

Yon, P. A.
Gesu bambino

Hellenesmidt



For ORGAN

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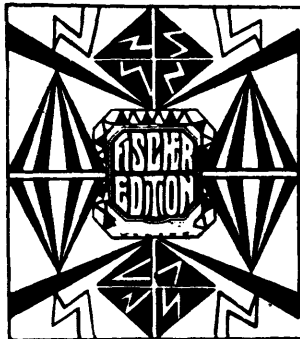
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119 West 40th Street

GARTH EDMUNDSON

For Organ

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Inscribed to Mr. Ralph Kinder, Philadelphia

Gesù Bambino

(The Infant Jesus)

Pastorale

PIETRO A. YON

For a Three Manual Organ

Sw.: Oboe, soft Mixture

Gt.: Chimes

Ch.: Dulciana, St. Diapason

Ped.: Bourdon 16' Ch. to Ped.

For a Two Manual Organ

(Without Chimes)

Sw.: Oboe & Flute 4' p

Gt.: Dulciana, Salicional

Ped.: Bourdon 16' Gt. to Ped.

Andante mosso

Manual

Chimes Gt. Gt.

Ch. Gt.

Pedal

Sw. Sw.

p

rall.

Ch. Gt.

a tempo

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking is *a tempo*. The first two staves feature complex, flowing melodic lines with many slurs and ties. The third staff has a more rhythmic, walking bass line.

Poco meno
Sw. ~~Sw.~~ off Oboe add Flute 8'

pp

Ch.
Gt.

Second system of the musical score. It continues with the same three-staff layout. The tempo changes to *Poco meno*. There are performance instructions: "Sw. ~~Sw.~~ off Oboe add Flute 8'" and a dynamic marking of *pp*. A double bar line is present, with "Ch. Gt." written above it. The music continues with similar melodic and rhythmic patterns.

Third system of the musical score, continuing the three-staff format. The music concludes with various articulation marks such as accents (^) and slurs. The overall texture remains consistent with the previous systems.

off Flute 5
add Oboe

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The middle staff is in treble clef with a key signature of one sharp, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with some notes marked with 'v' and 'u'. Dynamic markings include *rall.* and *a tempo*.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line. The middle staff is in bass clef with a key signature of two sharps, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line. A dynamic marking of *rall.* is present. An instruction **Ch. [Gt.]** is located in the top right corner of the system.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line. The middle staff is in bass clef with a key signature of two sharps, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line. A dynamic marking of *a tempo* is present.

Sw. Poco meno
[Sw.] off Oboe add Flute 8'
Ch. *pp*
[Gt.]

This system contains three staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features complex chordal textures and melodic lines. A dynamic marking of *pp* is present. Performance instructions include 'Sw. Poco meno', '[Sw.] off Oboe add Flute 8'', 'Ch.', and '[Gt.]'. A fermata is placed over the final note of the system.

This system contains three staves of music in the same key signature and clefs as the first system. It continues the complex musical texture with various rhythmic patterns and chordal structures. A fermata is placed over the final note of the system.

rall. *a tempo* *rall. p*
off Flute 8'
add Oboe

This system contains three staves of music. It includes tempo markings: *rall.*, *a tempo*, and *rall. p*. Performance instructions include 'off Flute 8'' and 'add Oboe'. The music concludes with a final chord and a fermata over the last note.

Tempo I.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand and bass staves. A dynamic marking of *p* (piano) is present in the first measure of the grand staff.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps. A box labeled "Ch. [Gt.]" is positioned above the first measure of the treble staff. Dynamic markings include *mf* (mezzo-forte) in the first measure of the grand staff, *f* (forte) in the second measure, and *pp* (pianissimo) in the third measure. The music continues with complex melodic and harmonic textures.

Third system of musical notation. It consists of four staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and two bass clef staves at the bottom. The key signature is three sharps. A box labeled "Sw. [Sw.]" is positioned above the first measure of the treble staff. The tempo marking *sentito* is present above the first measure, and *rall.* (rallentando) is written below the first measure. The second measure is marked *a tempo*. Dynamic markings include *p* (piano) in the first measure of the grand staff and *p* in the first measure of the bottom-most bass staff. The system concludes with a double bar line.



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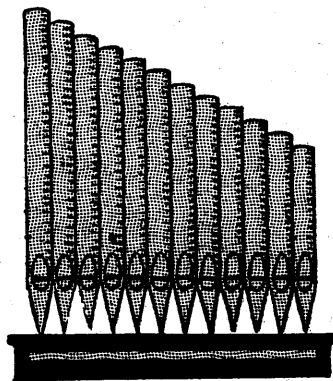
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