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TO MY YOUNG PUPILS.

# A WREATH OF FLOWERS.

## 12

### Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

**ADDISON P. WYMAN.**

PROFESSOR OF MUSIC IN THE YOUNG LADIES SEMINARY, WASHINGTON, PA.

- No. 1. *White Rose Waltz.*
- No. 2. *Snow Ball Gallop.*
- No. 3. *Snow Drop Polka.*
- No. 4. *Violet March.*
- No. 5. *Red Rose Polka.*
- No. 6. *White Rose Rondo.*
- No. 7. *White Rose Gallop.*
- No. 8. *Violet Gallop.*
- No. 9. *Santana March.*
- No. 10. *Orange Flower Mazurka.*
- No. 11. *Moss Rose Gallop.*
- No. 12. *Lilly of the Valley Quickstep.*

BROOKLYN, E. D.

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# "MOSS ROSE" GALOP.

A. P. WYMAN.

WREATH OF FLOWERS No 11.

The musical score consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes a 'Count 4.' section with four measures numbered 1 through 4, followed by a section marked *f*. The second system features a section marked *ff* and includes performance markings such as 'Ped.' and '\*'. The third system continues the accompaniment with similar markings. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

4

Ped.

Ped.

*f* Ped. \* *f* Ped. \*

*f* Ped. \* Ped. \*

Ped. \*

Moss Rose Galop.

2 1 + 1 4 3 2 + 1 1 + 2 + 1 2 3 1 3 2 1 + 2 + 3 2 1

2 1 3 3 1 3 2 1 + 1 1 3 2 1 + 2 + 1 + 1 + 1 2 +

*p*

Ped. \*

4 3 2 1 + 2 + *f* *ff*

Ped.

Ped.

Monsieur Nose Galop.