

Pietro Yon

For Organ

Marche Pastorale [Shepherds' March]	. . . . .	.50
● Canto Elegiaco [Elegy]	. . . . .	.40

Songs

'Twas in the Moon of Winter-time	. . . . . (high—low)	.40
Go, Happy Soul!	. . . . . (high—low)	.50
Good-bye to the Mountains	. . . . . (high or medium)	.50

For Chorus with Accompaniment

Mixed Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Good-bye to the Mountains	. . . . .	.15
Go, Happy Soul	. . . . .	.20
The Shepherd Girl	. . . . .	.12

Men's Voices

'Twas in the Moon of Winter-time	. . . . .	.12
Go, Happy Soul20
The Shepherd Girl12

Women's Voices Three Part

The Shepherd Girl12
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Unaccompanied

Mixed Voices

The Cricket and the Ant	} Freely arranged15	
The Tolling of a Bell		} Piedmontese10
The Huntsman		} Folk Melodies15
'Twas in the Moon of Winter-time	. . . . .		.12
I Wonder Does the Midnight Know15	

Men's Voices

'Twas in the Moon of Winter-time12
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Galaxy Music Corporation

New York

Registration:
Sw: Strings 8' flutes 8'
soft mixtures
sub and super 8ve

Gt. Chimes
Ch. Clarinet

Ped. Bourdon 16' (32' *pp*) Flute 8'
On a two manual organ
play Ch. on Sw.

CANTO ELEGIACO

ELEGY

PIETRO YON

Molto adagio

Manuals

Gt. *mf*

Pedal

Sw. Sw. *rall.* *p a tempo*

Sw. Ch. *mf*

Sw. Ch. *mf*

Ch. Ch.

System 1: Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note pattern. The treble line includes chords and melodic fragments. A triplet of eighth notes is marked in the final measure of the system.

Gt. Sw. Sw.

f *rall.*

System 2: Treble and bass staves. The guitar part (Gt.) is introduced in the treble clef. The piano accompaniment continues. A dynamic marking of *f* (forte) is present, followed by a *rall.* (rallentando) marking with a hairpin. A triplet of eighth notes is also present.

Sw. Ch. Sw.

p a tempo

System 3: Treble and bass staves. The piano accompaniment continues. A dynamic marking of *p a tempo* (piano at tempo) is present. A triplet of eighth notes is marked.

Sw. Ch. Sw. Ch.

mf *f* *mf*

System 4: Treble and bass staves. The piano accompaniment continues. Dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mf* are present. A triplet of eighth notes is marked.

Ch. Ch.

This system contains the first two systems of music. The top system features a treble clef with a melodic line and a grand staff with a bass clef. The second system continues the grand staff. The label 'Ch.' appears twice, once in the first system and once in the second. There are trills and triplets indicated by a '3' over a group of notes.

Gt. Sw. Sw. *f* *rall.*

This system contains the third and fourth systems of music. The top system features a treble clef with a melodic line and a grand staff with a bass clef. The label 'Gt.' is positioned above the treble staff in the second system. The label 'Sw.' appears twice, once in the first system and once in the second. Dynamic markings include *f* and *rall.* (rallentando).

Sw. add vox humana Ch. *p a tempo* Sw.

This system contains the fifth and sixth systems of music. The top system features a treble clef with a melodic line and a grand staff with a bass clef. The label 'Sw.' is at the beginning of the first system. The instruction 'add vox humana' is written in the first system. The label 'Ch.' is in the second system. The dynamic marking *p a tempo* is in the second system. The label 'Sw.' is at the end of the second system.

reduce Sw. *p* Gt. *poco rit.* Sw. *p*

This system contains the seventh and eighth systems of music. The top system features a treble clef with a melodic line and a grand staff with a bass clef. The instruction 'reduce Sw.' is in the first system. The dynamic marking *p* is in the first system. The label 'Gt.' is in the first system. The instruction *poco rit.* (poco ritardando) is in the second system. The label 'Sw.' is in the second system. The dynamic marking *p* is in the second system.

FOR THE ORGAN

T. TERTIUS NOBLE	A Summer Idyll	.60
	Intermezzo in A flat	1.00
	Toccatà and Fugue in F minor	1.00
	Choral Prelude on the tune, "Watchman"	.75
	Choral Prelude on the tune, "Aberystwyth"	.75
	Choral Prelude and Fugue in A minor (Bach)	.75
	Two Choral Preludes on the tune, "Saint James"	.75
	Legend	.75
PIETRO YON	Canto Elegiaco	.60
	Marche Pastorale (Shepherds' March)	.60
SETH BINGHAM	"Baroques" Suite in Five Movements	2.00
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	Gavotte Moderne	.50
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	Song of Creation	1.00
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	Six Short Preludes and Postludes, Op. 105 (2nd Set)	1.50
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