

# PIETRO A. YON

No.						*
4046	CICIN	-	Monferrina	-	-	.35
4047	NENA	-	Fantasia Spagnuola	-	-	.50
4048	GIANDUIA	-	Scherzo	-	-	.50
4049	DANZA TRIPOLINA	-	Arabesca	-	-	.40
5235	GESU BAMBINO	(Transcription, easy)	-	-	-	.40
5236	GESU BAMBINO	(Transcription, medium)	-	-	-	.40

FOR  
PIANO



\*Except Canada and Foreign



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To my dear friend and pupil  
Miss Helen A. Joye

# Nena

(Fantasia Spagnuola)

PIETRO A. YON

**Andante sostenuto**

**Piano**

*p*

*mf espress.*

*cresc.*

*f pp*

*cresc.*

*f*

*Ped.*

*simile*

dim. rall.

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system features a treble and bass staff. The treble staff begins with a triplet of eighth notes, followed by a sixteenth-note scale-like passage. The bass staff provides a harmonic accompaniment with chords and moving lines. Performance markings include 'dim.' and 'rall.'. Pedal points are indicated by 'Red.' and asterisks.

p a tempo cresc.

Red. \* simile

Detailed description: This system continues the piece with a 'p a tempo' marking. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. A 'cresc.' marking is present. A 'simile' instruction is placed between the staves. Pedal points are marked with 'Red.' and asterisks.

f pp senza rall.

Detailed description: This system features a treble staff with a complex melodic line including a triplet of sixteenth notes and a group of seven sixteenth notes. The bass staff has a rhythmic accompaniment. Performance markings include 'f pp' and 'senza rall.'. Pedal points are marked with 'Red.' and asterisks.

p e legato marcando sempre il ritmo

Red. \*

Detailed description: This system is marked 'p e legato' and 'marcando sempre il ritmo'. The treble staff has a melodic line with many slurs and ties. The bass staff has a rhythmic accompaniment. Pedal points are marked with 'Red.' and asterisks.

mf

Red. \*

Detailed description: This system is marked 'mf'. The treble staff has a melodic line with many slurs and ties. The bass staff has a rhythmic accompaniment. Pedal points are marked with 'Red.' and asterisks.

5 4 5 2 1 4 5 3 1 4 5 5 4 1 5 2 5 1 5 2 1 3 4

*f poco rall. e dim.*

ten. 15

Red. \*

*p a tempo*

Red. \*

*cresc. molto*

*mf*

*pp*

Red. \*

*pp*

*pp*

Red. \*

*rall. e dim.*

*f deciso*

Red. \*



*marcatissimo e sostenuto*

r.h.

*fff*

l.h.

*fff P.S. (sostenuto Pedal)* \*  
*8<sup>va</sup> bassa*.....

*P.S.* \*  
*8<sup>va</sup> bassa*.....

Ped. \* Ped. \*

*cresc sempre*

*glissando*

*(ff)*

*8<sup>va</sup> bassa*

Ped. \* Ped. \* Ped. \*

*ff e rall. molto*

*P.S.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*ff a tempo*

*pp subito*

*P.S. only*

*Ped.* \*