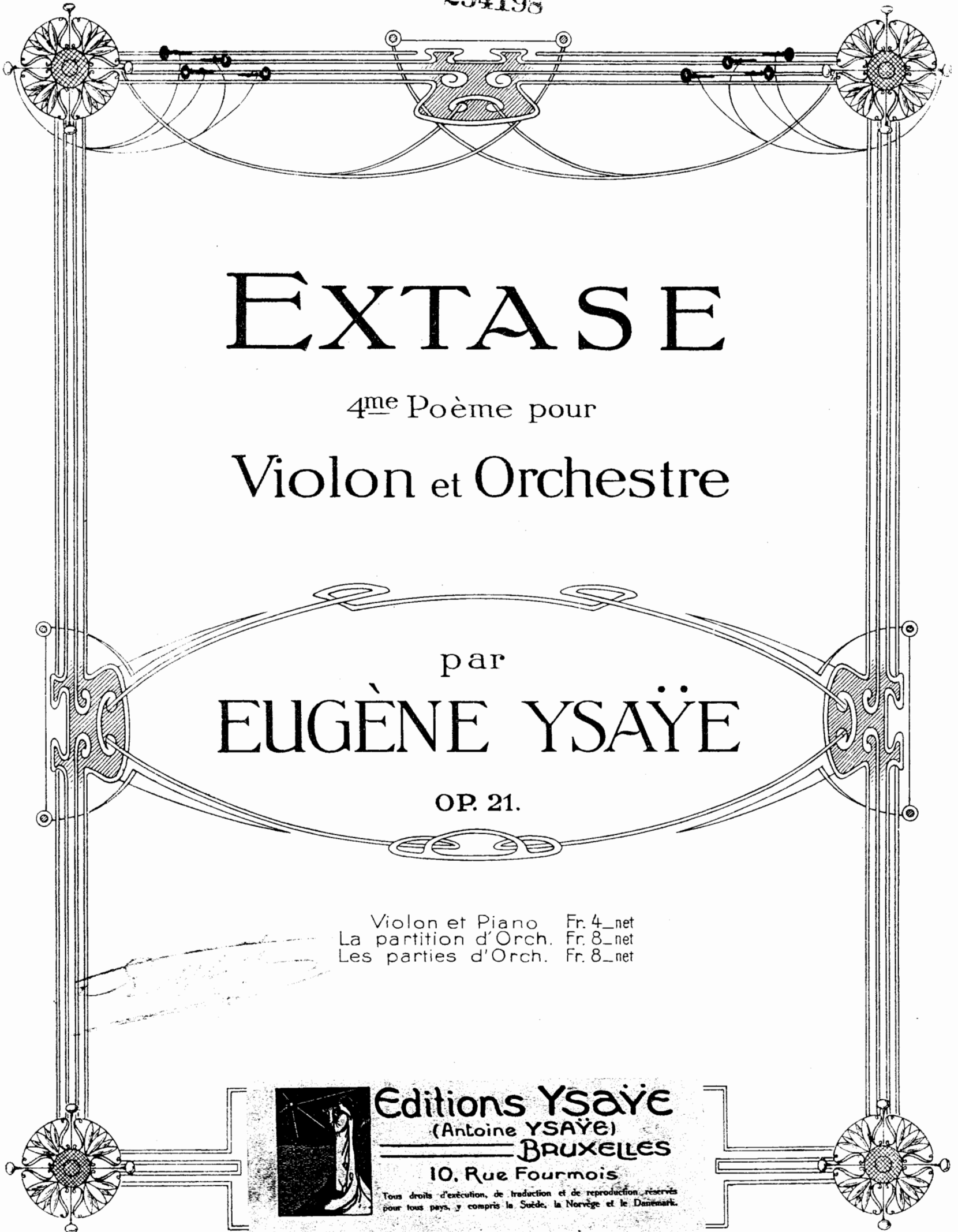


254198



EXTASE

4^{me} Poème pour

Violon et Orchestre

par

EUGÈNE YSAÏE

OP. 21.

Violon et Piano	Fr. 4 _{net}
La partition d'Orch.	Fr. 8 _{net}
Les parties d'Orch.	Fr. 8 _{net}



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M
1913
YsaÏe

A MISCHA ELMAN.

EXTASE.

Reduction de Piano.

4^{ème} Poème pour Violon et Orchestre.

EUGÈNE YSAÏE.

Op. 21.

Lento ma non troppo. (= unité de Temps = $\frac{1}{2}$) (M. M. = 56-60 = $\frac{1}{2}$)

VIOLON.

PIANO.

Lento ma non troppo. *molto tranquillo*

-4- *pp*

-6- *P dolce, ma sempre sostenuto*

-5- *(sans hâte) cresc.*

cédez a tempo

-6- *mf*

-3- *a tempo pp*

mf dim. cédez

(cédez) cresc. f dim. p dim. (cédez)

(suivez) cresc. f dim. pp (suivez) dim.

A

p *cresc.*
- 6 -
pp *cresc.*

p *cresc.* *molto lento*
pp *cresc.* *molto lento*
pp *6* *6*

B

a tempo *pp*
- 3 -
suivez *pp a tempo* *3* *3* *3* *3*

mp *mf*
mp *cresc.* *mf* *3* *3* *3* *3*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *(slargando)* instruction. The piano accompaniment also begins with a *cresc.* marking, followed by a *f* dynamic. The bass line features triplet markings. A first ending bracket labeled '8' spans the final two measures of the piano part.

Second system of musical notation. The vocal line begins with a *rit.* marking, followed by a *cresc.* and a *ff* dynamic. A box labeled 'C' indicates a change to *a tempo*. The piano accompaniment starts with a *rit.* and *cresc.* marking, followed by a *ff* dynamic. The system concludes with a *a tempo* instruction.

Third system of musical notation. The vocal line is marked *sempre ff*. The piano accompaniment begins with a *mf* dynamic, followed by a *dim.* marking and a *p* dynamic. The system ends with a *Red.* (Reduction) instruction.

Fourth system of musical notation. The vocal line starts with a *dim.* marking and a *p* dynamic, followed by a *rit.* and a *smorz.* instruction. The piano accompaniment begins with a *dim.* marking and a *pp* dynamic, followed by a *pp* dynamic, a *rit.* marking, and a *smorz.* instruction. A first ending bracket labeled '8' spans the final two measures of the piano part.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has three staves. The key signature has three flats. The tempo is marked *a tempo*. The dynamics include *ppp tranquillo* and *dolciss.*

Second system of musical notation. It includes a vocal line and piano accompaniment. A box containing the letter 'D' is placed above the vocal line. The piano part has three staves. Dynamics include *ppp*, *p dolce*, and *mp*. A note at the end of the piano part is marked *ppp*. The instruction *(Le chant seul en dehors.)* is written below the piano part.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has three staves. Dynamics include *ppp* and *(pp)*. There are triplets marked with a '3' in a circle. The instruction *(sans hâte)* is written below the piano part.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. A box containing the letter 'E' is placed above the vocal line. The piano part has three staves. Dynamics include *ppp* and *mp*. There are triplets marked with a '3' in a circle.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line with triplets and a piano accompaniment. A *cresc.* marking is present at the end of the system.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The system includes dynamic markings *mf* and *p*. A box containing the letter 'F' is present above the treble staff. The tempo marking *Listesso tempo* appears twice. The word *cédez* is written above the treble staff. The piano part includes the marking *p tranquillo*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The system includes the marking *cresc. poco a poco* at the end of the treble staff and *cresc.* in the piano part.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The system includes dynamic markings *mf* and *f* in both the treble and piano parts.

G

f *f* *(mf)*

f *p* *sf* *p* *pp* *sf* *pp*

mf *f* *p*

H

f *string. poco a poco* *ff* *string.* *f*

First system of musical notation. The upper staff features a complex melodic line with triplets and quintuplets, marked with *poco rit.* and *dim.*. The lower staff shows a piano accompaniment with a *ff* dynamic.

Second system of musical notation. The upper staff begins with a *p* dynamic and includes a key signature change marked with a 'K' in a box. It is marked *p grazioso*. The lower staff is marked *pp* and *a tempo*, with a sub-marking of *pp (molto leggero)*.

Third system of musical notation. The upper staff features a melodic line with dynamics *f*, *ff*, and *ff*, and includes a section marked *Poco più vivo.*. The lower staff includes a section marked *mf marc.* and another *Poco più vivo.* section.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *ff* and triplets. The lower staff features a piano accompaniment with a *f* dynamic.

First system of musical notation. The top staff contains a melodic line with trills and slurs, marked with a 'rit.' (ritardando) and a '3' (triple). The piano accompaniment is marked *ff* (fortissimo) and includes a 'rit.' (ritardando) and a 'ff' (fortissimo) dynamic. The tempo marking *Largamente.* (Very Slowly) is placed above the piano part.

Second system of musical notation. The top staff begins with a measure marked 'M' and contains a melodic line with slurs and a '3' (triple). The piano accompaniment is marked *p* (piano) and includes a 'cresc.' (crescendo) marking. The instruction *string. poco a poco* (strings little by little) is written above the piano part.

Third system of musical notation. The top staff contains a melodic line with slurs and a '3' (triple). The piano accompaniment is marked *ff* (fortissimo) and includes a 'Vivo.' (Vivace) tempo marking. The system concludes with a double bar line and a 3/4 time signature.

Fourth system of musical notation. The top staff contains a melodic line with slurs and a '3' (triple), marked *ff (ad lib.)* (fortissimo ad libitum). The piano accompaniment includes a '3' (triple) and a 'p' (piano) dynamic. The system concludes with a double bar line and a 3/4 time signature.

Allegro poco vivo. (132 = ♩)

N

ff (ad lib.)

sec.

f marc.

Allegro poco vivo.

f

p

mf marc.

p

ff

p

f marcatisimo

p

(très rythmé)

p

f

p

p

0

Musical score system 1, measures 1-6. Treble clef: *fff*, *sul G*. Bass clef: *ff*, *ff*, *p*, *p*. Includes dynamic markings *sf* and *fff*, and a triplet in the bass.

rit. molto

P (168 = ♩)

Musical score system 2, measures 7-12. Treble clef: *p*, *cresc.*. Bass clef: *ff*, *ff rit. molto*, *ff*, *ff*, *p*, *cresc.*. Includes a piano section starting at measure 8.

8

rit.

Musical score system 3, measures 13-20. Treble clef: *f*. Bass clef: *ff*, *rit.*. Includes a piano section starting at measure 8.

Lento maestoso. (72 = ♩)

8

Lento maestoso.

Musical score system 4, measures 21-26. Treble clef: *ff*, *fff*. Bass clef: *fff*. Includes a piano section starting at measure 8.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first staff contains a melodic line with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a *dim.* (diminuendo) marking and a mezzo-forte (*mf*) dynamic.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The piano part includes a *p* (piano) dynamic marking. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation, starting with a **Q** time signature change to 6/4. It includes the instruction "Tempo I." and "con sordino". The piano part begins with a *ppp* (pianississimo) dynamic and the tempo marking "tranquillo". The system concludes with a *p* dynamic marking.

Fourth system of musical notation, continuing the 6/4 time signature. It features a *ppp* dynamic marking in the piano part. The system concludes with a *sf* (sforzando) dynamic marking, a *dim.* marking, and a *smorz.* (smorzando) instruction.

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R

pp

ppp sempre

ppp

ppp a tempo

pp

pp

pp

pp

rit.

rit.

a tempo

poco

Compositions

de

EUGÈNE YSAÏE

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Violon.

D

p dolce sans lenteur

E

p espressivo

sul A

cresc. mf

Listesso tempo.

F

p

mf cresc. poco a poco - - - mf

f

G

f appassionato f agitato p

sf p

très animé

mf string. poco a poco

H

ff

rit.

dim.

tr misurato

K

a tempo

p grazioso

-p

f

L

Poco più vivo.
con fuoco

ff

ff

ff

sf

sf

a tempo

poco rit. ad lib.

M

f

string. poco a poco

cresc.

Vivo.

ff sonore

sf

N

(ad lib.)

ff

Lento poco a poco più vivo al

Allegro poco vivo.

2

(M. 132)

254198

Violon.

vibrato
f
ff
Très rythmé.
sul G
ff
rit. molto
0 (lourd)
cresc. poco a poco
p
f
Lento maestoso.
cresc.
fff
5
Q
con sordino
dim.
p
soave
sf
dim.
pp
rit.
a tempo
pp
p

*) Avec l'orchestre on comptera six (6) mesures.