

durata: 18' ca.

# Concerto per clarinetto n. XIV in Mi bem.

di Mic & Vogel

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(1754-1786)

**Allegro**

Oboe I/II  
*ff*

Corno I/II  
(in Mi bem.)  
*ff*

Clarinetto  
*ff* *p* *ff* *p* *dolce*

**Allegro**

Violini I  
*ff* *p* *ff* *p* *dolce*

Violini II  
*ff* *p* *ff* *p*

Viole  
*ff* *p* *ff* *p*

Basso  
*ff* *p* *ff* *p*

Cl.  
*dolce*

VI. I  
*dolce*

VI. II  
*dolce*

V.la  
*dolce*

B.  
*dolce*

9

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

15

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

20

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

24

A

p

Cl. VI. I VI. II V.la B.

29

Detailed description: This system contains measures 29 through 34. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and some rests. Violin I (VI. I) and Violin II (VI. II) play a rhythmic accompaniment of eighth notes. The Viola (V.la) and Bass (B.) parts provide harmonic support with a mix of quarter and eighth notes.

Cl. VI. I VI. II V.la B.

35

Detailed description: This system contains measures 35 through 41. The Clarinet (Cl.) part continues its melodic line. Violin I (VI. I) and Violin II (VI. II) maintain their eighth-note accompaniment. The Viola (V.la) and Bass (B.) parts continue their harmonic accompaniment.

ob. III co. III Cl. VI. I VI. II V.la B.

42

*ff*

Detailed description: This system contains measures 42 through 47. It introduces the Oboe III (ob. III) and Cor Anglais III (co. III) parts, both playing sustained notes marked with a fortissimo (*ff*) dynamic. The Clarinet (Cl.) part has a melodic line marked *ff*. Violin I (VI. I) and Violin II (VI. II) play a dense eighth-note accompaniment, with VI. II marked *ff*. The Viola (V.la) and Bass (B.) parts continue their accompaniment, with the Bass marked *ff*.

ob. III  
co. III  
Cl.  
VI. I  
VI. II  
V.la  
B.

46

Detailed description: This system of musical notation covers measures 46 to 49. It features six staves: Oboe III, Cor Anglais III, Clarinet, Violin I, Violin II, and Viola. The key signature is two flats (B-flat and E-flat). The Oboe III and Cor Anglais III parts are mostly rests with some notes in measures 47 and 48. The Clarinet part has a steady eighth-note pattern. The Violin I and II parts have dense sixteenth-note passages. The Viola part has a similar eighth-note pattern. The Bass part has a simple eighth-note accompaniment.

ob. III  
co. III  
Cl.  
VI. I  
VI. II  
V.la  
B.

50

**B** *soli*  
*dol*  
*dol*  
*dol*  
*dol*  
*dol*

Detailed description: This system covers measures 50 to 53. A box labeled 'B' is placed above the Oboe III staff in measure 51. The Oboe III part has a *soli* section in measures 51 and 52. The Clarinet part has a *dol* section in measures 51 and 52. The Violin I and II parts have a *dol* section in measures 51 and 52. The Viola part has a *dol* section in measures 51 and 52. The Bass part has a *dol* section in measures 51 and 52. The key signature remains two flats.

ob. III  
co. III  
Cl.  
VI. I  
VI. II  
V.la  
B.

56

*p* *cres*  
*cres*  
*cres*  
*cres*  
*cres*  
*p* *cres*

Detailed description: This system covers measures 56 to 59. The Oboe III and Cor Anglais III parts have a *cres* section in measures 57 and 58. The Clarinet part has a *p* section in measure 57 and a *cres* section in measure 58. The Violin I and II parts have a *p* section in measure 57 and a *cres* section in measure 58. The Viola part has a *p* section in measure 57 and a *cres* section in measure 58. The Bass part has a *p* section in measure 57 and a *cres* section in measure 58. The key signature remains two flats.

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

62

*ff*

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

67

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

72

*solo* [C]

Cl. VI. I VI. II B.

78

Detailed description: This system covers measures 78 to 83. The Clarinet (Cl.) part features a complex rhythmic pattern with sixteenth-note runs and slurs. The Violin I (VI. I) and Violin II (VI. II) parts play a steady eighth-note accompaniment. The Bass (B.) part provides a simple harmonic foundation with quarter and eighth notes.

ob. I/II co. I/II Cl. VI. I VI. II V.la B.

84

Detailed description: This system covers measures 84 to 87. The Oboe (ob. I/II) and Cor Anglais (co. I/II) parts are mostly silent, with some sustained notes. The Clarinet (Cl.) part continues with its melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play eighth-note accompaniment. The Viola (V.la) part plays a steady eighth-note accompaniment. The Bass (B.) part continues with its harmonic support.

ob. I/II co. I/II VI. I VI. II V.la B.

88

Detailed description: This system covers measures 88 to 91. The Oboe (ob. I/II) and Cor Anglais (co. I/II) parts play sustained chords. The Violin I (VI. I) and Violin II (VI. II) parts play a complex rhythmic pattern with sixteenth-note runs and slurs. The Viola (V.la) part plays a steady eighth-note accompaniment. The Bass (B.) part continues with its harmonic support.

Cl. D

VI. I

VI. II

B.

92

Cl.

VI. I

VI. II

B.

97

Cl.

VI. I

VI. II

B.

104

Cl.

VI. I

VI. II

B.

108

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

112

Cl.  
VI. I  
VI. II  
B.

117





Cl.  
VI. I  
VI. II  
B.




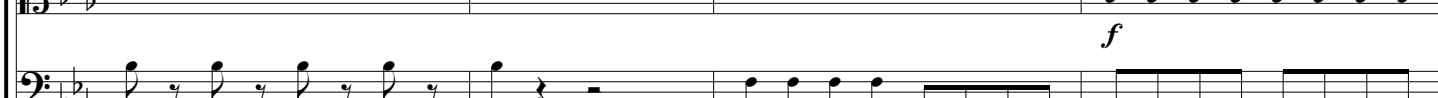

123

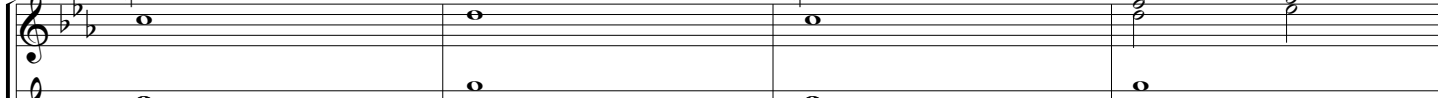
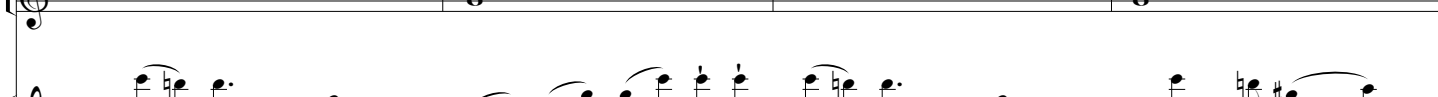



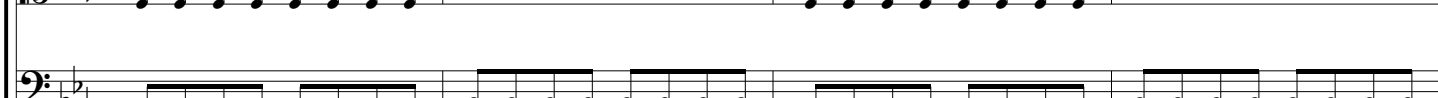

Cl.  
VI. I  
VI. II  
B.

129



Cl.    
 VI. I    
 VI. II    
 B.    
 134

ob. III    
 co. III    
 Cl.    
 VI. I    
 VI. II    
 V.la    
 B.    
 tutti **F**   
 f   
 f   
 f   
 f   
 f   
 137

ob. III    
 co. III    
 Cl.    
 VI. I    
 VI. II    
 V.la    
 B.    
 141

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

145

ob. III

co. III

Cl.

VI. I

VI. II

V.la

B.

149

Cl.

VI. I

VI. II

V.la

B.

154

Cl. VI. I VI. II V.la B.

160

Detailed description: This system covers measures 160 to 164. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and some sixteenth-note runs. Violins I (VI. I) and Violins II (VI. II) play similar rhythmic patterns, with VI. II often having a more active eighth-note accompaniment. The Viola (V.la) and Bass (B.) parts provide a steady accompaniment with eighth-note figures.

ob. III co. III Cl. VI. I VI. II V.la B.

165

Detailed description: This system covers measures 165 to 168. Oboe III (ob. III) and Cor Anglais III (co. III) play sustained notes, with a dynamic marking of *f* (forte) appearing. The Clarinet (Cl.) continues its melodic line. Violins I (VI. I) and Violins II (VI. II) have more complex rhythmic patterns, including sixteenth-note runs. The Viola (V.la) and Bass (B.) parts continue with their accompaniment, with a dynamic marking of *f* appearing in the bass line.

ob. III co. III Cl. VI. I VI. II V.la B.

169

Detailed description: This system covers measures 169 to 172. Oboe III (ob. III) and Cor Anglais III (co. III) play sustained notes. The Clarinet (Cl.) has a melodic line. Violins I (VI. I) and Violins II (VI. II) play active parts, with VI. II featuring a dense sixteenth-note texture. The Viola (V.la) and Bass (B.) parts continue with their accompaniment.

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

173

**H**

*solo*

Detailed description: This system of musical notation covers measures 173 to 179. It features seven staves: Oboe I/II, Cor Anglais I/II, Clarinet, Violin I, Violin II, Viola, and Bass. The key signature is B-flat major. A rehearsal mark 'H' is placed above the Clarinet staff at measure 174, with the word 'solo' written below it. The Clarinet part has a melodic line with slurs and accents. The Violin and Viola parts play rhythmic patterns, while the Bass part provides a steady accompaniment.

Cl.  
VI. I  
VI. II  
B.

180

Detailed description: This system covers measures 180 to 185. It features four staves: Clarinet, Violin I, Violin II, and Bass. The key signature is B-flat major. The Clarinet part continues its melodic line with slurs and accents. The Violin and Viola parts play rhythmic patterns, while the Bass part provides a steady accompaniment.

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

186

**I**

**I**

Detailed description: This system covers measures 186 to 191. It features seven staves: Oboe I/II, Cor Anglais I/II, Clarinet, Violin I, Violin II, Viola, and Bass. The key signature is B-flat major. Rehearsal marks 'I' are placed above the Oboe I/II staff at measure 187 and above the Clarinet staff at measure 189. The Oboe and Clarinet parts have melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns, while the Bass part provides a steady accompaniment.

Cl. VI. I VI. II B.

191

This system covers measures 191 to 195. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including some grace notes. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Bass (B.) part provides a steady bass line with quarter and eighth notes.

Cl. VI. I VI. II B.

196

This system covers measures 196 to 201. The Clarinet (Cl.) part continues its melodic line with more complex rhythmic patterns. The Violin I (VI. I) and Violin II (VI. II) parts maintain their accompaniment. The Bass (B.) part continues with a consistent bass line.

Cl. VI. I VI. II B.

202

This system covers measures 202 to 205. The Clarinet (Cl.) part has a more active melodic line with frequent sixteenth notes. The Violin I (VI. I) and Violin II (VI. II) parts continue their accompaniment. The Bass (B.) part continues with a consistent bass line.

Cl. VI. I VI. II B.

206

This system covers measures 206 to 210. A box labeled 'J' is placed above the first measure of the Clarinet (Cl.) part. The Clarinet (Cl.) part features a melodic line with eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Bass (B.) part provides a steady bass line with quarter notes.

Cl. VI. I VI. II B.

212

Cl. VI. I VI. II B.

218

Cl. VI. I VI. II B.

223

Cl. VI. I VI. II V.la B.

227

**K**

Cl. *tutti* *p*

VI. I *p*

VI. II *p*

V.la *p*

B. *p*

231 *p*

ob. III *f*

co. III *f*

Cl. *f* *p* *f* *p*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

V.la *f* *p* *f* *p*

B. *f* *p* *f* *p*

236 *f* *p* *f* *p*

ob. III *f* *cres* *f*

co. III *f* *cres*

Cl. *f* *p* *f* *p* *cres* *f*

VI. I *f* *p* *f* *p* *cres* *f*

VI. II *f* *p* *f* *p* *cres* *f*

V.la *f* *p* *f* *p* *cres* *f*

B. *f* *p* *f* *p* *cres* *f*

240 *f* *p* *f* *p* *cres* *f*

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

*ff*

244 *ff*

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

*ff*

*solo* [L]

248

Cl.  
VI. I  
VI. II  
B.

253



ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

259

Detailed description: This system of musical notation covers measures 259 to 262. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (ob. I/II, co. I/II, Cl.) are mostly silent, with the clarinet (Cl.) playing a melodic line in measures 259-261. The strings (VI. I, VI. II, V.la, B.) provide harmonic support, with the violins (VI. I, VI. II) playing a rhythmic pattern of eighth notes and the bassoon (B.) playing a steady eighth-note accompaniment. A rehearsal mark '8' is placed above the woodwind staves at the beginning of measure 262.

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

263

Detailed description: This system of musical notation covers measures 263 to 266. The woodwinds (ob. I/II, co. I/II) play sustained chords, while the clarinet (Cl.) remains silent. The strings (VI. I, VI. II, V.la, B.) continue their rhythmic accompaniment, with the violins (VI. I, VI. II) playing a more active eighth-note pattern. Rehearsal marks '8' are placed above the woodwind staves at the beginning of measures 263, 264, and 265.

Cl.  
VI. I  
VI. II  
B.

267

Detailed description: This system of musical notation covers measures 267 to 270. The clarinet (Cl.) plays a melodic line starting with a dynamic marking 'M' in a box. The strings (VI. I, VI. II, B.) continue their accompaniment. Rehearsal marks '8' are placed above the woodwind staves at the beginning of measures 267, 268, and 269.

Cl. VI. I VI. II B.

273

Cl. VI. I VI. II B.

279

ob. III co. I/II Cl. VI. I VI. II V.la B.

283

ob. I/II

co. I/II

Cl.

VI. I

VI. II

V.la

B.

287

Cl.

VI. I

VI. II

B.

293

Cl.

VI. I

VI. II

B.

300

Cl.

VI. I

VI. II

B.

305

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

309

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

314

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

320

Romance oboi e corni "tacet"

Romance

Cl. VI. I VI. II B.

17 *p*

Cl. VI. I VI. II B.

22

Cl. VI. I VI. II B.

27

D.C.

Mineur

Cl. VI. I VI. II B.

32 *p*



Cl.

VI. I

VI. II

B.

39

Maj: D.C.

### Rondo

ob. I/II

co. I/II

Cl. *solo*  
*p*

VI. I *p*

VI. II *p*

V.la

B. *p*

ob. I/II *tutti* *f*

co. I/II *f*

Cl. *f*

VI. I *tutti* *f*

VI. II *f*

V.la *f*

B. *f*

7

ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

14

Cl.  
VI. I  
VI. II  
B.

22

Cl.  
VI. I  
VI. II  
B.

29

Cl.  
VI. I  
VI. II  
B.

35



Cl. VI. I VI. II B. 43

Cl. VI. I VI. II B. 52

C

Cl. VI. I VI. II B. 60

Cl. VI. I VI. II B. 67

tr



ob. I/II  
co. I/II  
Cl.  
VI. I  
VI. II  
V.la  
B.

98

Cl.  
VI. I  
VI. II  
B.

105

Cl.  
VI. I  
VI. II  
B.

112

Cl.  
VI. I  
VI. II  
B.

119

Cl. *tr*

VI. I *f* *p* *tr*

VI. II *f* *p*

B. *f* *p*

125

Cl. **H** *tr* *tr*

VI. I *tr* *tr*

VI. II

B.

133

Cl.

VI. I

VI. II

B.

141

Cl.

VI. I

VI. II

B.

148

Cl. VI. I VI. II B.

155

Detailed description: This system of music covers measures 155 to 163. It features four staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (B.). The Clarinet part has a complex melodic line with many sixteenth notes and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady accompaniment with eighth notes. The key signature has two flats, and the time signature is 4/4.

Cl. VI. I VI. II B.

164

Detailed description: This system of music covers measures 164 to 170. It features four staves: Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Bass (B.). A first ending bracket labeled 'I' is placed over the Clarinet staff in measure 164. The Clarinet part continues with its complex melodic line. The Violin I and II parts continue with their eighth-note accompaniment. The Bass part continues with its eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

ob. III co. III Cl. VI. I VI. II V.la B.

171

*tutti*  
*f*

Detailed description: This system of music covers measures 171 to 179. It features seven staves: Oboe III (ob. III), Cor III (co. III), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (V.la), and Bass (B.). The Oboe III and Cor III parts enter in measure 171 with a *tutti* dynamic and play a rhythmic accompaniment of eighth notes. The Clarinet part continues with its complex melodic line. The Violin I and II parts continue with their eighth-note accompaniment. The Viola part enters in measure 171 with a *f* dynamic and plays a rhythmic accompaniment of eighth notes. The Bass part continues with its eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

ob. III

co. III

Cl. **J** *solo*

VI. I *p*

VI. II *p*

V.la

B. *p*

178

Cl.

VI. I

VI. II

B.

185

Cl. **K**

VI. I *f* *p*

VI. II *f* *p*

B. *f* *p*

193

Cl. VI. I VI. II B.

202

Cl. VI. I VI. II B.

211

Cl. VI. I VI. II B.

219

Cl. VI. I VI. II B.

226

M

Cl.    
 VI. I    
 VI. II    
 B.    
 234

ob. III    
 co. III    
 Cl.    
 VI. I    
 VI. II    
 V.la    
 B.    
 tutti *f*   
 242

ob. III    
 co. III    
 Cl.    
 VI. I    
 VI. II    
 V.la    
 B.    
 249