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TO MY YOUNG PUPILS.

A WREATH OF FLOWERS.

12

Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

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— SELEKTIS —

- No. 1. *White Rose Waltz.*
- No. 2. *Snow Ball Gallop.*
- No. 3. *Snow Drop Polka.*
- No. 4. *Violet March.*
- No. 5. *Red Rose Polka.*
- No. 6. *White Rose Rondo.*
- No. 7. *White Rose Gallop.*
- No. 8. *Violet Gallop.*
- No. 9. *Santana March.*
- No. 10. *Orange Flower Mazurka.*
- No. 11. *Moss Rose Gallop.*
- No. 12. *Lilly of the Valley Quickstep.*

— (3) —

BROOKLYN, E. D.

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SANTANA MARCH.

A. P. WYMAN.

WREATH OF FLOWERS No 9.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system begins with a 'Count' of 1, 2, 3, 4 and a dynamic marking of *ff*. The notation includes treble and bass staves with various notes, rests, and accidentals. Pedal markings ('Ped.') and asterisks (*) are placed below the staves. The second system continues the piece with similar notation and includes a '+' sign above the treble staff in the first measure. The third system concludes the piece with a final cadence. The score is printed in black ink on a white background.

4

p

Red:

p

Red: *

Red: *

Red: *

Red: *

Red: *

pp

Red: *

pp

Red: *

Santana March.

WALTZ

First system of musical notation, consisting of a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at the end of the system.

Second system of musical notation, including a double bar line. The notation continues with similar rhythmic patterns. A 'Ped.' marking with an asterisk is placed below the bass staff.

Third system of musical notation, featuring triplet markings over groups of notes. Multiple 'Ped.' markings with asterisks are placed below the bass staff.

Fourth system of musical notation, including a double bar line. The notation continues with similar rhythmic patterns. 'Ped.' markings with asterisks are placed below the bass staff.

Fifth system of musical notation, including a double bar line. The notation continues with similar rhythmic patterns. 'Ped.' markings with asterisks are placed below the bass staff.

Santana March.