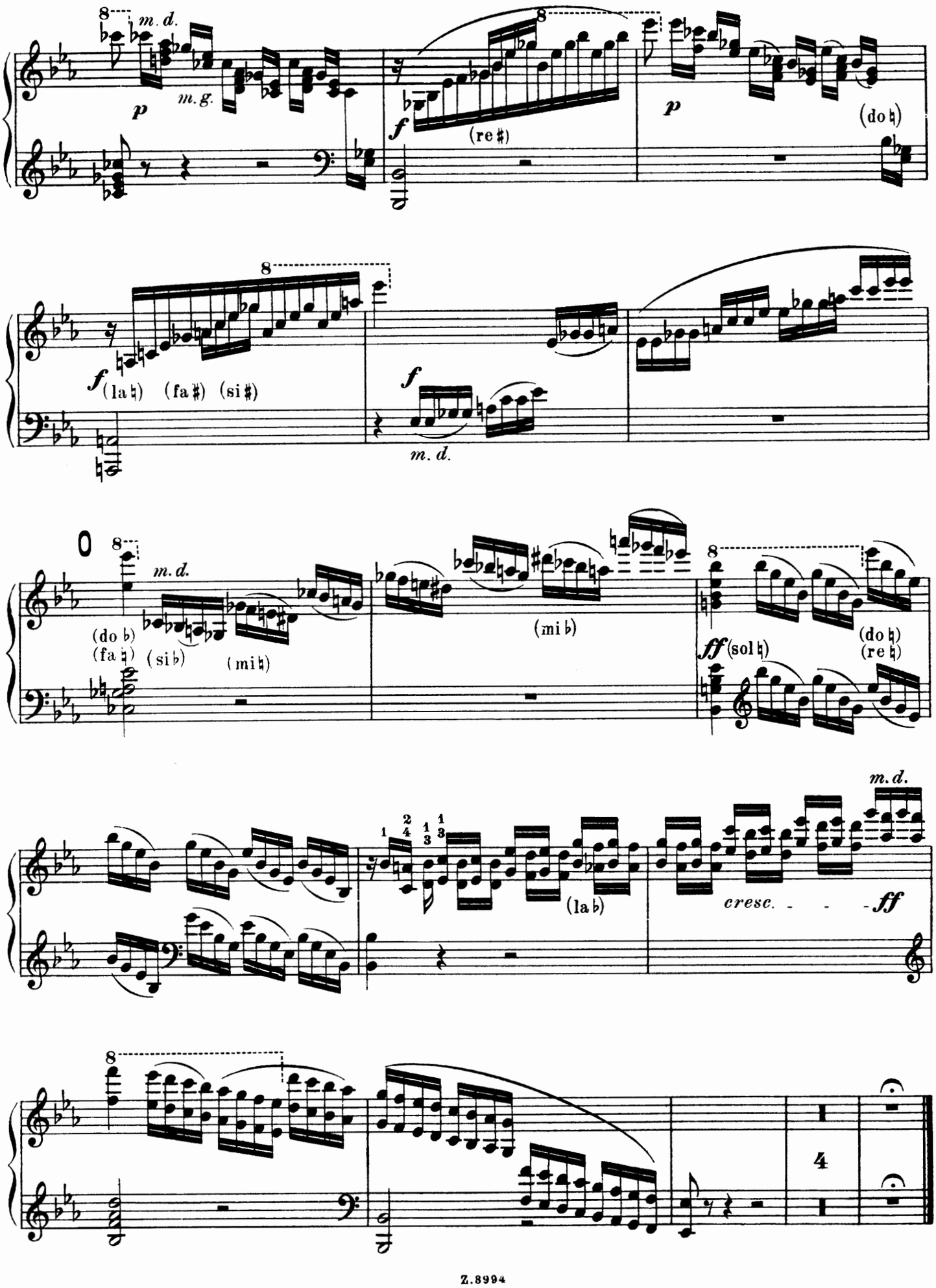

do♮
la♮
do♭
(do♮)
(sol♮)
1
K
p (la♭)
8
8
f
p

# Solo Harpe.

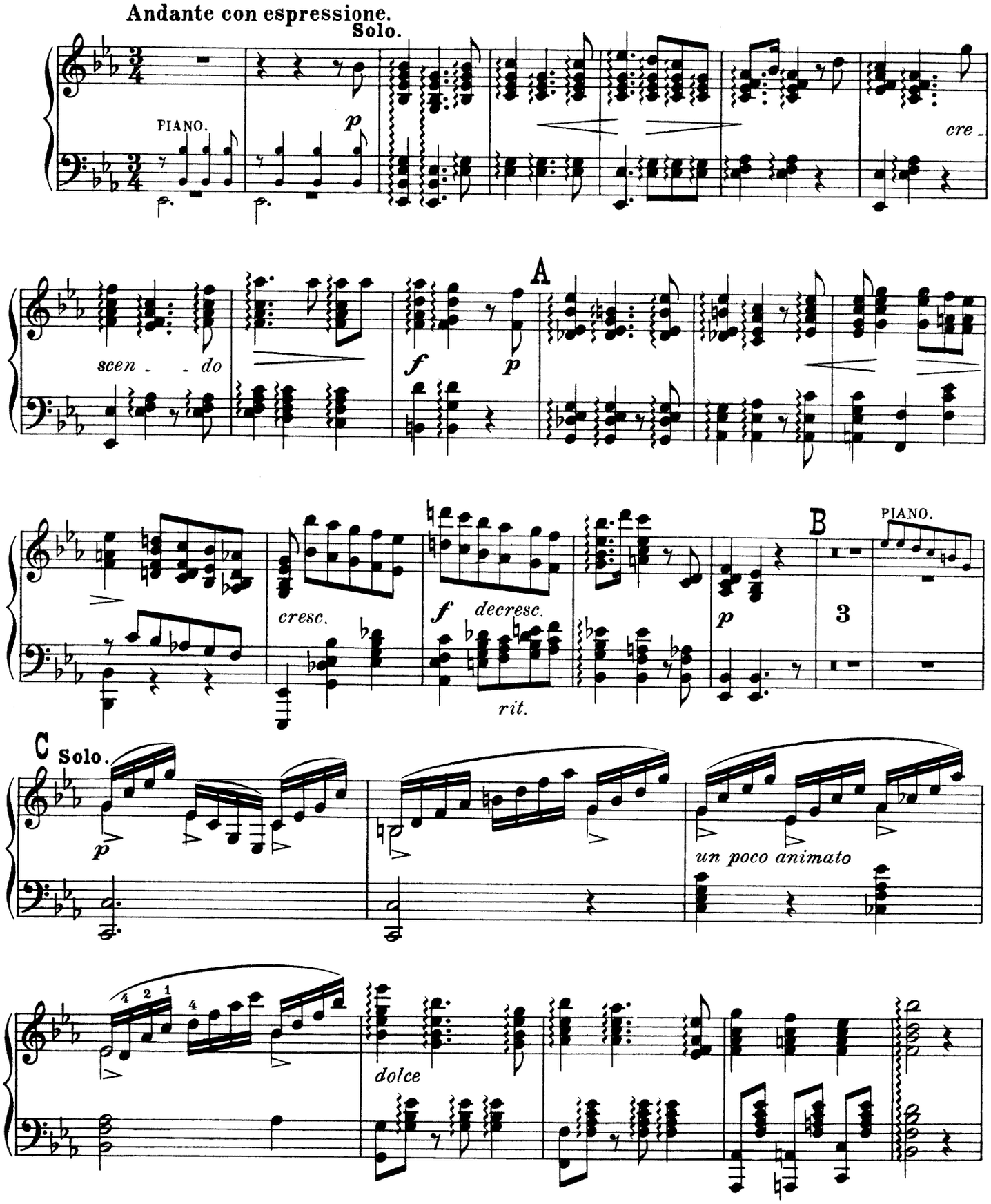

ritard. - - - - a tempo
L poco a poco meno mosso
(la♮)
(la♭)
canto marcato
con espress
fa♯ la♮
fa♮ la♭
cresc.
fa♯ la♮
fa♮ la♭
par do♯ mi♮
par do♯ mi♮
re♮ mi♭
do♭
cre - scen - do
decresc.
mi♮ mi♭
re♭ (re♮) do♭
(par do♭.... do♮)
o
pp


M
Un poco più mosso.
rit.
N
ff
brillante
m. d.
par do ♭
m. g.
do ♮ - - - ♯
(do ♭)
(sol ♭)
(re ♭)

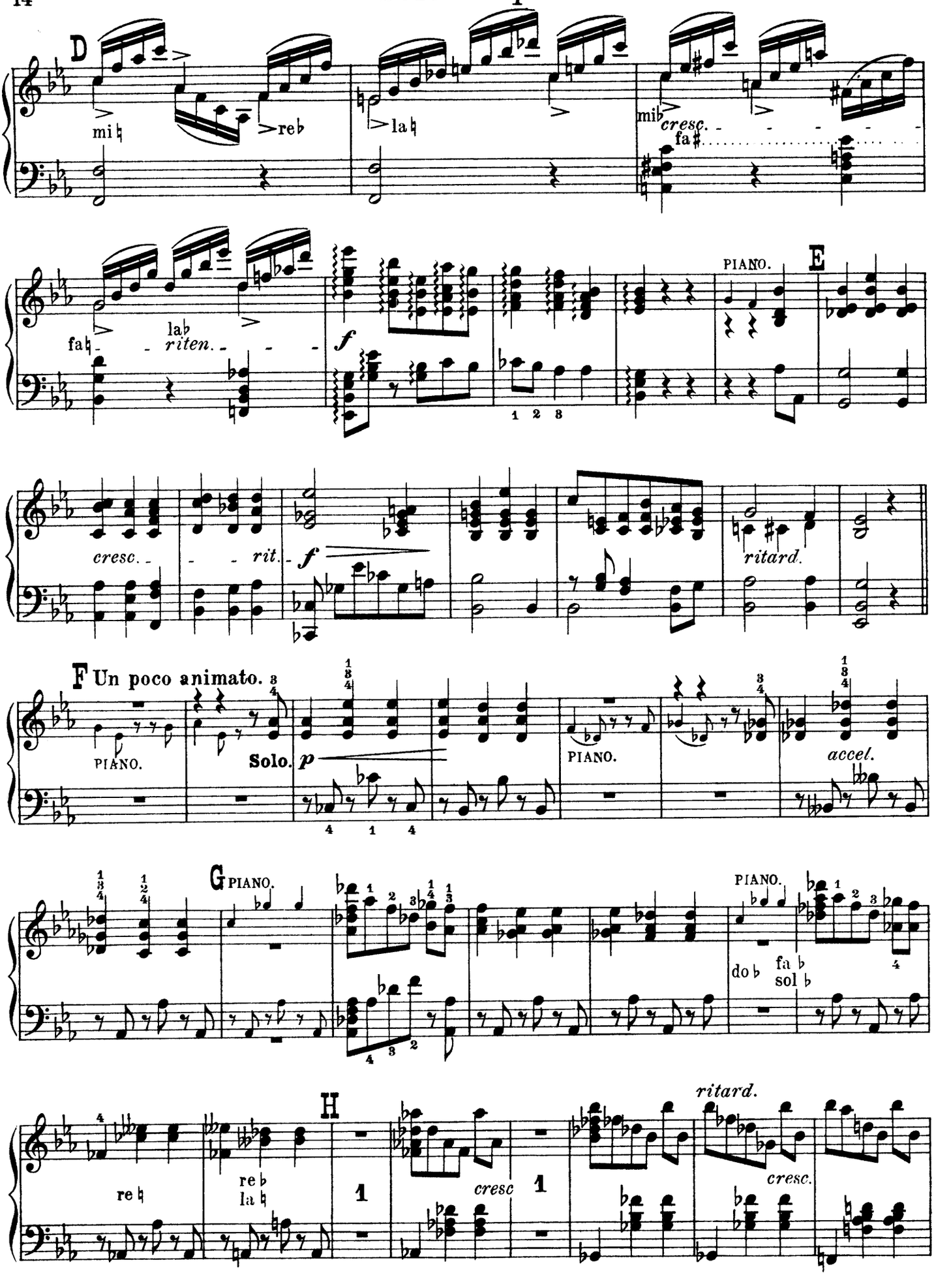
# Solo Harpe.

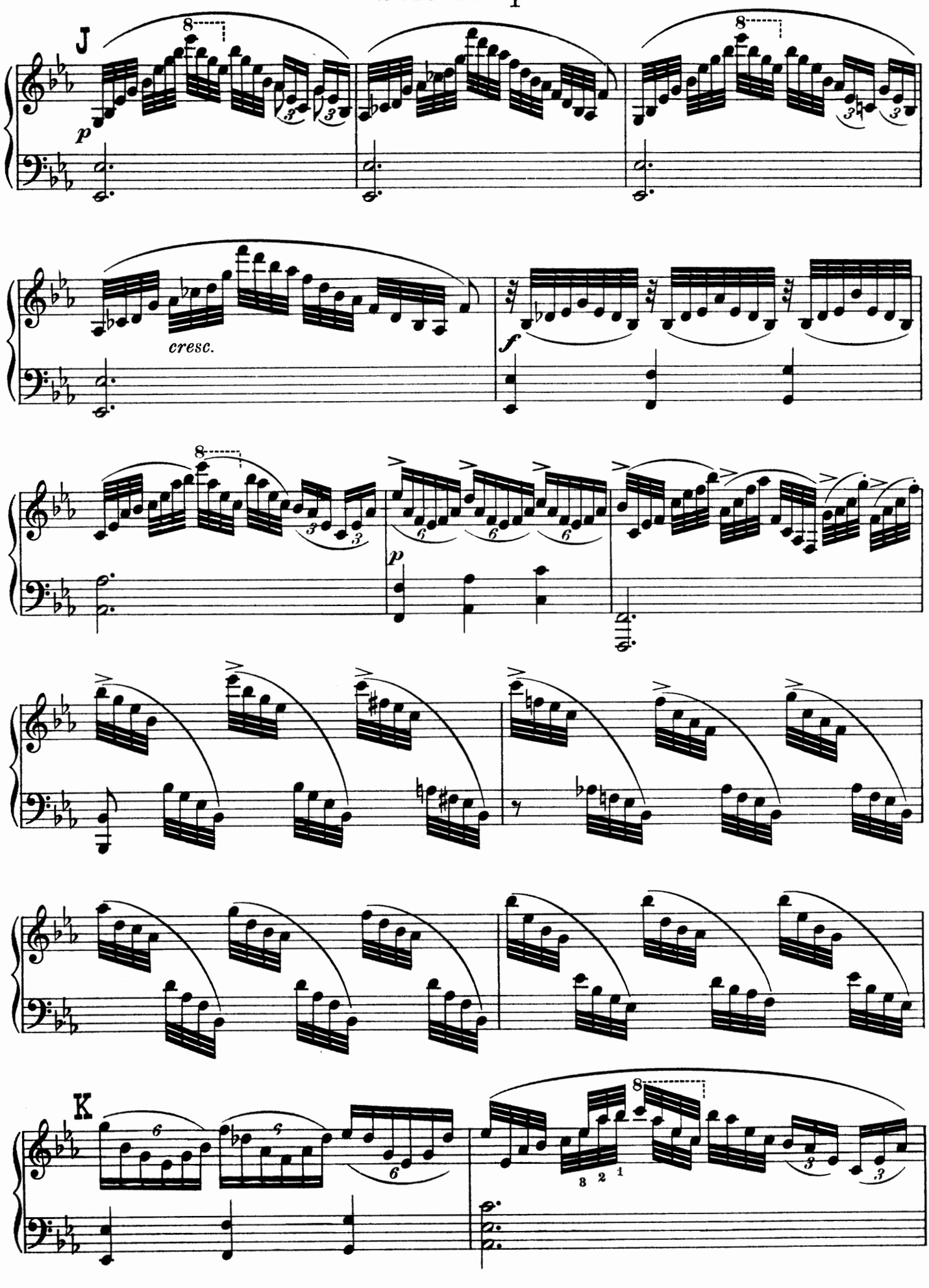

m. d.
m. g.
p
f
(re ♯)
p
(do ♮)
f
(la ♮) (fa ♯) (si ♯)
f
m. d.
0
m. d.
(do ♭)
(fa ♮)
(si ♭)
(mi ♮)
(mi ♭)
ff (sol ♮)
(do ♮)
(re ♮)
m. d.
(la ♭)
cresc. - - - ff
4

# II.

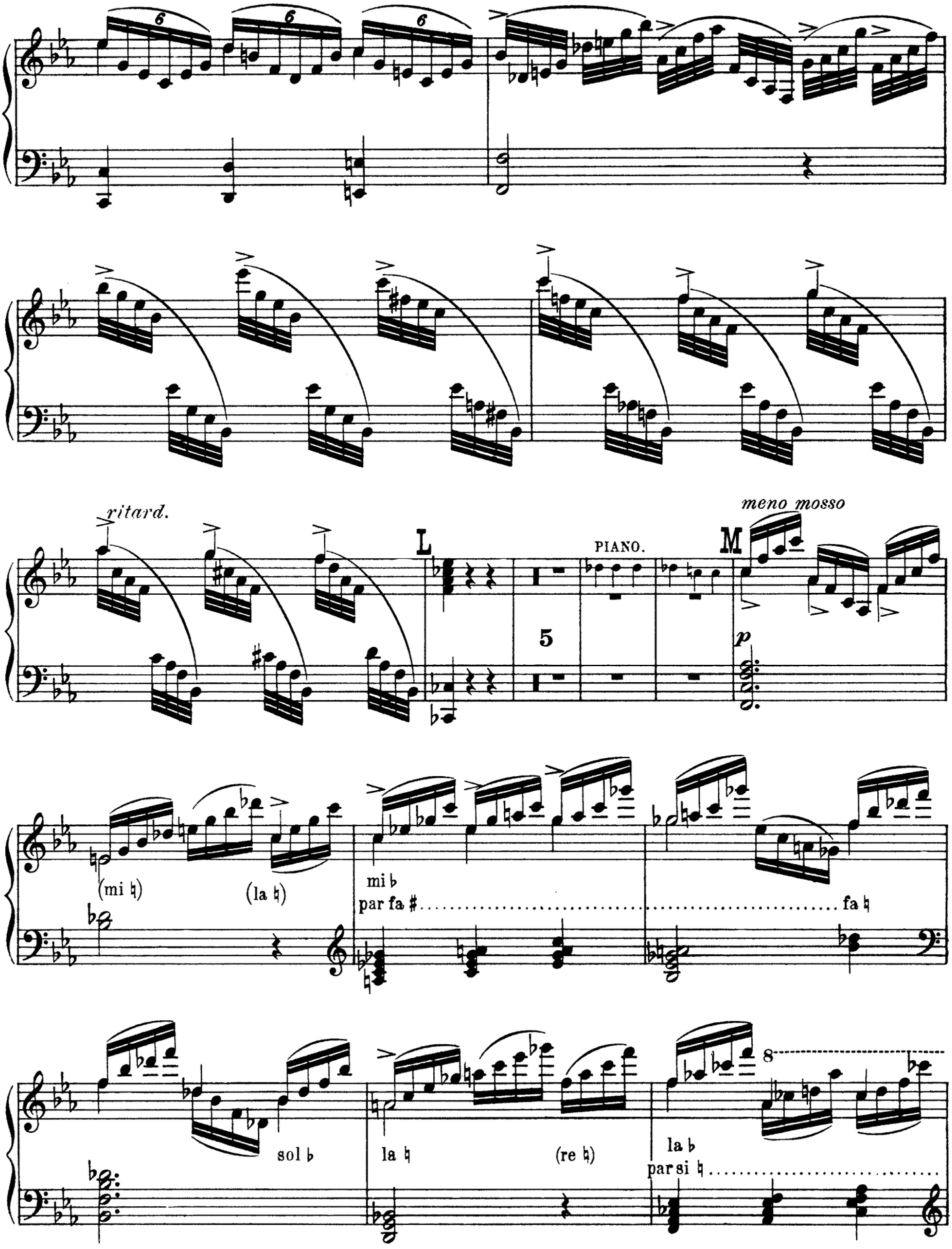

Andante con espressione.
Solo.
PIANO.
p
cre -
scen - - do
f
p
A
cresc.
f
decresc.
rit.
p
B
3
PIANO.
C
Solo.
p
un poco animato
4 2 1
4
dolce

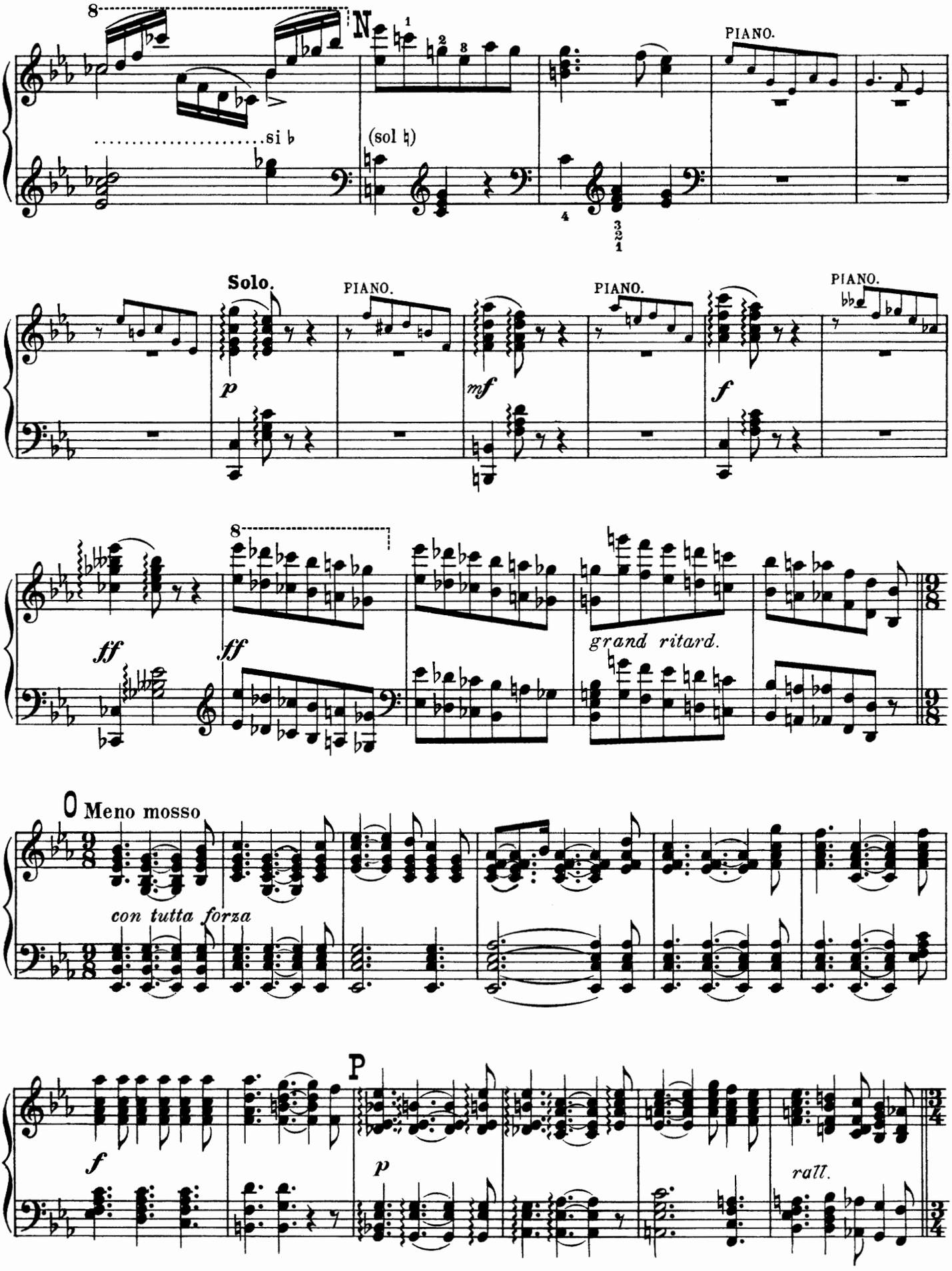
# Solo Harpe.


D
mi♮
re♭
la♮
mi♭
cresc.
fa♯
fa♮
la♭
riten.
f
1 2 3
PIANO.
E
cresc.
rit.
f
ritard.
F Un poco animato.
PIANO.
Solo.
p
PIANO.
accel.
G PIANO.
PIANO.
do♭
fa♭
sol♭
H
re♮
re♭
la♮
1
cresc
1
ritard.
cresc.

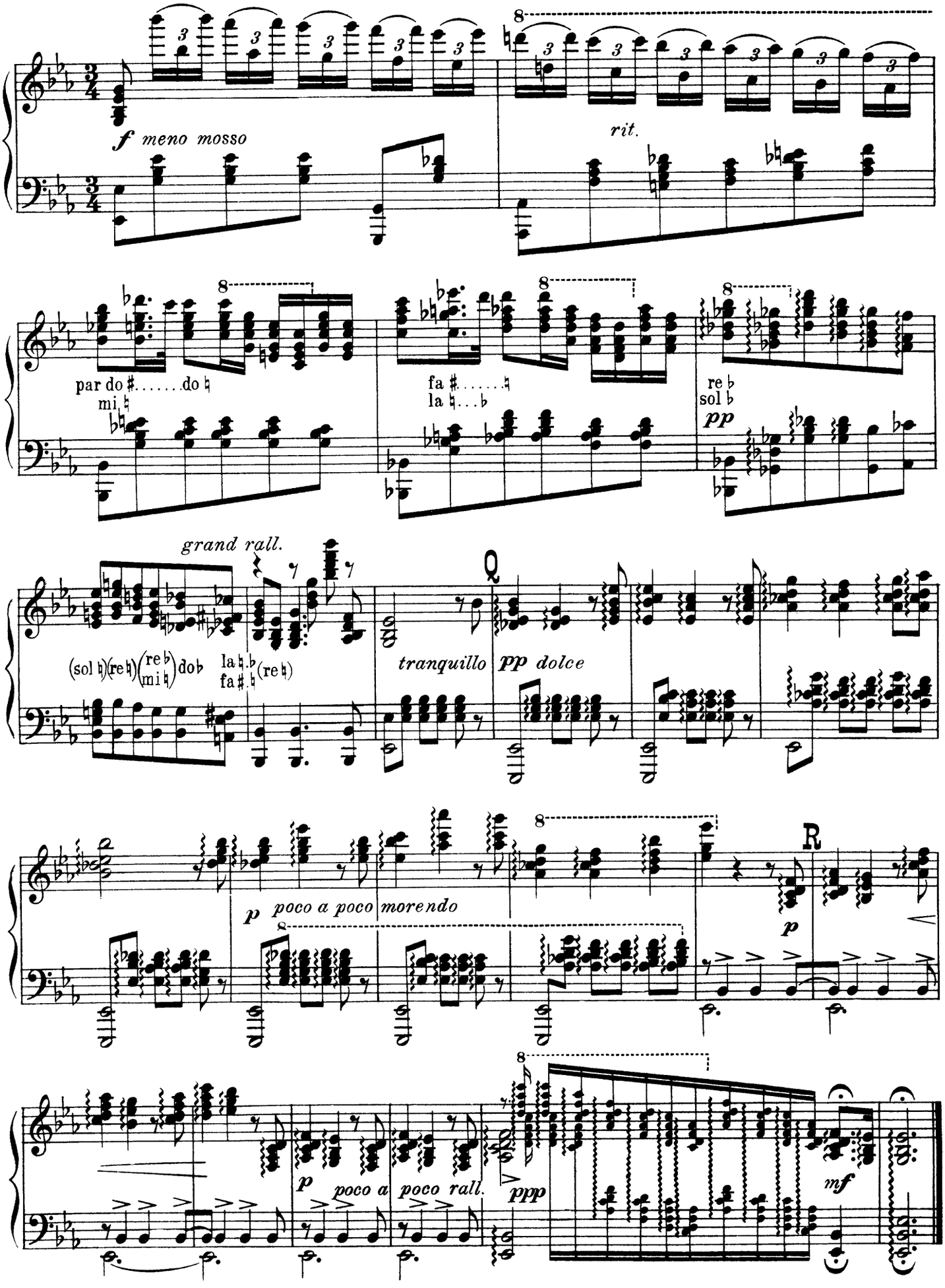

J
p
cresc.
f
p
K

# Solo Harpe.


6
6
6
ritard.
L
PIANO.
5
meno mosso
M
p
(mi ♮)
(la ♮)
mi ♭
par fa ♯
fa ♮
sol ♭
la ♮
(re ♮)
la ♭
par si ♮
8

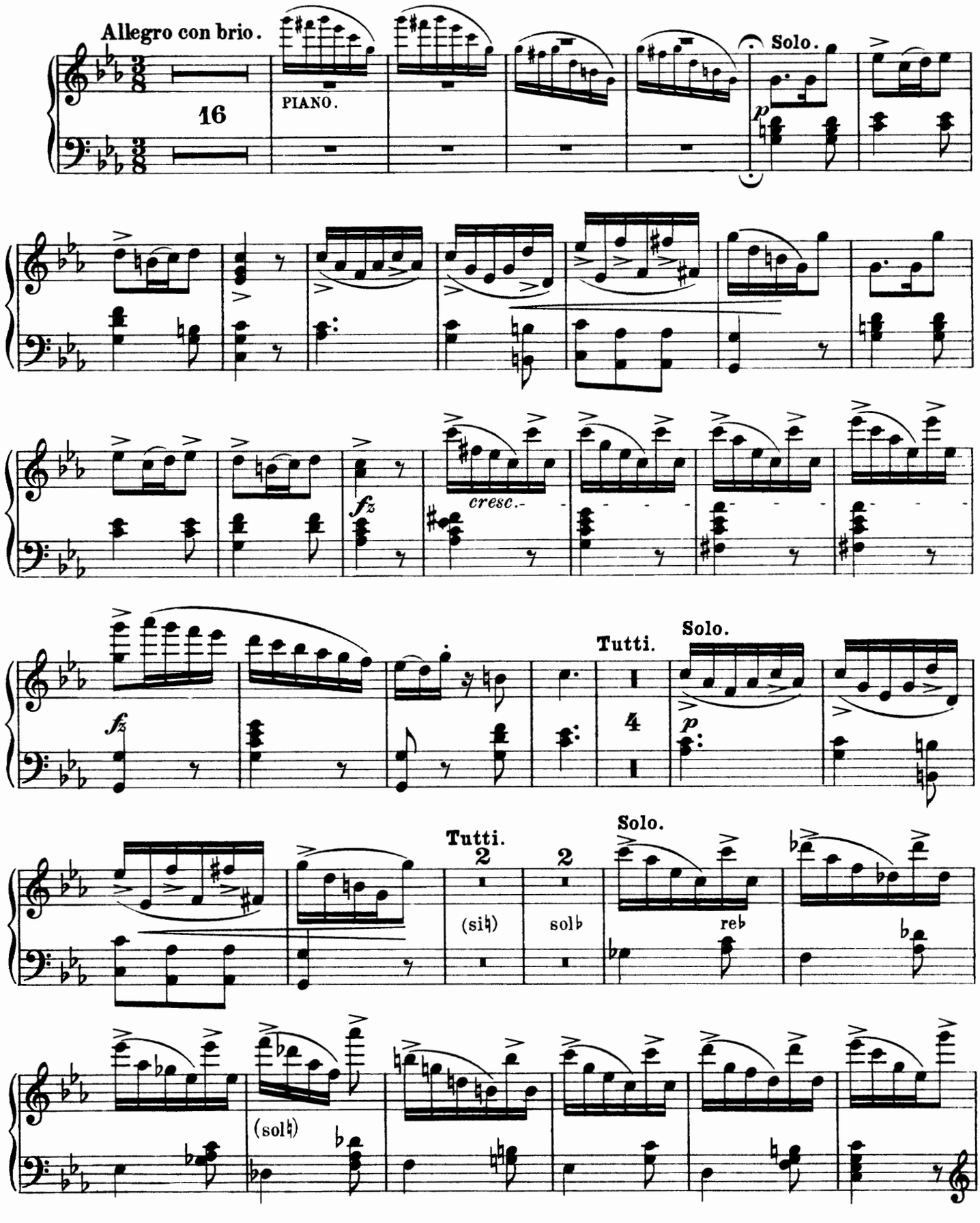

N
PIANO.
si ♭
(sol ♮)
Solo.
PIANO.
PIANO.
PIANO.
p
mf
f
ff
ff
grand ritard.
O Meno mosso
con tutta forza
P
f
p
rall.

# Solo Harpe.

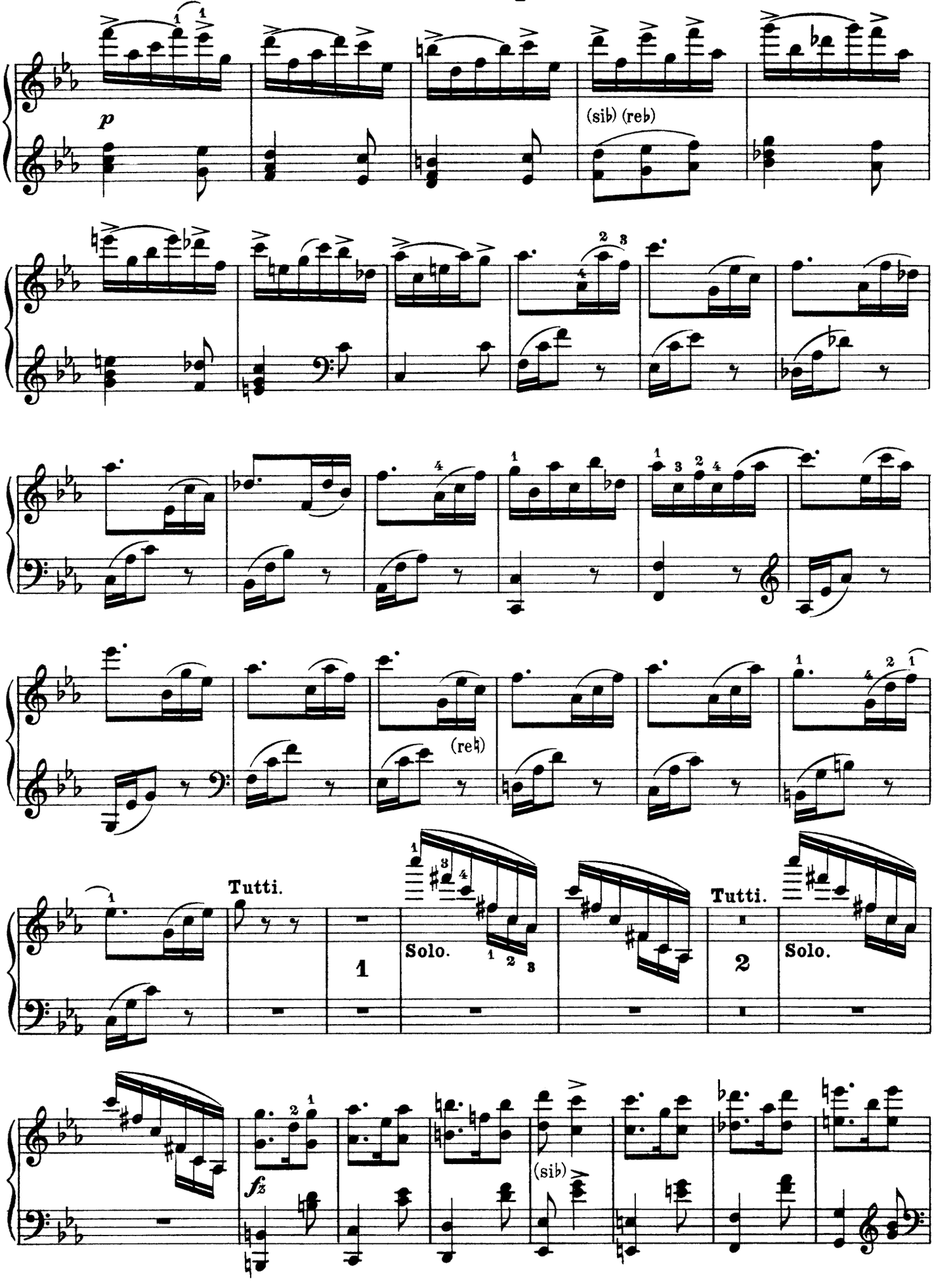

f meno mosso
rit.
par do ♯ ..... do ♮
mi ♮
fa ♯ ..... ♮
la ♮ ... ♭
re ♭
sol ♭
pp
grand rall.
(sol ♮) (re ♮) (re ♭ / mi ♮) do ♭
la ♮ ♭
fa ♯ ♮ (re ♮)
Q
tranquillo
pp dolce
p
poco a poco morendo
R
p
p
poco a poco rall.
ppp
mf

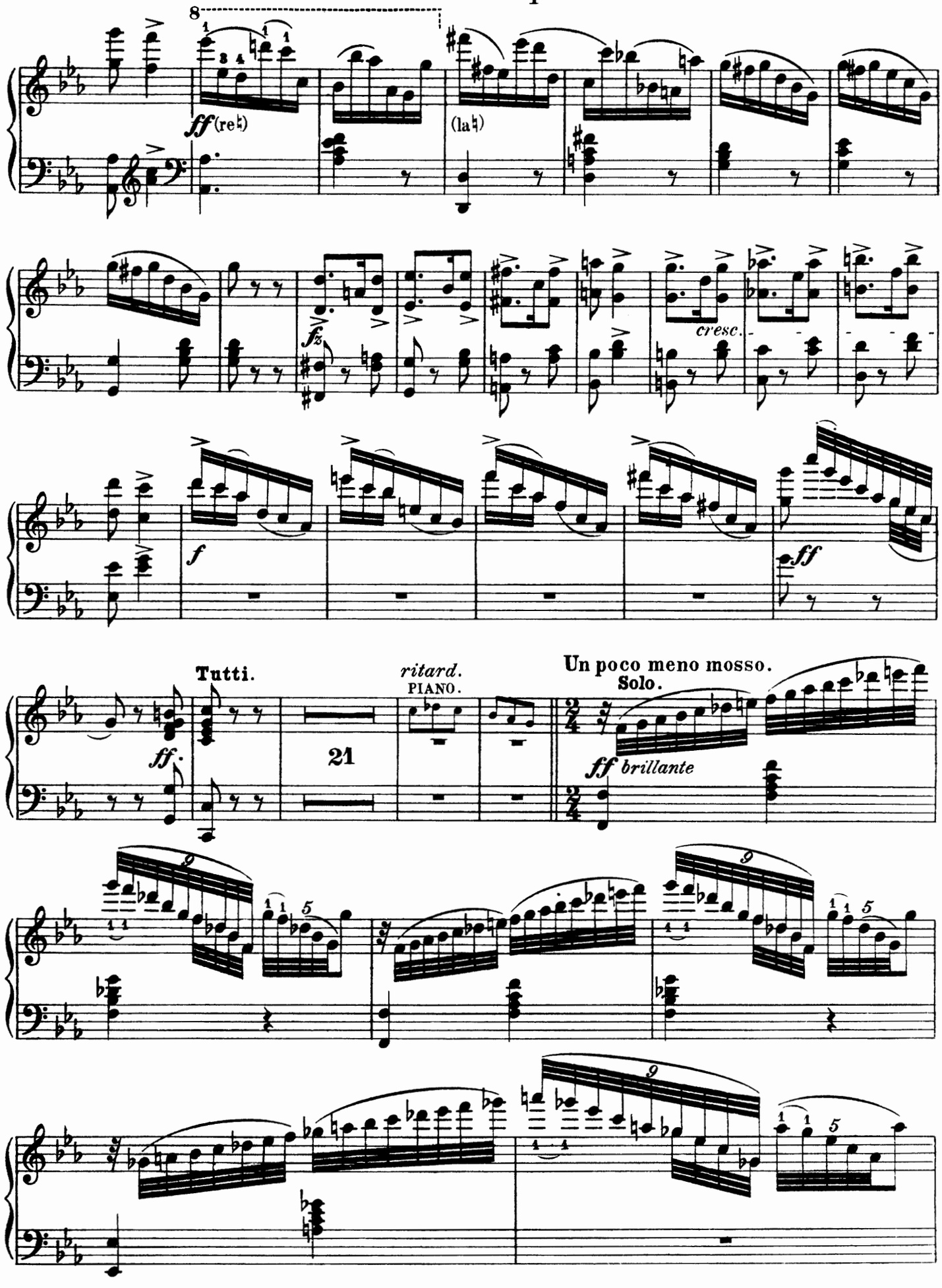
# Solo Harpe.

## III.

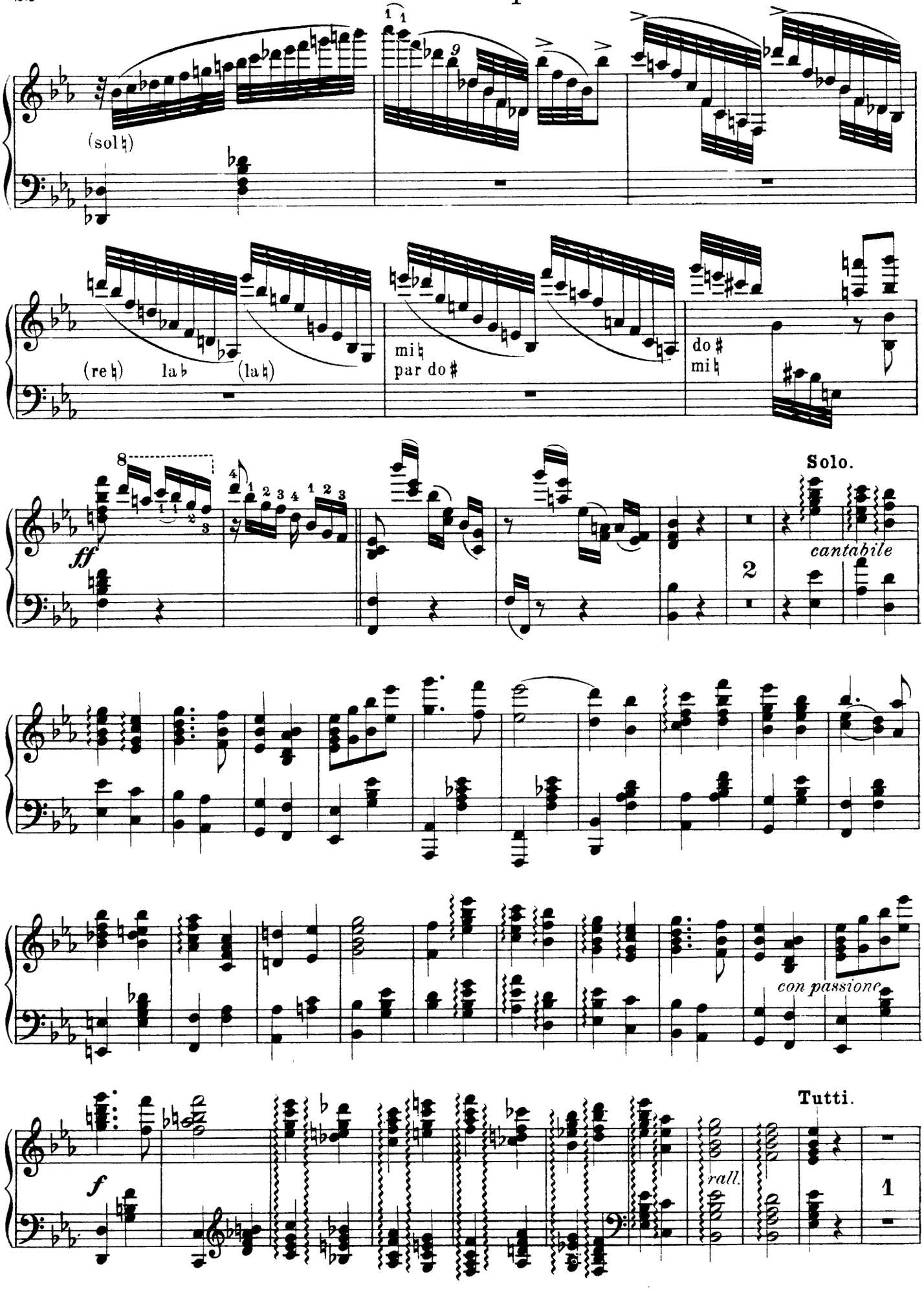


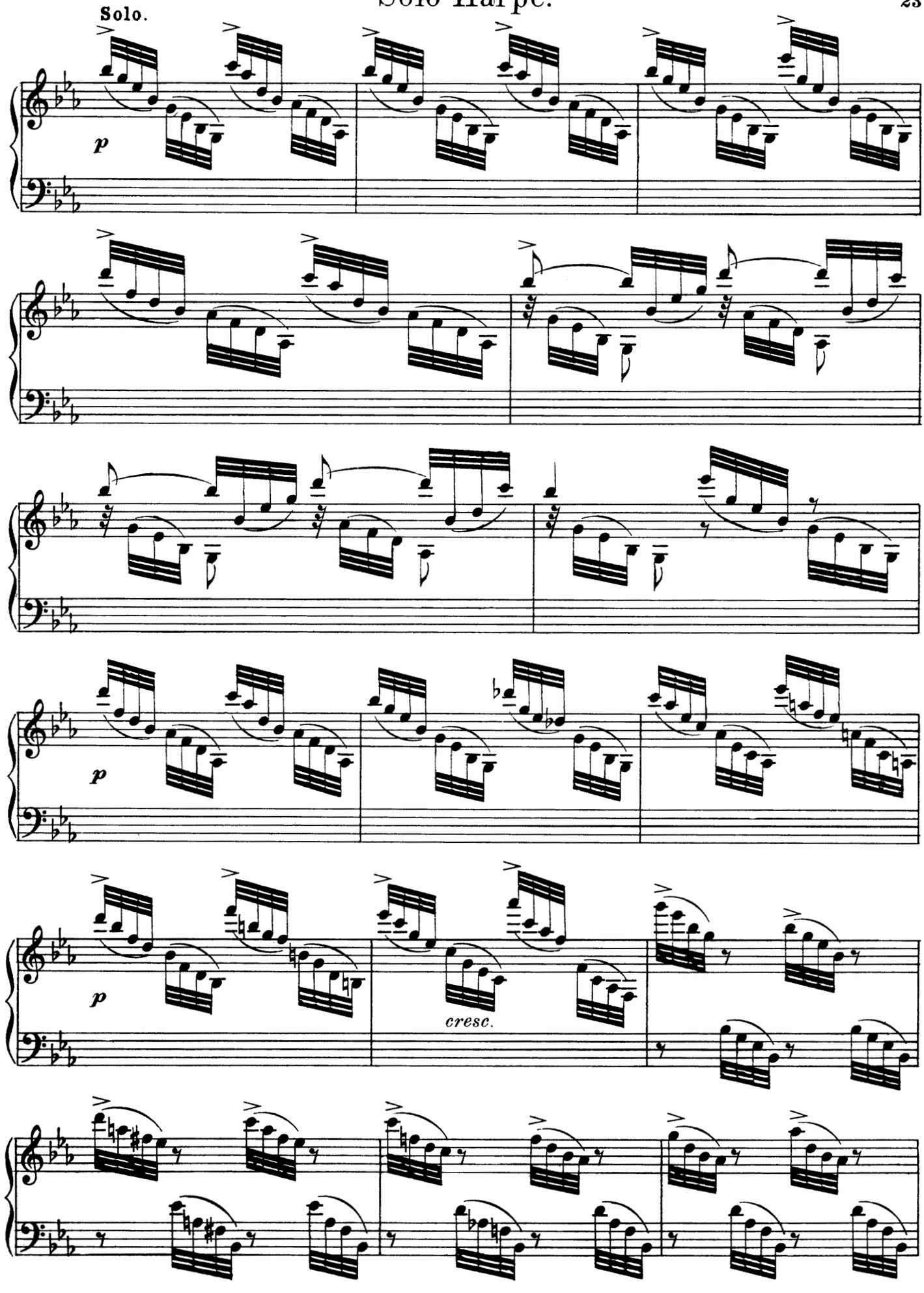
# Solo Harpe.



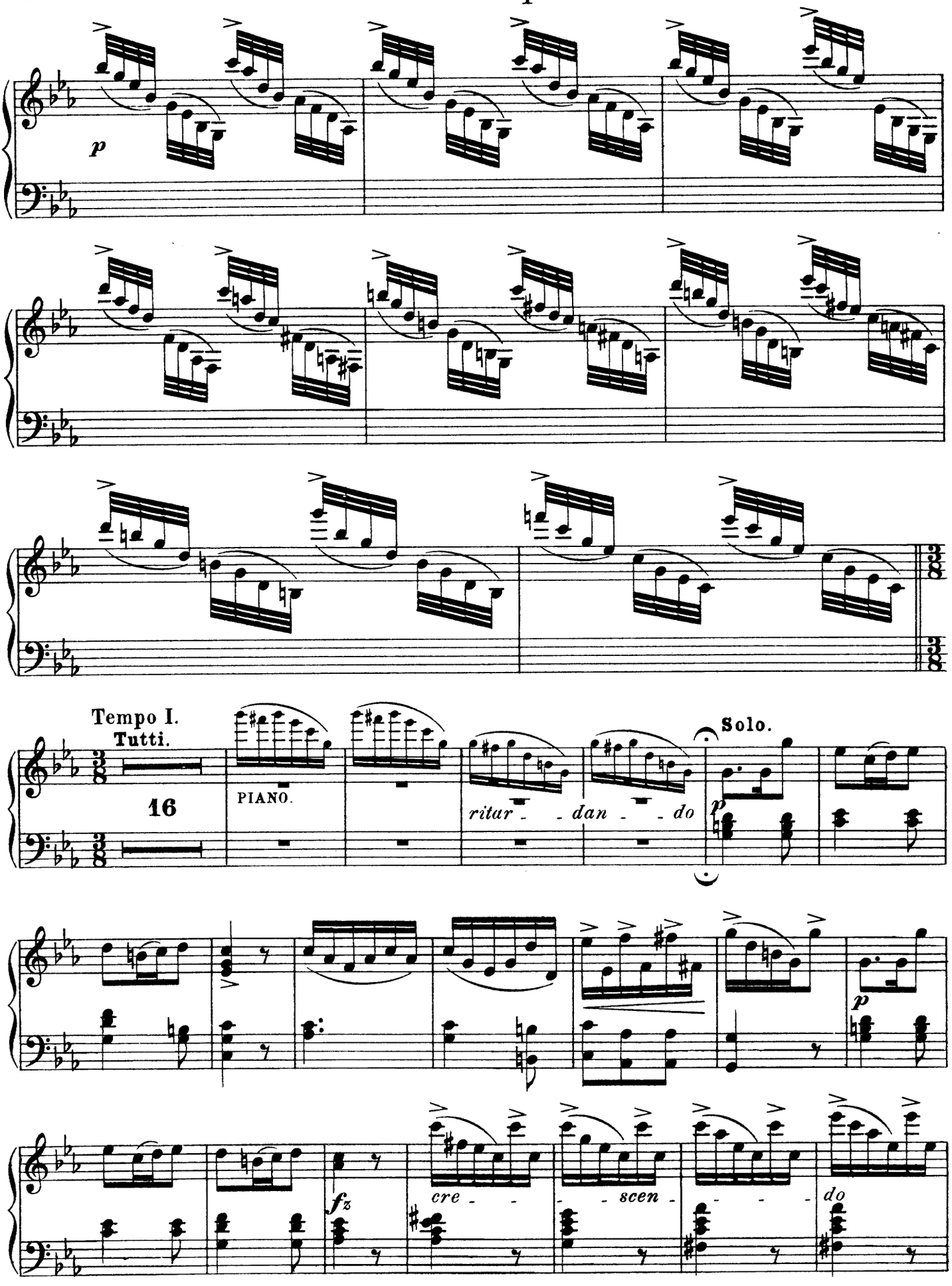

8
ff (re♮)
(la♮)
fz
cresc.
f
ff
Tutti.
ff.
ritard.
PIANO.
21
Un poco meno mosso.
Solo.
ff brillante

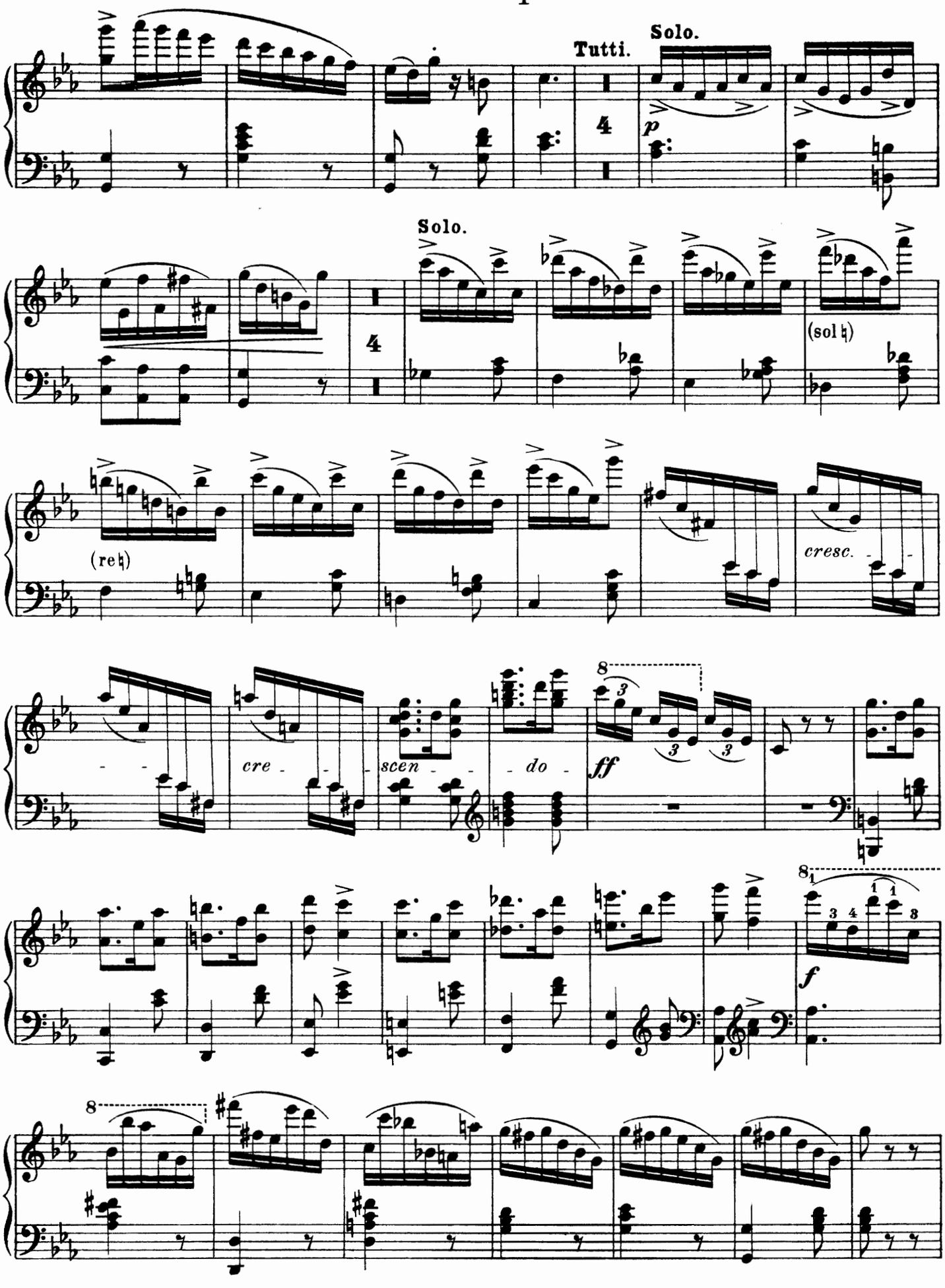
# Solo Harpe.


(sol♮)
(re♮) la♭ (la♮)
mi♮ par do♯
do♯ mi♮
ff
Solo.
cantabile
2
con passione
Tutti.
f
rall.
1

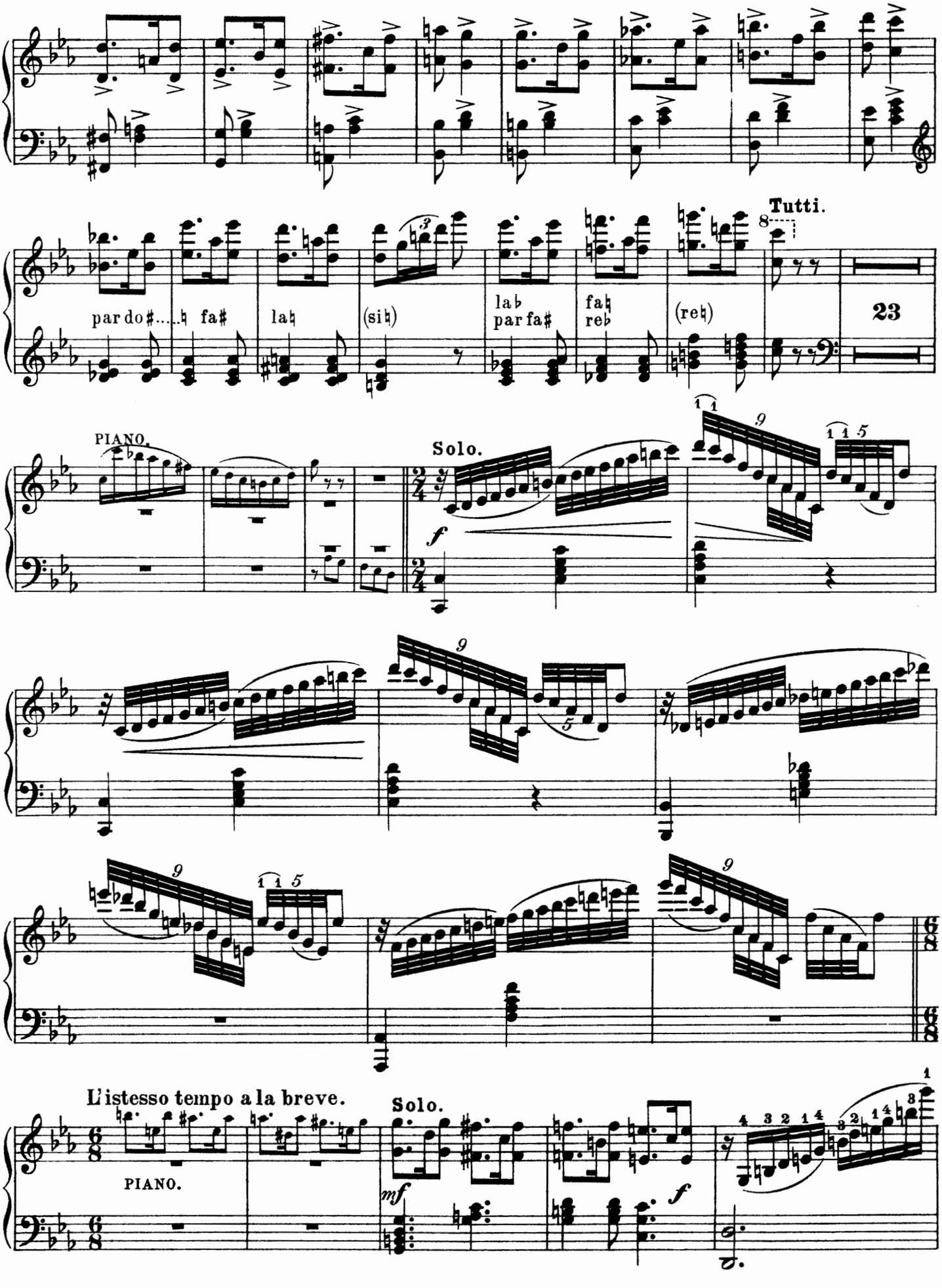

Solo.
p
p
p
cresc.

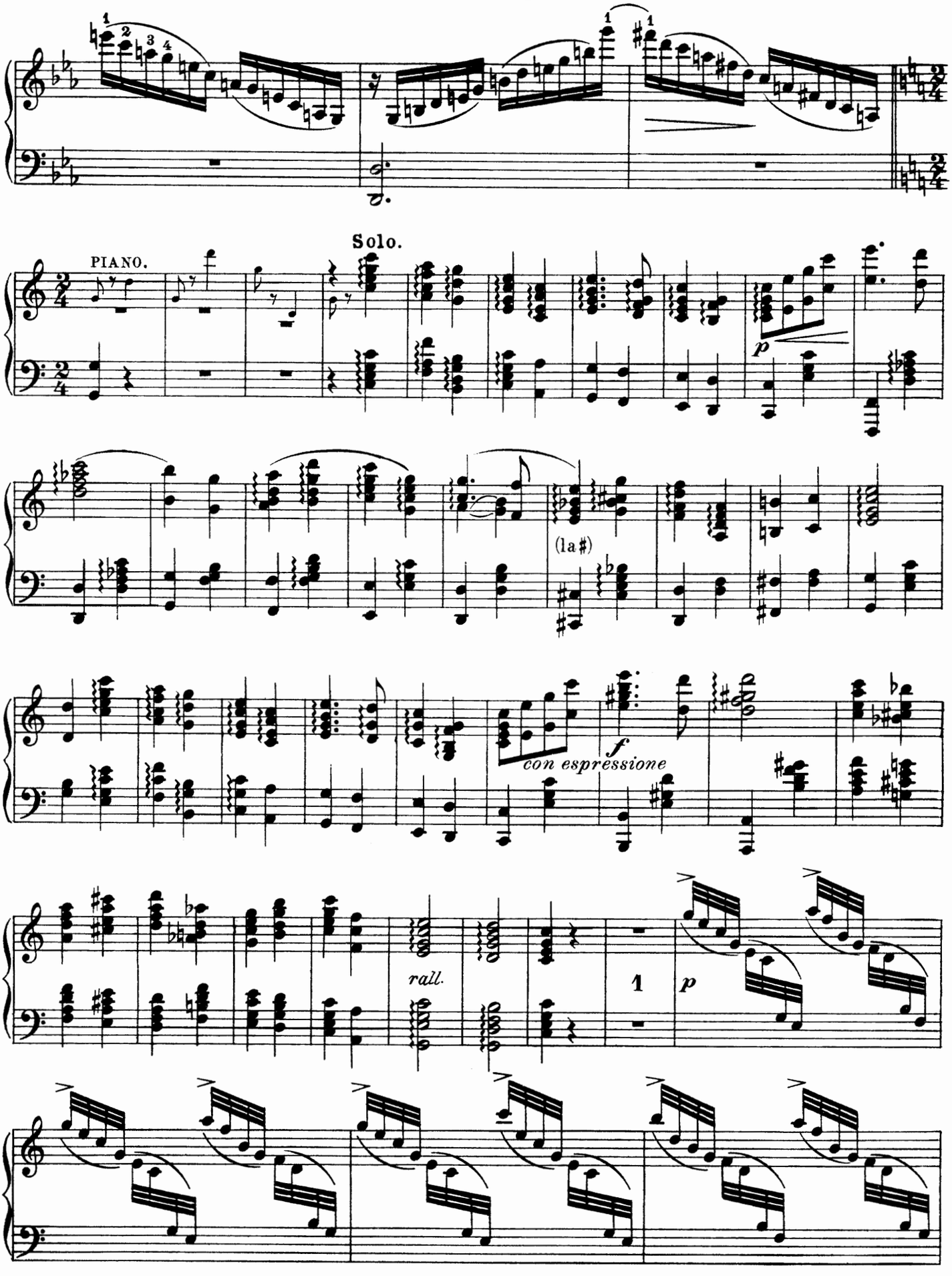
# Solo Harpe.



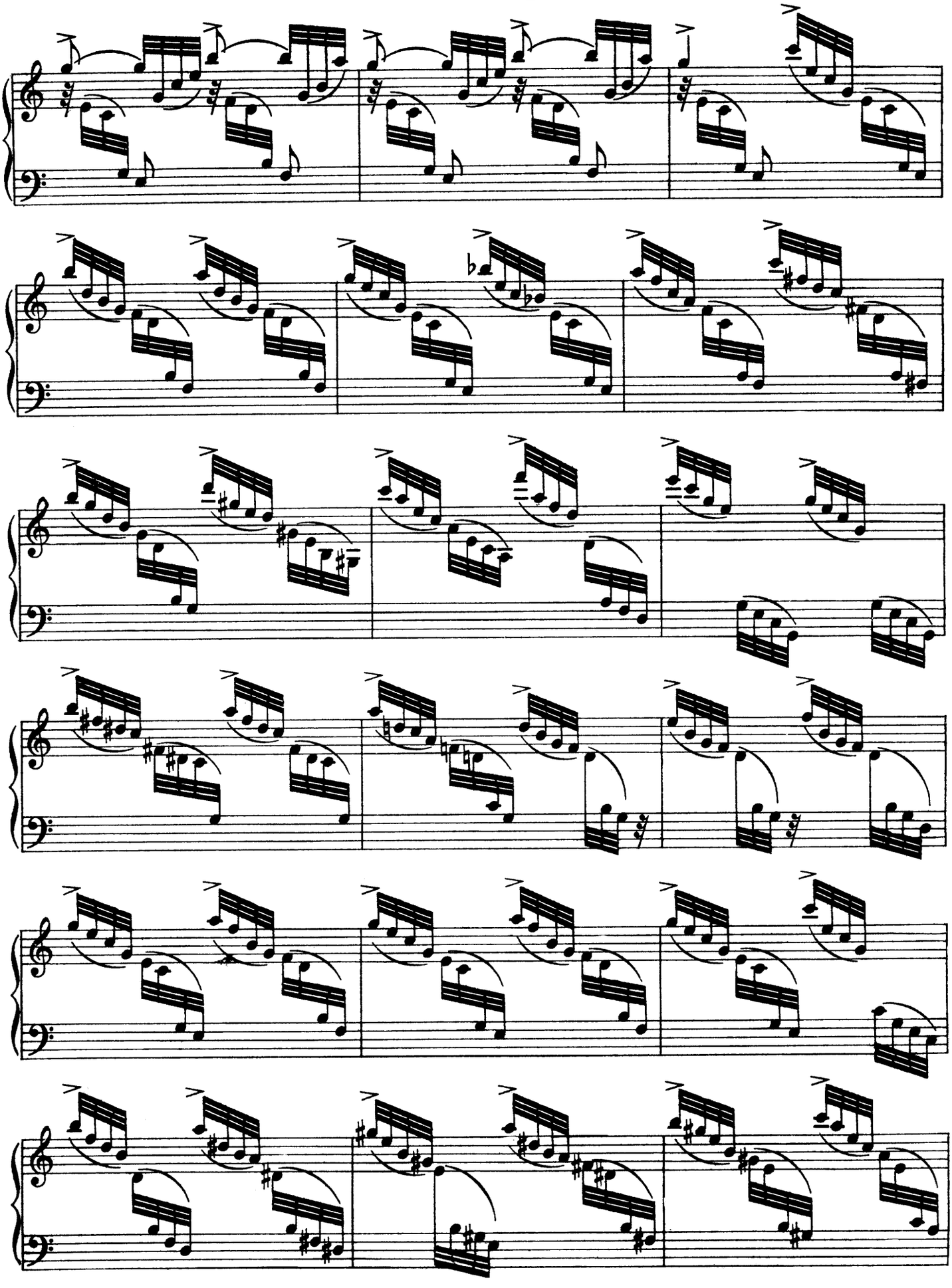

Tutti.
Solo.
p
Solo.
(sol ♮)
(re ♮)
cresc.
cre - scen - do
ff
f

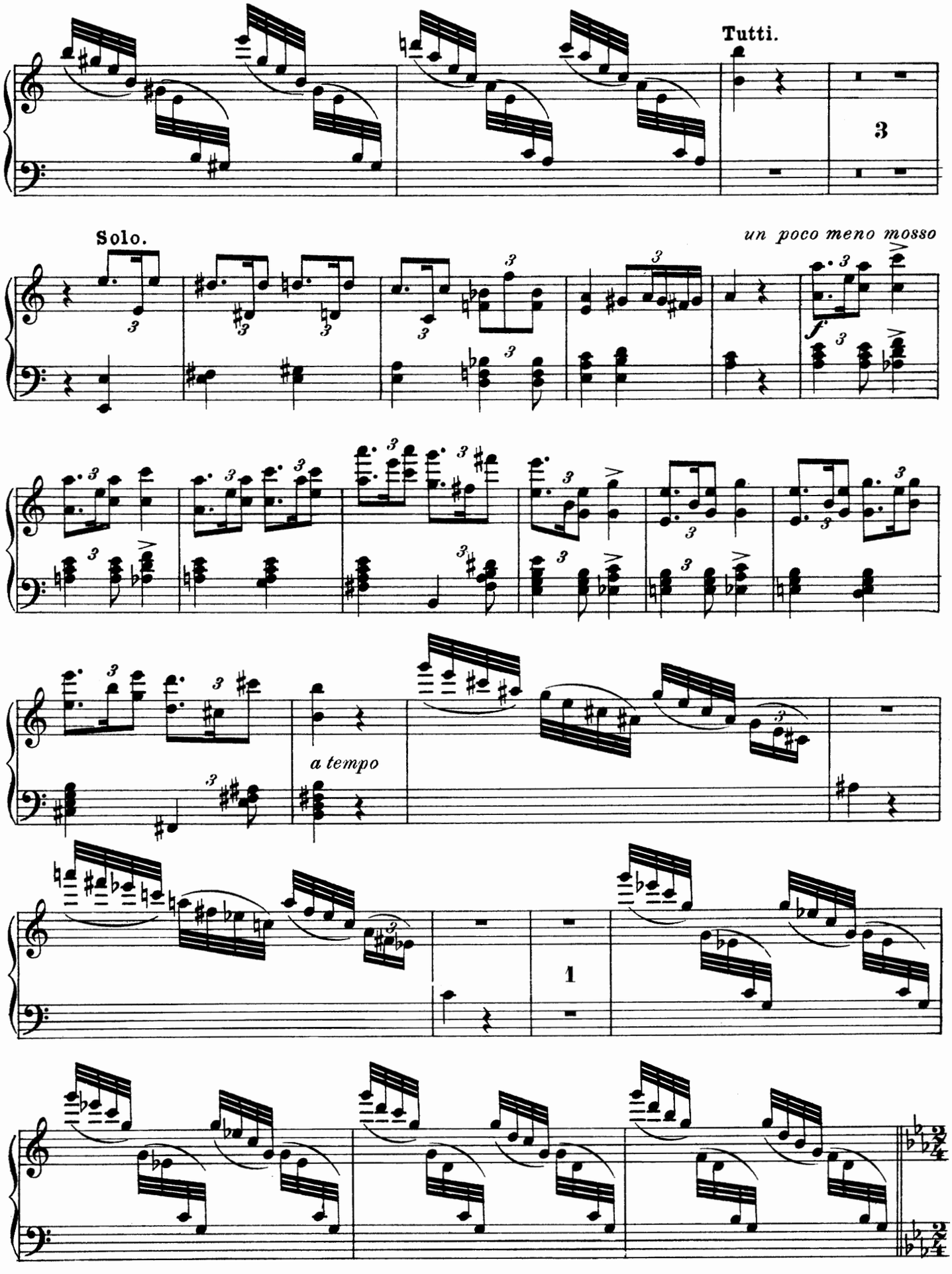
# Solo Harpe.



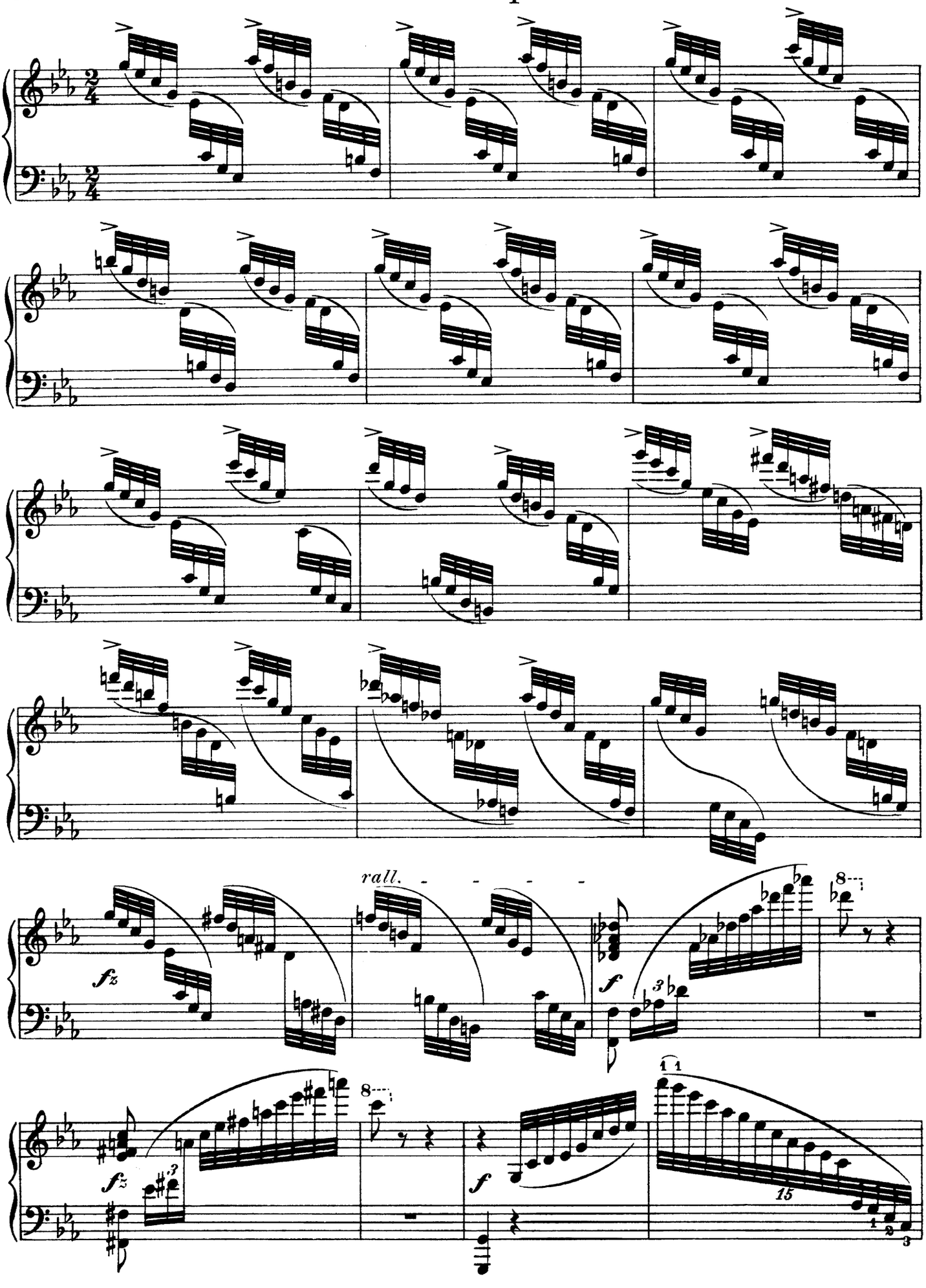

Solo.
PIANO.
p
(la #)
con espressione
f
rall.
1
p

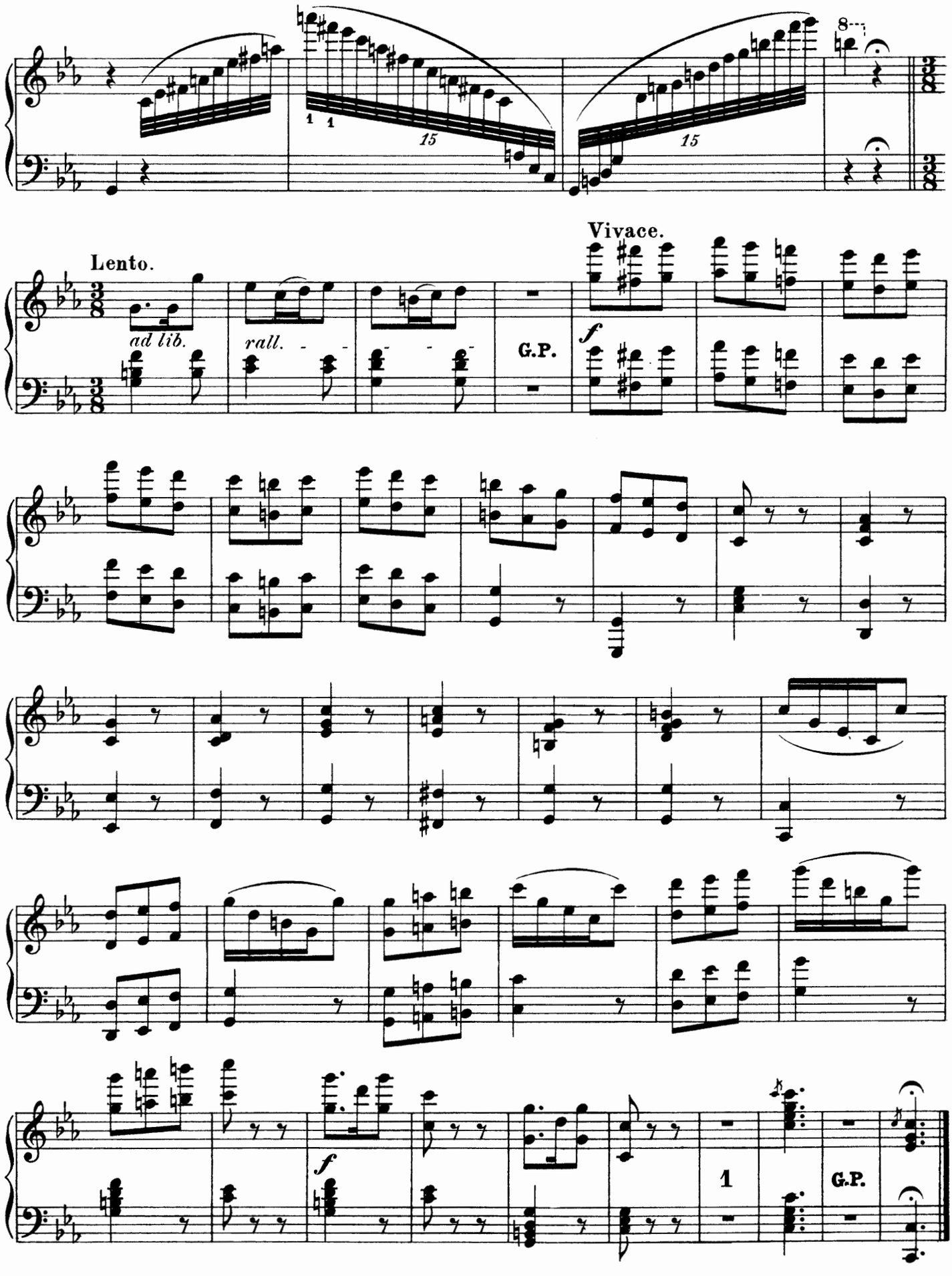
# Solo Harpe.




Tutti.
3
Solo.
un poco meno mosso
f
a tempo
1

# Solo Harpe.





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# Musik für Harfe

## Studienwerke für Harfe

**Albert Zabel,** Methode für Harfe *Teil I*
*Text: deutsch - englisch - französisch*

**Kurt Gillmann**
Studienwerk für Harfe
zur höheren Ausbildung
*(In Vorbereitung)*

**Alfred Kastner,** op. 11 50 leichte Übungen für Pedalharfe *in progressiver Reihenfolge*
*Heft I. Übung 1 - 25 ohne Pedale*
*Heft II. Übung 25 - 50 mit Pedalen*

**Wilhelm Posse,** Acht große Konzert - Etüden
Drei Etüden

**Edm. Schuëcker,** op. 36 Sechs Virtuosen - Etüden

**Albert Zabel,** Drei große Konzert-Etüden

## Erprobte Vortragsstücke für Harfe

**Kurt Gillmann,** op. 10 Melodie
op. 15 Arabeske
op. 22 Walzer

**G. F. Händel,** Passacaglia

**Heinz Munkel,** 2 Préludes (As - dur, as - moll)

**Wilhelm Posse,** Improvisationen
Variationen über den Karneval von Venedig

**Edm. Schuëcker,** op. 28 Legende
op. 38 Barcarole

**L. Spohr,** op. 36 Variations sur l'air
„Je suis encore dans mon printemps"

**L. M. Tedeschi,** op. 31 Marionette. Humoreske
op. 32 Pattuglia Spagnuola
op. 34 Suite
op. 36 Al Ruscello
op. 44 Anacreontica

**Hans Trneček,** op. 7 Schubert - Fantasie
op. 43 Moldau. *Symphonische Dichtung von Fr. Smetana. Transkription*
op. 77 Furiant

**Gabriel Verdalle,** op. 8 Valse caprice
op. 9 Mazurka

## Für 2 Harfen

**Alfred Holy,** op. 13 Festmusik

## Für Violine und Harfe

**Kurt Gillmann,** Poem

**Louis Spohr,** Sonate c - moll,
*eingerichtet von Wilhelm Posse*

**L. M. Tedeschi,** op. 28 Serenade

## Für Violoncello und Harfe

**Kurt Gillmann,** Poem

**G. F. Händel,** Sarabande g - moll, *bearbeitet von Heinr. Katona - Grüneke*

## Für Flöte und Harfe

**B. Hilse,** op. 6 Suite

**Jos. Lauber,** 4 Danses médiévales

## Für Harfe und Klavier

**Albert Zabel,** op. 35 Großes Konzert c - moll

## Für Kammermusik

**Wilhelm Kienzl,** op. 53 Abendstimmungen.
*Drei Stücke für Streichorchester und Harfe.*
Nr. 1. Harfners Abendsang
Nr. 2. Ave im Kloster
Nr. 3. Serenade

**Emil Kronke,** op. 186 Suite italienne für Flöte, Cello und Harfe

## Für Harfe und Orchester

**Albert Zabel,** op. 35 Großes Konzert c - moll

MUSIK VERLAG

WILHELM ZIMMERMANN · FRANKFURT/MAIN

(157)-1 Back pocket