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TO MY YOUNG PUPILS.

A WREATH OF FLOWERS.

12

Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

ADDISON P. WYMAN.

PROFESSOR OF MUSIC IN THE YOUNG LADIES SEMINARY, WASHINGTON, PA.

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- No. 1. *White Rose Waltz.*
No. 2. *Snow Ball Gallop.*
No. 3. *Snow Drop Polka.*
No. 4. *Violet March.*
No. 5. *Red Rose Polka.*
No. 6. *White Rose Rondo.*
No. 7. *White Rose Gallop.*
No. 8. *Violet Gallop.*
No. 9. *Santana March.*
No. 10. *Orange Flower Mazurka.*
No. 11. *Moss Rose Gallop.*
No. 12. *Lilly of the Valley Quickstep.*

BROOKLYN, E. D.

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"ORANGE FLOWER" MAZURKA.

A. P. WYMAN.

WREATH OF FLOWERS NO. 10.

The musical score is presented in four systems, each with a piano (piano) part and a count part. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The count part is written in a single staff with a treble clef and a 3/4 time signature. The piano part includes various musical notations such as eighth notes, quarter notes, and chords, along with performance markings like 'Ped.' (pedal) and asterisks (*). The count part includes a 'Count' section with numbers 1, 2, and 3, and other rhythmic markings. The score concludes with a double bar line and a key signature change to one flat (B-flat).

4

Ped: * Ped: *

Ped: * Ped: * Ped:

* Ped: * Ped:

* Ped: * Ped: *

Ped: * Ped: *

Orange Flower Masurka.



Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *