

COMPOSITIONS
BY
Russian Composers
TRANSCRIBED FOR ORGAN BY
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [<i>in D\flat major</i>]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [<i>in B\flat major</i>]	.60
A. LIADOW. FUGA CROMATICA [<i>in G minor</i>]	.60
A. GRETCHANINOW. MEDITATION [<i>in B minor</i>]	.50
A. ILJINSKY. BERCEUSE [<i>in G\flat major</i>]	.40
S. YOUFEROFF. ELEGIE [<i>in F major</i>]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [<i>in A\flat major</i>]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [<i>in E\flat major</i>]	.50



NEW YORK : G. SCHIRMER

Elegie.

S.Youferoff.

Prepare. { Swell: St. Diap. 8'.
 Great: Doppel-Flöte 8' & soft Gamba 8'.
 Choir: Clarinet 8'.
 Pedal: Bourdon 16'.

Sw. to Gt.
 Sw. to Ch.
 Sw. to Ped.

Manual. *p*

Ch.

Sw.

Pedal.

The first system of music consists of three staves. The top staff is the right hand of the piano, starting with a treble clef and a key signature of one flat. It features a melodic line with a series of eighth notes and quarter notes, all under a single slur. The middle staff is the left hand, starting with a bass clef and a key signature of one flat. It contains a series of chords, primarily triads and dyads, with some eighth notes. The bottom staff is the pedal, also in bass clef with one flat, containing a simple bass line of quarter notes. The dynamic marking *p* is placed at the beginning of the right hand staff. The label 'Ch.' is above the first measure of the right hand, and 'Sw.' is above the first measure of the left hand.

add Concert Flute 8' to Ch.

add Salic. to Sw.

The second system continues the piece. The right hand staff has a treble clef and one flat. It features a melodic line with a triplet of eighth notes in the middle. The left hand staff has a bass clef and one flat, with chords and eighth notes. The pedal staff has a bass clef and one flat, with a simple bass line. The dynamic marking *p* is still present. The label 'add Concert Flute 8' to Ch.' is placed to the right of the right hand staff, and 'add Salic. to Sw.' is placed to the right of the left hand staff.

The third system continues the piece. The right hand staff has a treble clef and one flat. It features a melodic line with a series of eighth notes and quarter notes, all under a single slur. The left hand staff has a bass clef and one flat, with chords and eighth notes. The pedal staff has a bass clef and one flat, with a simple bass line.

off St. Diap.

The fourth system concludes the piece. The right hand staff has a treble clef and one flat. It features a melodic line with a series of eighth notes and quarter notes, all under a single slur. The left hand staff has a bass clef and one flat, with chords and eighth notes. The pedal staff has a bass clef and one flat, with a simple bass line. The dynamic marking *p* is still present. The label 'off St. Diap.' is placed below the left hand staff. The system ends with a double bar line and a 2/4 time signature.

add 8' & 4' stops
with reed to Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melodic line with slurs and a bass line with chords and some melodic fragments. The instruction "Gt. mf" is written in the first measure of the grand staff.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and bass lines. A crescendo hairpin is present, labeled "cresc." and "f".

Third system of musical notation. It consists of three staves. The instruction "add Full Sw." is written above the first measure. The grand staff includes triplets in the bass line, marked with a "3". The instruction "Gt. f" is written in the first measure.

Fourth system of musical notation. It consists of three staves. The instruction "molto cresc." is written in the first measure of the grand staff. The system concludes with a double bar line.

Ch.

Sw.

prepare Sw. Salic. & St. Diap.

Sw.
off Salic., add Voix céleste

sempre dim.

pp

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

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S., Coronation March, arr. by N. H. Allen 75</p> <p>THOMAS, A., Entr'acte-Gavotte from "Mignon" (Westbrook-Warren) 50 — Romance from "Mignon" (Westbrook-Warren) 50</p> <p>TOMBELLE, F. de la, Communion — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50</p> <p>TOURS, B., Allegretto grazioso (S. P. Warren) 35</p> <p>WAGNER, RICH., Grand March from "Rienzi," arr. by Edgar S. Kelley 65 — March and Chorus from "Tannhäuser." Arr. by S. Jackson 75</p> <p>WARREN, S. P., Transcriptions: <i>Bargiel, W.,</i> March fantastica. 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