

Gumgeline

ARRANGED WITH
Brilliant
Variations
BY
Addison P. Wynn.

Author of "Woodland Echoes," "Music among the Pines," &c. &c.

DUET 

SOLO 

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EVANGELINE.

(A. P. WYMAN.)

Arr. by KARL MERZ.

SECONDO.

Andante.

INTRODUCTION.

f

f *rit.*

T E M A.

a tempo. p

f

SECONDO.

First system of musical notation, consisting of two staves. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more rhythmic accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in the first and fourth measures of the lower staff, respectively.

Third system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the fourth measure of the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a more rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the lower staff. The word *VAR.* (Variation) is written above the first measure of the upper staff.

PRIMO.

First system of musical notation, consisting of two staves. The upper staff features a complex, rhythmic melody with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed above the second measure of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the complex melody from the first system. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

Third system of musical notation, consisting of two staves. The upper staff continues the complex melody. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a more active melody with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the lower staff. Eighth notes are indicated with an '8' above the first measure of the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff features a more active melody with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the lower staff. Eighth notes are indicated with an '8' above the first measure of the upper staff. The word *VAR.* is written above the first measure of the upper staff.

SECONDO.

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Dynamic markings of *f* and *p* (piano) are present within the system.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present within the system.

PRIMO.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 12/8 time signature. The music includes eighth-note patterns and slurs, with an '8' marking above the treble staff.

Second system of musical notation, continuing the piece with a dynamic marking of *f* (forte) in the bass staff.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the bass staff.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) in the bass staff.

Fifth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the bass staff.

SECONDO.

The first system of the piano score consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and some melodic fragments. The lower staff is also in bass clef with the same key signature, primarily playing a bass line with chords.

The second system continues the piece. It includes a dynamic marking of *ff* (fortissimo) in the middle of the system. The notation is similar to the first system, with chords and a bass line.

The third system begins with the word *FINALE.* above the staff. It features a dynamic marking of *f* (forte). The upper staff contains several triplet chords, each marked with a '3' and a slur. The lower staff continues with a bass line.

The fourth system concludes the piece. It features four triplet chords in the upper staff, each marked with a '3' and a slur. The lower staff provides a simple bass line accompaniment.

PRIMO.

The first system of the PRIMO section consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, marked with an '8'. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the PRIMO section with similar melodic and harmonic textures. The upper staff has slurs and eighth-note figures, while the lower staff maintains a steady accompaniment.

The third system of the PRIMO section includes a dynamic marking of *ff* (fortissimo) in the lower staff. The melodic line in the upper staff continues with slurs and eighth-note patterns.

FINALE.

The first system of the FINALE section features a dynamic marking of *f* (forte). The upper staff includes a triplet of eighth notes marked with a '3'. The lower staff has a corresponding accompaniment.

The second system of the FINALE section continues the melodic and harmonic development. The upper staff has slurs and eighth-note patterns, and the lower staff provides accompaniment.

SECONDO.

Musical score for piano, consisting of five systems of two staves each. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first system begins with a forte (*f*) dynamic. The second system continues with similar textures. The third system features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand with a 'v' marking. The fourth system continues with the established texture. The fifth system concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

8

f

This system contains the first two staves of music. The upper staff features a complex, rapid sixteenth-note pattern, while the lower staff provides a more rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

8

This system continues the musical piece with similar intricate textures in both staves.

8

mf

This system features a dynamic marking of *mf* (mezzo-forte) in the lower staff.

This system continues the musical piece with similar intricate textures in both staves.

8

This system continues the musical piece with similar intricate textures in both staves.

ff

8

This system concludes the piece with a dynamic marking of *ff* (fortissimo) in the lower staff.

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