



CHANT D'HIVER

3^{ème} Poème pour Violon
et Orchestre réduit

Op. 15

par

Eugène Ysaÿe

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CHANT D'HIVER

Tot soule si plâinde, tot soule choûter.
 L'ûtre... et l'ûtrage si rapoûle
 Discoûte les mohounes; li vint houle.

 I n'soule co même ôr li chanson
 Di noste aive tot moussant d'zos l'ylèce.

(J. VRINDTS - Poèmes Wallous.)

EUGÈNE YSAÏE

Op. 15

VIOLON *Modéré sans lenteur. (69=♩)*
mf ben sostenuto

PIANO *Modéré sans lenteur. (69=♩)*
mf *p*
 Ped.

pp

A

rit.

rit.

dim.

Tempo

smorz. p dolce

B Tempo

pp pp sempre

poco a poco cresc. ed animando

poco a poco cresc. ed animando

f ff ff

f ff f Ped.

C *lourdement*

dolce poco rit. dim. p

sf marcato poco dim. dim. p pp

8

ben tranquillo e sostenuto

cresc. *p*

segue

ppp *cresc.*

This system contains the first two staves of music. The top staff is a single melodic line with triplets and a crescendo leading to a piano (*p*) section. The bottom staff is a piano accompaniment with chords and a crescendo leading to a pianissimo (*ppp*) section. The tempo is marked "ben tranquillo e sostenuto".

cresc. *f*

F Animato

cresc. *mf*

This system contains the third and fourth staves. The top staff continues with triplets and a crescendo to a forte (*f*) section. The bottom staff has a piano accompaniment with a crescendo to a mezzo-forte (*mf*) section. The tempo is marked "Animato".

cresc. *f*

pp

sans lenteur

This system contains the fifth and sixth staves. The top staff continues with triplets and a crescendo to a forte (*f*) section. The bottom staff has a piano accompaniment with a piano (*pp*) section. The tempo is marked "sans lenteur".

string. *cresc.* *f*

tr

string. *cresc.*

This system contains the seventh and eighth staves. The top staff features a string section with a crescendo to a forte (*f*) section and trills (*tr*). The bottom staff features a piano accompaniment with a crescendo. The tempo is marked "sans lenteur".

Poco più vivo (92)

G *ff* Poco più vivo (92)

mf *f* *cresc.* *animando* *cresc.*

Poco Vivo

Animato *Poco Vivo*

p *string.* *cresc.* *più f* *cresc.*

8

H *ff* *allargando*

ff *allargando* *mf* *p* *Ped.* *Ped.*

f *mp* *p* *dim.* *pp* *smorz.* *Ped.*

(66 = ♪)

pp dolce sostenuto

I

ppp

ben legato

2 Ped.

Ped.

ppp

ppp

Ped.

Ped.

Ped.

Ped.

K

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble and a more active accompaniment in the grand staff. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff begins with the dynamic marking *cresc.* and contains a series of chords. The grand staff continues the accompaniment. Pedal markings "Ped." are present at the beginning of the grand staff in both measures.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff begins with the dynamic marking *pp* and the instruction *dolcissimo*. A box containing the letter "L" is placed above the first measure. The grand staff features a prominent sixteenth-note accompaniment in the bass clef, with the number "6" written below the notes in several measures.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The treble staff begins with the dynamic marking *pp*. The grand staff features a sixteenth-note accompaniment in the bass clef. The system concludes with a *cresc.* marking in both the treble and bass staves.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and trills. The grand staff below begins with a pianissimo (*pp*) dynamic and features a dense, rhythmic accompaniment with many sixteenth notes. A dashed line with the number '8' is positioned above the top staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The piano part continues with its intricate sixteenth-note texture. The melodic line in the top staff includes trills and slurs. A dashed line with the number '8' is positioned above the top staff.

Third system of musical notation. The top staff starts with the instruction *dotciss.* and a pianissimo (*pp*) dynamic. The grand staff below begins with a **M** (Mourner) marking and the instruction *sans lenteur*, along with a *ppp* dynamic. The piano part continues with its sixteenth-note accompaniment. A dashed line with the number '8' is positioned above the top staff.

Fourth system of musical notation. It begins with a *Ped.* (pedal) marking. The piano part continues with its sixteenth-note accompaniment. The melodic line in the top staff features slurs and trills. A dashed line with the number '8' is positioned above the top staff. The system concludes with the instruction *cresc.* (crescendo).

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *mf* and includes the instruction *cresc.* (crescendo). The music features a melodic line in the upper treble and a complex accompaniment in the grand staff, including a triplet of eighth notes in the upper treble.

Second system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *pp*. The grand staff below also begins with *pp*. The accompaniment in the grand staff is characterized by sixteenth-note chords, each marked with a '6' (sixths). The melodic line in the upper treble continues with a similar rhythmic pattern.

Third system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *mp*. The grand staff below also begins with *mp*. The accompaniment continues with sixteenth-note chords marked with '6'. The instruction *cresc.* appears in the upper treble staff, and *poco cresc.* appears in the lower bass staff.

Fourth system of musical notation. It consists of three staves. The top staff features a melodic line with trills (*tr*) and triplets. The grand staff below includes sixteenth-note chords marked with '6'. The system concludes with a double bar line and measure numbers 12, 16, and 16. The dynamic marking *mp* is present, along with the instructions *crescendo* and *sturgando* (ritardando).

This musical score is for a piano and violin duo. It consists of five systems of music. The first system includes a violin part and a piano part with dynamic markings *p*, *stargando molto*, *cresc.*, *rit.*, and *pp*. The second system features a violin part with *ff* and *tr*, and a piano part with *f*, *mf*, and *pp*. The third system has a violin part with *mf* and a piano part with *sempre p* and *mf*. The fourth system shows a violin part with triplets and a piano part with *cresc.* and *sec.*. The fifth system continues the piano part with *sec.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

O Allegro

This system contains the first two staves of the 'Allegro' section. The upper staff features a melodic line with various ornaments and dynamics, starting with *mf*. The lower staff provides a rhythmic accompaniment, beginning with *ff* and including a *p* dynamic. Pedal markings are present under the lower staff. A triplet of eighth notes is marked with a '3' above it.

This system continues the 'Allegro' section with two staves. The upper staff has a melodic line with a *f* dynamic and a *rit.* marking. The lower staff features a bass line with a *cresc.* marking and a triplet of eighth notes. Pedal markings are present under the lower staff.

Très animé

ff
tutta la forza (Vivo)

This system is dedicated to the 'Très animé' section, consisting of two staves. Both staves are marked with *ff*. The music is characterized by rapid triplet patterns in both hands, with a '3' above each triplet. The section is marked *tutta la forza (Vivo)*.

P Largamente

This system is for the 'Largamente' section, consisting of two staves. The upper staff is marked with *fff* and the lower staff with *mf*. The music is slow and features a series of chords in the upper staff and a bass line in the lower staff. Pedal markings are present under the lower staff. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music features a complex texture with many beamed notes and triplets. The key signature has two sharps (F# and C#). The instruction *poco a poco cresc.* is written below the bass staff.

Second system of musical notation. It continues the piece with similar complexity. A dynamic marking of *ff* is present in the bass staff. A boxed 'R' and the instruction *rit.* are placed above the treble staff.

Third system of musical notation. It begins with the instruction *sul G* above the treble staff. The music features a prominent *ff* dynamic in the bass staff. The system concludes with a *dim.* instruction.

Fourth system of musical notation. It starts with a *p* dynamic in the bass staff, followed by *dim.* and *pp*. The system includes two *Ped.* markings. It ends with *smorz.* and *rit.* instructions.

Tempo 1.

S *tranquillo*

pp *ppp*

pp **T** *ppp*

ppp

tr *rit.* *sordine*

smorz. **V** *ppp*

Lento *Tempo* *pp*

Lento **W** *Tempo* *ppp*

molto rit.

ppp

tranne

ppp **AA**

sans presser

dim. *ppp* *pp*

Ped. Ped. Ped. Ped.

pp *ppp* *smorzando* *rit. molto*

sul ponticello ad lib.
cadenza a piacere

Lento Hautb. *Flûtes* *molto rit.*

ppp *mesuré et Lent*
sempre tenuto

Ped.

BB *Tempo* *poco rit.*

pp *pp* *poco rit.*

Ped. Ped.

pp *pp* *ppp*

Ped. Ped. Ped. Ped.

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DEUX VIOLONS

Chavagnat (Ed.) SIX DUETTIN..... 3 » N° 1. Romance..... 1 » — 2. Capriccio..... 1 » — 3. Réverie..... 1 »	N° 4. Bourrée..... 1 » — 5. Fantaisie dans le style ancien..... 1 » — 6. Menuet..... 1 »
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DEUX VIOLONS ET PIANO

Godard (B.) Op. 18. SIX DUETTIN..... 5 » — N° 1. Souvenir de campagne. 2. Tristesse. 3. Abandon. 4. Berceuse. 5. Menuet. 6. Sérénade.	Jacque (E.) Barcarolle des Duos Pittoresques (R. de VUAC)..... 2 » Sandré (G.) Sous la Feuillée..... 2.50
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