

g. - 14

SIX

DUOS

Concertance

Pour

Deux Clarinettes

COMPOSÉS

Par le Célèbre

[Yor.]

J. MICHEL.

ŒUVRE 5.<sup>e</sup>

PRIX 7.<sup>l</sup> 10.<sup>s</sup>

A PARIS

Chez Decombe, Luthier Professeur et M.<sup>e</sup> de Musique, Quai de l'École N<sup>o</sup> 14.  
entre la Place des 3<sup>e</sup> Maries et celle de l'École vis-à-vis la Samaritaine.

Il tient des abonnemens de musique pour tous les instrumens à raison de 30.<sup>l</sup> par an  
et 18 pour six mois. Et loue toutes sortes d'instrumens.

Dep.<sup>o</sup> à la Bibl. N<sup>o</sup>

Dep.<sup>o</sup> de l'École

DUO. I.

All<sup>o</sup>

Clarinetto I°

First system of musical notation for Clarinet I. It consists of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *rit*, *rinf*, and *Ar*. The music is written in a treble clef with a key signature of one sharp (F#).

Rondeau  
Pastorella

Second system of musical notation, titled "Rondeau Pastorella". It consists of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *dol*, *tr*, *P*, *F*, and *P*. The music is written in a treble clef with a key signature of one sharp (F#).

Minor

Third system of musical notation, titled "Minor". It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *P*, *F*, and *P*. The music is written in a treble clef with a key signature of one sharp (F#).

DUO I.

All°

The musical score is written for a Clarinet 2nd part. It begins with a treble clef and a common time signature (C). The tempo is marked 'All°'. The piece is titled 'DUO I.'. The score consists of 12 staves of music. The first staff has a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings 'dol' and 'hr' are present. The score ends with a double bar line and a repeat sign.

Clarinetto 2°

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Rondo Pastorella