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TO MY YOUNG PUPILS.

A WREATH OF FLOWERS.



Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

ADDISON P. WYMAN.

PROFESSOR OF MUSIC IN THE YOUNG LADIES SEMINARY, WASHINGTON, PA.

- No. 1. *White Rose Waltz.*
- No. 2. *Snow Ball Gallop.*
- No. 3. *Snow Drop Polka.*
- No. 4. *Violet March.*
- No. 5. *Red Rose Polka.*
- No. 6. *White Rose Rondo.*
- No. 7. *White Rose Gallop.*
- No. 8. *Violet Gallop.*
- No. 9. *Santana March.*
- No. 10. *Orange Flower Mazurka.*
- No. 11. *Moss Rose Gallop.*
- No. 12. *Lilly of the Valley Quickstep.*



BROOKLYN, E. D.

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WARREN Stereotypor, N. York.

VIOLET GALOP.

A. P. WYMAN.

WREATH OF FLOWERS Nº 8.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has four measures. The second system has four measures, with a double bar line after the second measure. The third system has four measures. The piano part is in the left hand, and the violin part is in the right hand. Fingerings (1-3) and accents (+) are indicated throughout the score.



4

Violet Galop.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with various rhythmic values and fingerings. The lower staff is in bass clef and provides a harmonic accompaniment. Fingerings are indicated by numbers 1-4 and plucking marks by '+'.

The second system of musical notation consists of two staves. The upper staff continues the melody, featuring a double bar line in the middle. The lower staff continues the accompaniment. Fingerings and plucking marks are present throughout.

The third system of musical notation consists of two staves. The upper staff continues the melody with a mix of eighth and sixteenth notes. The lower staff continues the accompaniment with a steady rhythmic pattern.

The fourth system of musical notation consists of two staves. The upper staff continues the melody, showing a transition in the lower register. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff concludes the piece with a final melodic phrase. The lower staff concludes the accompaniment. The system ends with a double bar line.

Violet Galop

NEW AND POPULAR VOCAL AND INSTRUMENTAL MUSIC,

Published by D. S. HOLMES, 67 Fourth Street, Brooklyn, E. D.

GRANDE POTPOURRI FANTASIE, Sur Offenbach's Opera Bouffe Barbe Bleue, (Blue Beard).
Four Piano, par GEORGE A. RUSSELL, 75 Cents.

SONGS.		INSTRUMENTAL.	
A King of Thule.....	Faust 30	Adelante Polka.....	P. C. Prime 30
Adieu to L's Glad Pleasures.....	G. Verdi 30	Annie Laurie Variations.....	G. Curtis 50
And when you wear it think of.....	H. Tucker 30	Annie Frawlin Polka.....	G. H. Rexford 30
Annie O the Banks O Doe.....	S. Glover 40	Affection. (Waltz).....	W. H. Fry 20
Auld lang Syne.....	S. Nelson 35	Agawam Quickstep.....	Lewis Stetober 20
Be watchful and beware.....	G. W. Glover 30	Argentine Mazourka. (Silv. Thistle) Ketterer	50
Bright Face at the Door. Dr. W. J. Wetmore	35	Adieu Mazourka.....	E. Szekely 50
Bring thy shattered heart to Me. A. De Witt	30	Beethoven's Dream Waltz.....	Beethoven 20
Bright Stars Fade.....	F. A. Bowditch 30	Bride of the North. Waltz. Original Jacobs	30
By the banks I strayed.....	Franz Abt 20	Bird Waltz.....	Panormo 30
Brothers, hasten on to battle.....	Schilling 30	Brooklyn Grey Cadets.....	Chas. Edwards 40
Candle Song.....	H. T. Leftwich 20	Beaumont Polka.....	F. Schneider 30
Castles in the Air.....	Ballantine 30	Caprice (Militaire).....	A. L. Weloy 40
Obid of the Regiment.....	L. Glover 30	Carival of Venice (4 hands).....	Chas Jarvis 20
Carrie O'Lane.....	Dr. W. J. Wetmore 35	Congress Grand March.....	I. Z. Hesser 20
Down in the Dell by the willow.....	L. L. Parr 30	Cupid's Polka.....	L. Stetober 30
Dark Eyed Jennie More.....	Henry Tucker 30	Ohra Polka. (Original) John A. Janke Jr.	30
Dreams.....	F. H. Hodges 40	Conscript's Galop.....	W. F. Wellman Jr. 30
Do they think of me at Home.....	Glover 30	Child of the Regiment. (March).....	Beyer 30
Dearest spot on Earth to.....	W. S. Wrighton 30	Come, Come with Me. (4 hands).....	Wetmore 50
Dreams of Happy Days.....	L. L. Parr 30	Chime again. Beautiful Bells.....	B. Richards 40
Early Love.....	E. Trewin 30	Czerny's 100 Progressive Lessons No. 1	75
Eily McCree.....	Dr. W. J. Wetmore 30	Czerny's 100 Progressive Lessons No. 2	75
Fourth of July Song.....	Pilgrin John 30	Czerny's 100 Progressive Lessons No. 3	75
Gipsy's Warning (Guitar).....	N. P. B. Curtis 30	Delhi Galop.....	Henry Poince 40
Gipsy's Warning.....	Henry A. Coard 35	Dawn Waltz.....	H. Lovell 30
Giselle.....	L. L. Parr 30	Dialogue, P'Amour.....	Theo. Oesten 20
How can I leave Thee.....	Cramer 30	Empire's Favorites' Waltz.....	Henry Hays 20
Happy Days gone by.....	M. F. H. Smith 35	Etude Mazourka.....	Adrien Talzey 40
Her bright smile haunts me still.....	Wrighton 30	Forty Seventh Regt. March.....	H. A. Coard 35
Hattie dear lies sleeping in her J. Schilling	30	Faust Potpourri.....	Lanner 60
Heart Bowed Down.....	Balfie 30	Faust March.....	Lanner 30
Haunted stream.....	Henry Tucker 30	Faust Waltz. (Easy).....	Lanner 20
I Never shall forget the day.....	L. L. Parr 30	Floating on the Wind.....	B. Richards 30
If you love me, say so.....	L. L. Parr 30	Flowers of Spring (Waltz).....	Reisinger 30
In the Straight (Duett).....	S. Glover 50	Four Quadrilles.....	Ludwig Leschko 40
In Rehears of Beauty Glowing.....	Wetmore 30	Forewell Song. (Without Words) J. Ascher	35
I'm down on Double Quick.....	L. L. Parr 30	Fantasia (Fr. Goun'd's Op. of Faust) J. Rumel	40
Island of Love.....	Dr. W. J. Wetmore 35	Forewell Schottisch.....	W. F. Wellman, Jr. 30
Just as well.....	L. L. Hatten 35	Friendlers (Schottisch).....	Burgmuller 40
Junonia, or Wonita.....	Mrs. Norton 30	Gertrude's Dream. (Waltz).....	Beethoven 20
Kathleen Mavourneen.....	F. M. Crouch 40	Grand Russian March.....	C. P. Francis 20
K. t. Tyrral.....	C. W. Glover 20	Garden Arbour. (S. without words) Schneider	50
Kiss my Mother dear for me.....	L. L. Parr 30	Gondola S. (Without words) Mendelssohn	20
Kiss My Mother (Guitar).....	N. P. B. Curtis 30	Gipsy's Warning. (Var.).....	Chas. Grobe 60
Land of the Future. (L. L. Hatten)	35	Grand Etude Galop.....	Quindant 50
Landward Watch.....	Williams 40	Home, Sweet Home. (Var.).....	Valentine 30
Like a Well Spring in the Desert.....	Abt 30	Helmuth.....	Helmuth 30
Loud drums are sounding.....	Wetmore 40	Homesward March.....	H. A. Coard 20
My Beautiful, my Own.....	C. Mackay 30	Home, Sweet Home.....	J. A. Slock 40
Meet me in Spring Time.....	T. Longley 20	Infernal Quadrilles.....	Bohlman 40
My Home by the Riverside.....	L. L. Parr 30	Il Bacio. (Kiss Waltz).....	L. L. Parr 25
My little Bright Eyed Mary.....	Henry Tucker 30	Junonia or Wonita.....	Brinley Richards 40
Another on the Brain.....	M. F. H. Smith 30	Kiss Waltz.....	L. L. Parr 25
Mother, is the Battle Over.....	B. F. Roots 30	Kathleen Mavourneen.....	Brinley Richards 50
Never Court but One.....	L. L. Parr 30	King Pippin. Polka.....	O. D. Albert 20
Nora Mavourneen.....	Dr. W. J. Wetmore 40	Linden Waltz.....	Czerny 20
Take me to thy heart again.....	Balfie 30	La Priere Dune Vierge. T. Badarzewski	30
O Baby mine.....	E. C. Prime 30	Le Cripusule.....	Eugene Moniot 40
Our Two Year Boy.....	L. L. Parr 30	Laetitia Waltz.....	Wilhelmine A. Smythe 30
Oh, ye Tears. (German).....	Franz Abt 30	Le Revell Des Favorites.....	S. Goldfried 40
Oh never throw a Smile away.....	H. Tucker 30	Le Jaunes Recours.....	A. L. Weloy 40
Parting song, or Soldier's Farewell. Wetmore	30	Les Fete Des Gondoliers.....	Burgmuller 40
Peeping through to the (Blinds) H. Tucker	30	Les Plui Des Perles.....	Osborne 50
Pirate's Chorus. (Enchantress).....	Balfie 30	Les Fleurs Du Printemps.....	Reisinger 30
Queen of the Stairs.....	Henry Tucker 30	Les Cloches Du Monastere.....	Weloy 35
Rocked in the Cradle of the Deep. Knight	40	Les Rits de la garde.....	J. Ascher 30
Rosa Bea.....	M. F. H. Smith 30	Les Bayans Galop.....	O. D. Albert 40
Sing, Merry Maidens. Dr. W. J. Wetmore	35	Lounging for Home.....	Jungman 30
Silently, silently over the Sea.....	Cherry 30	Musidora Polka Mazourka.....	Talzey 30
Spanish Minutier.....	A. Millard 30	Maiden's Prayer.....	Badarzewski 30
Spinning Song from Faust.....	C. Gounod 30	Monastery Bells.....	L. Weloy 40
Streets of New York. Dr. W. J. Wetmore	30	Mollie's Dream. (Waltz).....	Reisinger 20
She blessed me when I left my L. L. Parr	30	Mathilde Mazourka. (Sentimental) L. Salomon	30
Softly o'er Life's Burgling Sea.....	Curtiss 30	Marguerita Waltz. (Gounod).....	Perd. Beyer 60
Song of all Songs.....	Stephen C. Foster 30	Mad River Polka.....	Dr. W. J. Wetmore 30
Somebody's coming to see me. S. C. Foster	30	Military Polka.....	J. Ascher 40
Star Spangled Banner. (National).....	30	Madrigras. (Quadrille).....	S. Schuber 40
Sult so gently o'er me steaming.....	Bellini 30	Northern Rights. (March).....	Schneider 30
Take it easy.....	G. W. H. Dickinson 30	One Ray of Happiness. (F. Maz.) Schuber	35
To Deum in C.....	Wm. Coard \$1.00	Opéra Polka.....	Panormo 30
Thou art so Near and yet so Far. Richard	40	Prize Yacht Henrietta.....	Henry A. Coard 35
The Beans that light. Dr. W. J. Wetmore	30	Parade March.....	Henry A. Coard 35
The Fairy Haunted Spring.....	Smart 50	Paripa Polka. (Mazourka).....	R. O. Kiers 30
The Wee Bird.....	G. Linley 30	Parade March 2d. Regt.....	Helmamuller 35
Thou only I Love.....	Franz Abt 40	Polka Mazourka. (From Faust) A. Gounod	30
They tell of Happy Hours. N. E. B. Curtis	30	"Front" Destreri. (H. H. A.).....	Wetmore 50
There's a Sign in (Duett).....	Annie Fricker 40	Panzeria Moi.....	J. Ascher 30
Then you'll remember me.....	Balfie 30	Rataplan March.....	Ferd. Beyer 30
Two Cousins. (Vocal Duett).....	Glover 60	Riverside Waltz.....	L. L. Parr 20
Van Amburgh's Managiero.....	Wetmore 30	Rochester Schottisch.....	Tullison 20
Walt till you get it. (Comic) Dan. Selk How	30	Royal Irish Quadrilles.....	Julian 40
Won't You Tell?.....	S. ophen 30	Sweetest Mazourka.....	Rochier 40
What Does it Matter to me?.....	F. Burgess 30	Soldier's Dream. (Nocturn) N. E. B. Curtis	30
What are the Will waves saying.....	Glover 40	Soldier's Dream. (Waltz).....	P. C. Prime 30
When the Swallows Homeward fly.....	F. Abt 30	Song without Words.....	Fred. Schneider 50
Wear a bright smile.....	Wetmore 30	Silvery Thistle Mazourka.....	E. Ketterer 50
Where art thou dearest Edwin A. Bowditch	30	Sultan's Polka.....	O. D. Albert 30
Wonita or Junia.....	Mrs. Naughton 30	Slumber Polka.....	Ernest Beyer 30
Yacht Anthea.....	J. Long 30		
Yankee Yacht Club. (Comic).....	J. Young 30		

Spring Polka.....	Lewi Stetober 30	Life has no power.....	Bellisario 20
Shower of Pearls.....	Osborne 50	Laughing Song.....	Man. Lessau 20
Sanitary Fair Quadrilles.....	Fred. Schilling 40	My Sister dear.....	Masaniello 20
Silver Lake. (Waltz).....	Beethoven 20	March from the Prophet.....	Prophete 20
San Souci. (Polka).....	J. Ascher 30	My heart to thee.....	L'Amor Marinero 20
Sturra. (March Galop).....	Ferd. Beyer 35	My heart with rapture.....	L'Arrivo 20
Suloika. (Roverio Orientale).....	The. Oesten 40	Night is advancing.....	Turco in Italia 20
Second Military Polka.....	J. Ascher 40	Non piu Mesta.....	Cenestola 20
Silvery Thistle Mazourka.....	E. Ketterer 50	O'er the Summer Night.....	Don Pasquale 20
Soldier's Chorus.....	J. Ascher 30	Over the Summer Sea.....	Rigolatto 20
Souls and Glories. (With Foreign Fingering)	30	Prayer.....	Zampa 20
Twenty Second Regt. March. Helmsmuller	35	Pearl of the Adriatic Voyage De M. M. Dunanan	20
Twilight Reverie.....	Moniot 35	Passing Events.....	Lucrezia Borgia 20
Think of Me. (Melody for the P. J. Ascher)	30	Pirate's Chorus.....	Enchantress 20
The Adieu Mazourka.....	E. Szekely 30	Proudly and Wide.....	Fra Diavolo 20
The Young Accoruit.....	A. L. Wheeler 40	Sword of my Father. Duchesse De Gerolstein	20
Valtava Polka.....	J. Ascher 30	Talk a la Francoe.....	Fille Du Regiment 20
Warbling at Eve.....	Brinley Richards 40	Sweeter than the Breath.....	Hugonots 20
Wanda Polka Mazourka.....	Talzey 40	Sound the Trumpet.....	Furitan 20
Wood up Quickstep.....	John Hollway 20	Sunset Tare.....	Pirata 20
What are the Will Waves saying? Richards	60	Still so gently.....	Sonnambula 20
Wedding March.....	Mendelssohn 35	Sing, merry Maidens.....	Mirabelle 20
Young Polka Polka.....	Walstein 30	Tal Him. (Dias lu). Duchesse De Gerolstein	20
Yankee Yacht March.....	Beethoven 30	Turkish Dance.....	Don Sebastian 20
Webster's Quickstep.....	George Hews 20	Then you'll remember me. Bohemian Girl	20

GIPSY'S WARNING ROSE BUDS.

Gipsy's Warning Song.....	Henry A. Coard 35
Gipsy's Warning Variations. Ed. Hoffman	\$1.00
Gipsy's Warning Variations.....	Chas. Grobe 60
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Gipsy's Warning Song. (For Guitar) Curtiss	30
Gipsy's Warning Waltz.....	Signor Vallo 30
Gipsy's Warning Quickstep.....	Ed. Mack 35
Gipsy's Warning Waltz. (Easy).....	Wetmore 20
Gipsy's Warning March.....	Rud. O. Kiers 30
Gipsy's Warning Polka.....	Rud. O. Kiers 30
Gipsy's Warning Quadrille. A. P. Wyman	40
Gipsy's Warning Mazourka.....	A. Klein 30
Gipsy's Warning Variations. A. P. Wyman	60
Gipsy's Warning Easy.....	H. A. Coard 10

FOUR HANDS DUETTS.

By Geo. A. Russell.

Crispino e la Comara.....	50
Don Sebastiani. (Dans des Odalingues).....	50
Don Giovanni.....	35
Faust Grand March.....	35
Faust Waltz.....	35
Galotto di Gressby.....	35
Ione.....	35
Il Poltuto.....	35
I Partiani. (Quator).....	60
L'Africaine Waltz.....	35
L'Africaine Polka Magnetique.....	50
L'Africaine Polka Elegante.....	50
Le Pardon du Ploormont.....	50
La Fille du Regiment.....	35
La Forza del Destino.....	50
La Traviata.....	50
Les Hugonots.....	35
Linda di Chamounix.....	35
Norma.....	35
Lucia di Lammermoor.....	35
Norma.....	35
Robert le Diable.....	50
Rigolatto.....	35
Sonnambula.....	35

CARCANET SET.

Ah, my Leonora.....	Trovatore 20
Angel of Light.....	Favorita 20
Beautiful Venice. Voyage De M. M. Dunanan	20
By the sad sea waves.....	Brides of Venice 20
Bridal Chorus.....	Oberon 20
Come with me, Love.....	Torza Destino 20
Drinking Song.....	Traviata 20
Dumpling Galop.....	Ballo in Maschero 20
Earthly Joy.....	Giuseppe 20
Grand March.....	Faust 20
Gloomy Night.....	Lucia De Lammermoor 20
Happy ann I.....	La Bayadere 20
Heavenly Borgia.....	La Belle Helene 20
How we meet too soon to part.....	Theneri 20
How us, Norma.....	Norma 20
How so fair.....	Norma 20
I would linger.....	Romeo et Juliette 20
In a lovely garden.....	Don Carlos 20
In tears I pine.....	Lombardi 20
Indian Waltz.....	L'Africaine 20
In happy moments.....	Marianna 20
Kings of Greece.....	La Belle Helene 20

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