



# CAROLS & ANTHEMS

For Christmastide



## FOR WOMEN'S VOICES SERIES ONE

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# Gesù Bambino

(The Infant Jesus)  
(Jesu Redemptor)

Duet for Tenor and Baritone (or Soprano and Alto, or Soprano and Baritone)

FREDERICK H. MARTENS  
Italian version by Pietro A. Yon

PIETRO A. YON

1<sup>st</sup> Voice

2<sup>nd</sup> Voice

Andante mosso

PIANO

*p*

*mf*

When  
Nel-  
Je-

blos-soms flow-ered 'mid the snows Up - on a win - ter night — Was  
l'u - mi le — oa - pan - na Nel fred-doe po - ver-tà, — È  
su — Rc - dém - ptor o' - mni - um, Quem lu - cis an-te o - ri - gi - nem, Pa -

\* In bars 3-6 and where passage is repeated the melody in the accompaniment may be played on the chimes.  
The introduction may be treated in like manner.

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*a tempo*

The  
O-  
Tu

born the Child the Christ-mas Rose The King of Love and Light—  
*na - toil san - to par - go - lo Cheil mon - doa - do - re - rà,*  
*rem pa - ter - nae glo - ri - ae, Pa - ter su - pre - mus e - di - dit.*

*rall.* *f* *a tempo*

an - gels sang, the shep-herds sang The grate-ful earth re - joiced  
*san - na - o - san - nu can - ta - no Con giu - bi - lan - te cor,*  
*lu - men et splen - dor Pa - tris, Tu spes per - en - nis o*

The grate-ful  
 Con giu - bi -  
 Per - en - nis

*p*

And at His bless-ed birth the stars Their ex - ul - ta - tion  
*I tuoi pa - sto - ried an - ge - li Oh Re - di lu - cea -*  
*mni - um; In - ten - de quas fun - dunt pre - ces Tu - i per or - bem*

earth re-joiced, And at His bless-ed birth the stars Their ex - ul - ta - tion  
*lan - te cor, I tuoi pa - sto - ried an - ge - li Oh Re - di lu - cea -*  
*o - mni - um In - ten - de quas fun - dunt pre - ces Tu - i per or - bem*

*f*

Non troppo lento

voiced. *pp* Ah, *pp*  
*mor.* ser - vu - li - ni - te ad - o -  
voiced Their ex - ul - ta - tion voiced. O come let us a -  
*mor.* Oh Re - di - lu - cea - mor. Ve - ni - te a - do -  
*Tu-i* per or - bem. ser - vu - li

Ah, Ah,  
re - mus, , Ve - ni - te ad - o - re - mus, Ve -  
dore Him, O come let us a - dore Him, O  
ria - mo, Ve - ni - te a - do ria - mo, Ve -

*rall.* Ah,  
ni - te ad - o - re - mus Do - mi -  
come let us a - dore Him Christ the  
ni - te a - do - ria - mo Ge - su Re - den -

*rall.*

num. \_\_\_\_\_

Lord. \_\_\_\_\_

tor. \_\_\_\_\_

*p*

A-  
Oh  
Me-

Tempo I.

gain the heart with rap - ture glows To greet the ho - ly night — That  
*bel bam - bin — non pian - ge - re, Non pian - ger Re - den - tor, — La*  
*mén - to, re - rum Cón - di - tor, Nos - tri quod o - lim cor - por - is, Sa*

*p*

*a tempo*

Let  
O  
Te

*rall.*

gave the world its Christ-mas Rose Its King of Love and Light —  
*mam - ma tu - a cul - lan - do - ti Ti ba - cia, oh Sal - va - tor. —*  
*crá ta ab al - vo Vir - gi - nis Na - scén - do, for - mam sump - se - ris.*

*rall.* *f* *a tempo*

ev' - ry voice ac-claim His name The grate-ful cho - rus swell  
 san - na, o - san - na can - ta - no Con giu - bi - lan - te cor  
 sta - tur hoc prae - sens di - es, Cur - rens per an - ni cir

The grate-ful  
 Con giu - bi -  
 per an - ni

From par - a - dise to earth He came That we with Him might  
 I tuoi pa - sto - ried an - ge - li O Re - di lu - ce a -  
 cu - lum, Quod so - lus e si - nu Pa - tris Mun - di sa - lus ad

cho - rus swell, From par - a - dise to earth He came That we with Him might  
 lan - te cor, I tuoi pa - sto - ried an - ge - li O Re - di lu - ce a -  
 cir - cu - lum Quod so - lus e si - nu Pa - tris Mun - di sa - lus

Non troppo lento  
 dwell. mor. Ab, ve - ne - ris

dwell, That we with Him might dwell. O come let us a -  
 mor, O Re di lu - ce a - mor. Ve - - ni - te a - do -  
 Mundi sa - lus ad - ve ne - ris

pp Ve - ni - te ad - o -  
 pp

Ah,  
 re - - mus, Ve - ni - te ad - o -  
 dore Him, O come let us a -  
 ria - - mo, Ve - ni - te a - do -

Ah,  
 re - - mus, Ve - ni - te ad - o -  
 dore Him, O come let us a -  
 ria - - mo, Ve - ni - te a - do -

Ah,  
 re - - mus Do - - mi -  
 dore Him Christ  
 ria - - mo Ge - su Re - - den -

rall. rall. rall.



num. \_\_\_\_\_

Lord. \_\_\_\_\_  
tor. \_\_\_\_\_

*p* Ah! —  
Ah! —

Ah! —  
Ah! —

*p* Ve - ni - te ad - o - re - mus,  
O come let us - a - dore Him,  
Ve - ni - te a - do - ria - mo,

Ve -  
O -  
Ve -

ad - o - re - mus Do - mi - num  
a - dore Him Christ the Lord. —  
Ge - su — Re - den - tor. —

ni - te, come, ni - te, Ve - ni te O come, Ve - ni - te

Ve - ni - te ad - o - re - mus, pp ad - o -  
 O come let us a - dore Him, Let us a -  
 Ve - ni - te a - do - ria - mo, a - do -  
 Ve - ni - te ad - o - re - mus,  
 O come let us a - dore Him,  
 Ve - ni - te a - do - ria - mo,

re - mus Do - mi - num. Do - mi - num.  
 dore Him, Christ the Lord.  
 ria - mo Ge - su Re - den - tor.  
 ad - o - re - mus Do - mi - num.  
 let us a - dore Him, Christ the Lord.  
 a - do - ria - mo Ge - su Re - den - tor.

rall. pp a tempo



# O Babe Divine

*Tu scendi dalle stella*

(S. A.)

English Text by  
HOWARD D. MCKINNEY  
*Italian by St. Alphonsus Ligouri*

Italian Carol  
Arr. by HOWARD D. MCKINNEY

**Larghetto (Pastorale)**

The musical score is arranged for Soprano, Alto, and Organ or Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto (Pastorale)'. The organ/piano part begins with a melody in the right hand and a bass line in the left hand, marked 'mp'. The vocal parts enter with a simple harmonic accompaniment. The lyrics are written below the vocal staves, with dotted lines indicating adjustments for the Italian text. The organ/piano part provides a harmonic accompaniment throughout.

Soprano

Alto

Organ  
or  
Piano

*mp*

*p*

*p*

On Christ-mas night so ho-ly — As Christ-ians all — now  
*Tu scen - di dal - le stel - le, — O Re del Cie -*

sing — There came to earth so low - ly A Babe to be\_our King. — There  
lo, — *E vie - ni in u - na grot - ta, Al fred - do, al ge - lo, — O*

Dotted lines indicate adjustments necessary for Italian text.

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